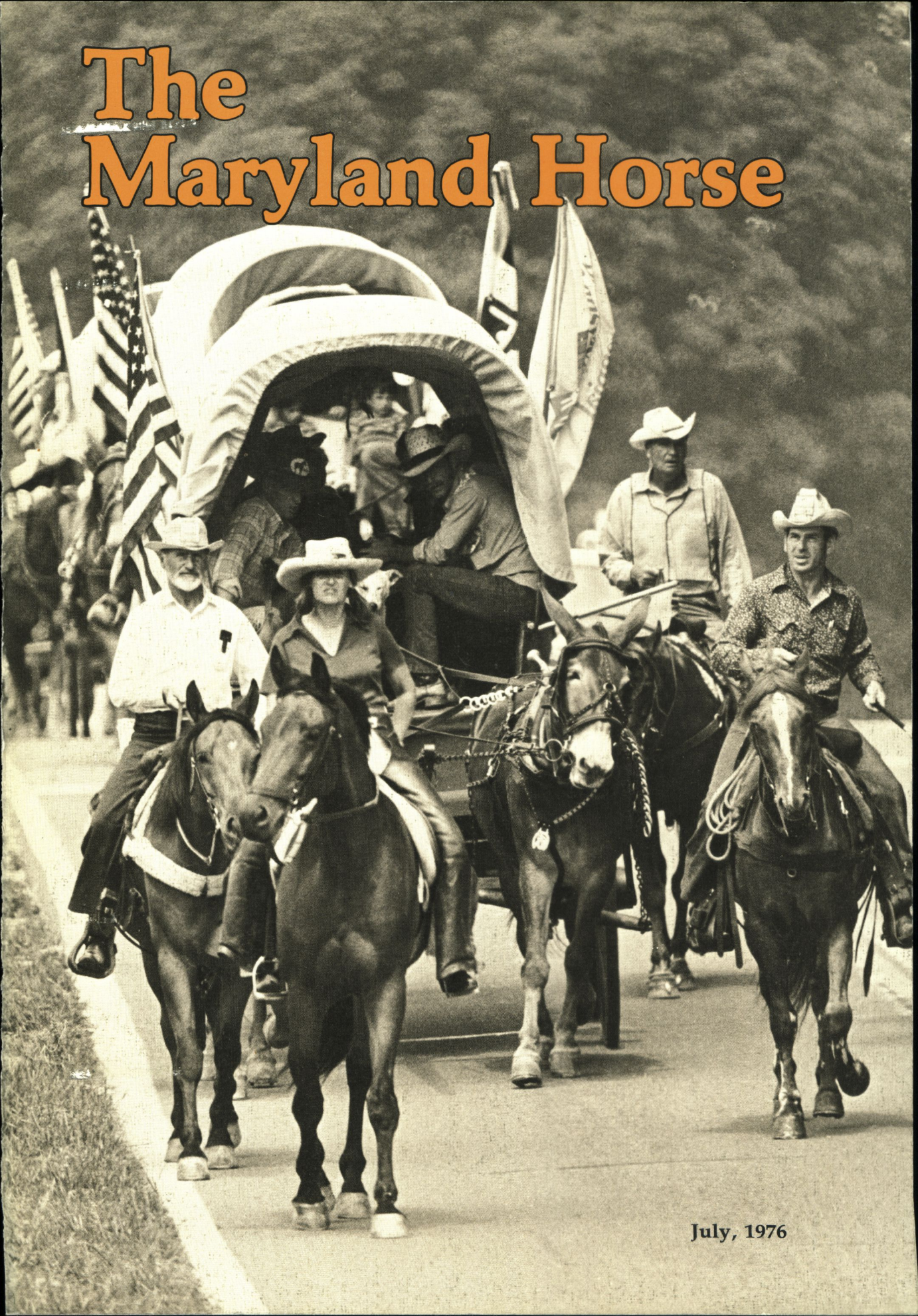
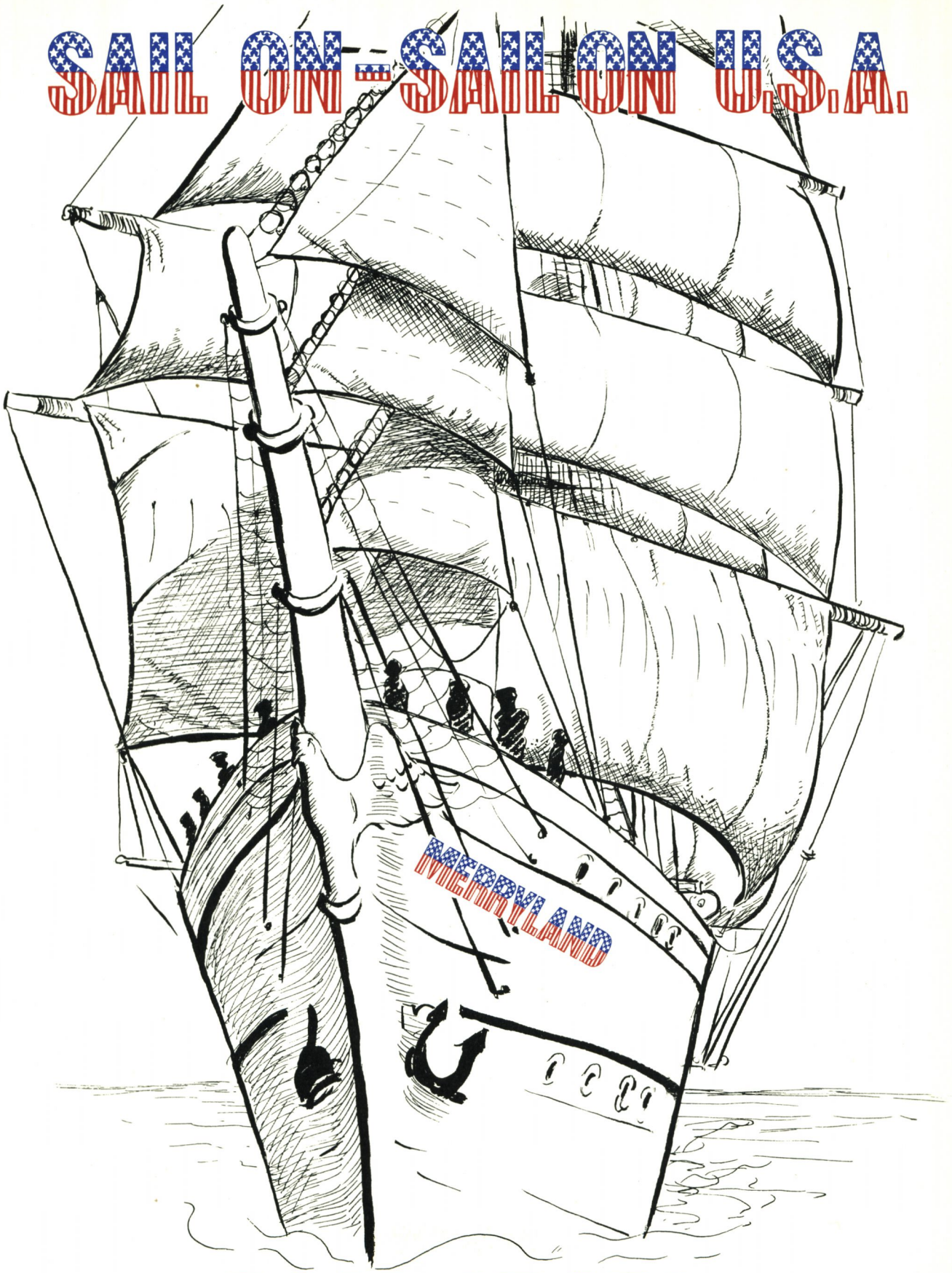
The Maryland Horse



July, 1976

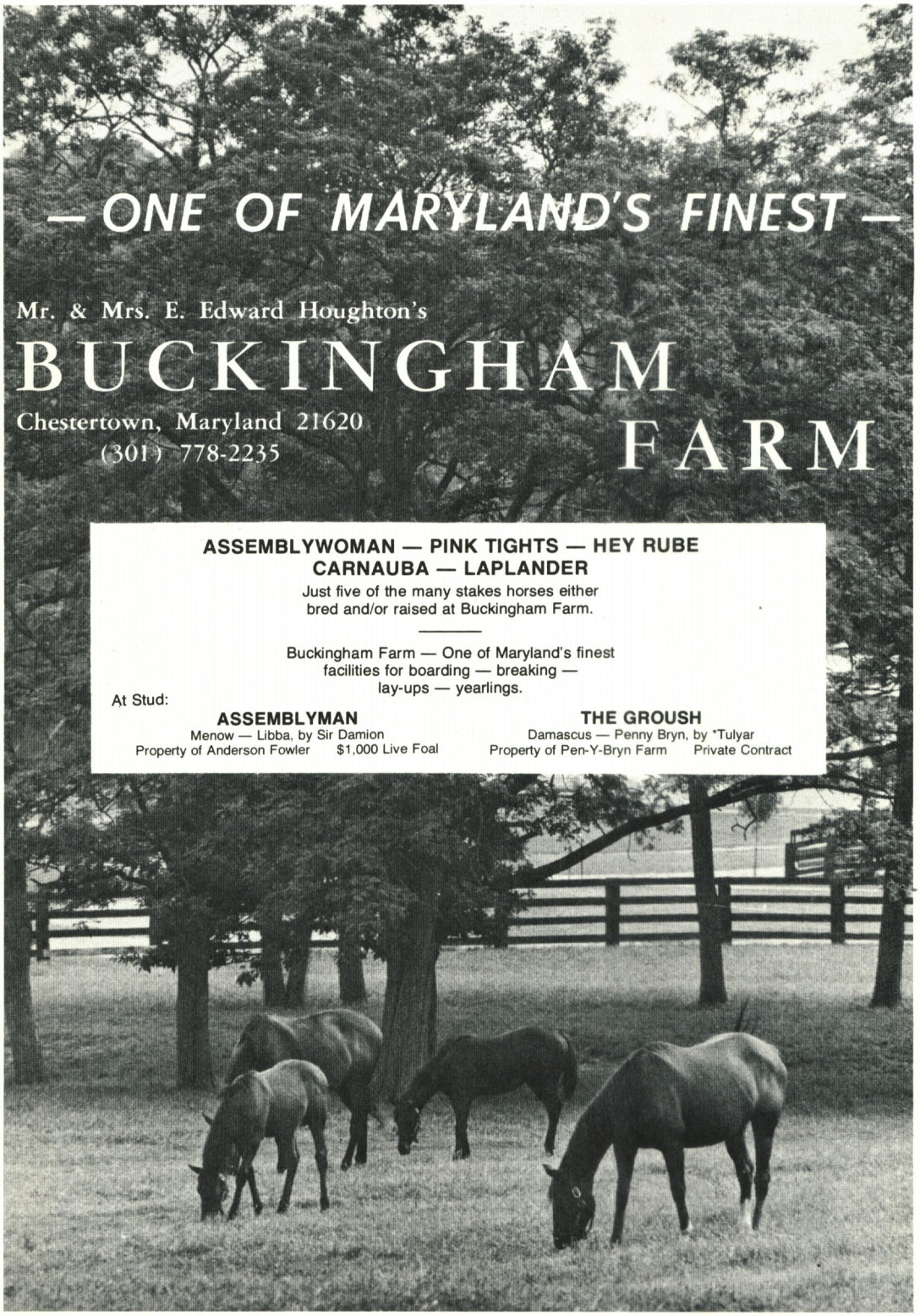
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Photography WALTER M. BALL, JACK DEWELL

THE MARYLAND HORSE is published 13 times a year, twice in January and monthly February through December at 201 West Padonia Road, Lutherville-Timonium, Md. 21093, by the Maryland Horse Breeders Association. Subscription rates $10.00 per year.

Second-class postage paid at Lutherville-Timonium, Md. 21093 and additional mailing offices.

Address all communications to THE MARYLAND HORSE, P.O. Box 4, Timonium, Md. 21093. Telephone — (301) 252-2100.

Single Copies: Special January Stallion Register $5.00, all others $1.50.

American Trainers' Association: THE MARYLAND HORSE has been designated the official publication of The American Trainers' Association; MacKenzie T. Miller, President; Henry S. Clark, Secretary-Treasurer.

Acknowledgements: Statistics and results of North American racing, as given in THE MARYLAND HORSE, are based upon the copyrighted charts and tabulations of *Daily Racing Form* and *American Racing Manual,* published by Triangle Publications, Inc. Special line drawings by Paul Brown.

Printed by
DULANY-VERNAY, INC.
Baltimore, Md.

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Cover — The Bicentennial Wagon Train passes through Maryland on its way to Valley Forge. Bearded man at left is national wagon master Harry Lee. Leading wagon came from Georgia. *(Cappy Jackson photograph)*

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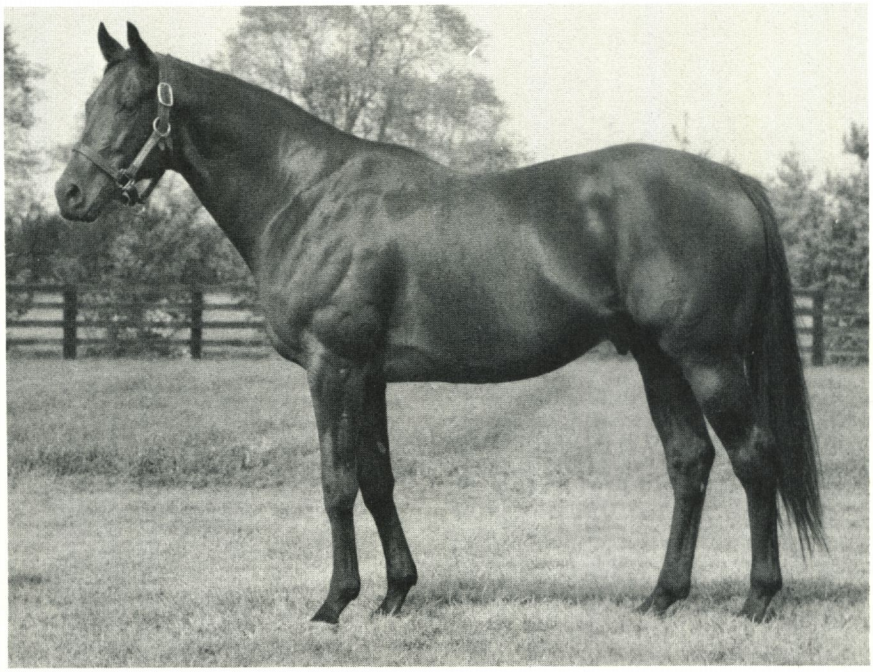
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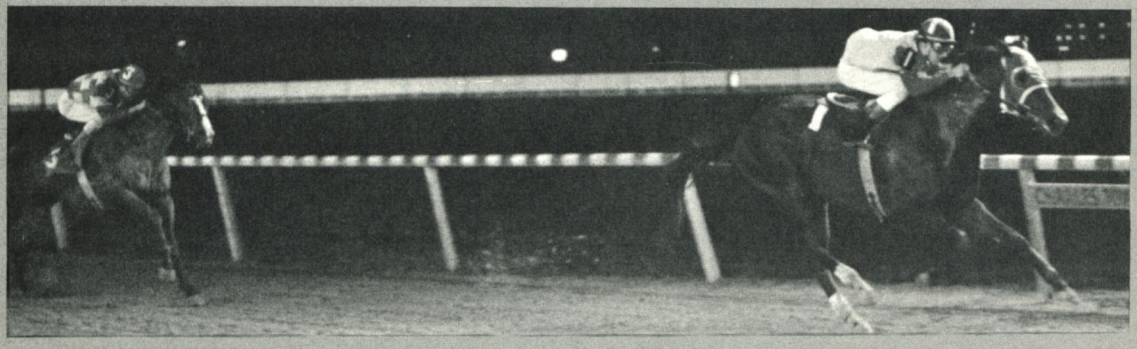
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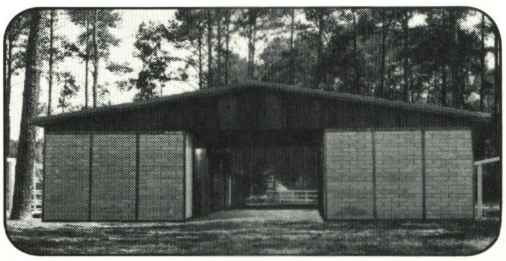
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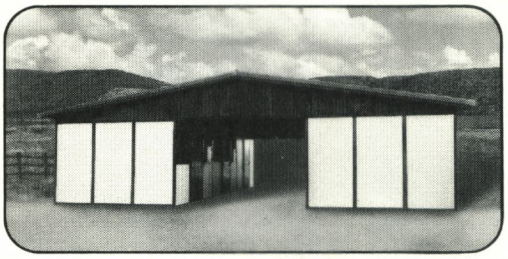
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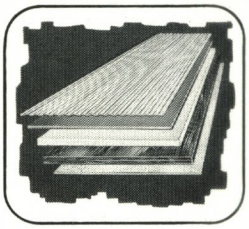
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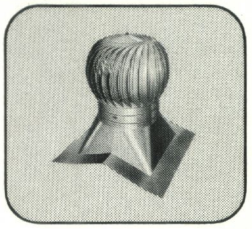
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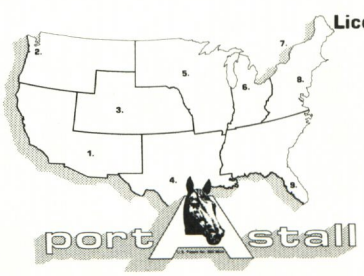
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Colt by Impetuosity — Another Sadye. W. T. Leatherbury and W. C. Stokes.
Colt by Impetuosity — Anxious Thoughts. W. T. Leatherbury.
Filly by Two a Day — Ardent Combat. Dr. Willis J. McCormack.
Filly by Sail On-Sail On — Argyfy. Mrs. Margaret Teller Riggs.
Filly by Two a Day — B. Courted. W. T. Leatherbury.
Colt by Quiet Blade — Beauty Patch. Mrs. Margaret Teller Riggs.
Filly by Northern Flash — Bells of Shandon. Elizabeth R. Byrne.
Filly by Rash Prince — Cape Romano. Bayard Sharp.
Filly by Lord Tomboy — Clover's Endowment. Mrs. James Mulcahey.
Colt by Restless Native — Countess Free. Peter Fuller
Colt by Pass — Crack Up. Mrs. J. P. Jones.
Filly by Impetuosity — Easter Legend. Stein Mulligan.
Colt by Noble Jay — Fair and Cool. Hidden Lane Stable.
Filly by Two a Day — *Fru. Mr. and Mrs. Patrick Butler.
Colt by Sail On-Sail On — Harlan County. Mrs. H. Y. Haffner
Colt by *O'Hara — Ho Ho. Christiana Stable.
Colt by Impetuosity — Ice Route. Charles W. Walters
Colt by Impetuosity — Ivy Hill. W. C. Stokes.
Filly by Duck Dance — La Regina. Lawrence M. Gelb.
Filly by Two a Day — Memories Galore. W. T. Leatherbury and Estate of E. O. Wayson.
Colt by *Jalico — Minstrel's Love. George Cobaugh.
Colt by Most Happy Fella — Nancy Go. William Moffett.
Colt by Two a Day — Nemah's Moment. Mr. and Mrs. Patrick Butler.
Filly by Impetuosity — Nevalita. Stein Mulligan.
Colt by Bill Boland — Palace Steps. Gladwynn Bedford Corp.
Filly by Son Excellence — Perfumed Garden. Wendell P. Rosso.
Filly by Son Excellence — Polly Esta. Wendell P. Rosso.
Filly by Two a Day — Princess Porter. Elberon Farm.
Filly by Impetuosity — Reina del Mar. Mrs. Margaret Teller Riggs.



Christiana Stable's chestnut colt by *O'Hara — Ho Ho, by Cohoes. Ho Ho is the dam of the top $242,066 stakes mare Light Hearted.

Filly by Farewell Party — Rose Cedar. Mrs. Bayard Tuckerman.
Colt by Son Excellence — Sahara Tan. William M. Bowen, Jr.
Colt by Dead Ahead — Sebulea. Harris Factor.
Colt by Boldnesian — Seductive Lady. Roy Clark.
Filly by Brave Emperor — Shandao. Gladwynn Bedford Corp.
Colt by Brave Emperor — Shandao. Gladwynn Bedford Corp.
Filly by Stoic — Short of Change. Lipscomb and Williams.
Colt by Two a Day — Spoiled Cammy. W. T. Leatherbury.
Colt by Impetuosity — Square Hat. Wendell P. Rosso.
Filly by Fortunate Harbor — Templeton Pass. Hugo Procopio.
Filly by Impetuosity — Tussy Bell. W. T. Leatherbury and Estate of E. O. Wayson.
Filly by Two a Day — Vagrant Lark. W. T. Leatherbury.
Filly by Impetuosity — Whistle Baby. Quality Hill Stable.
Colt by Good Twist — Year of Grace. Sen. R. M. Laws.

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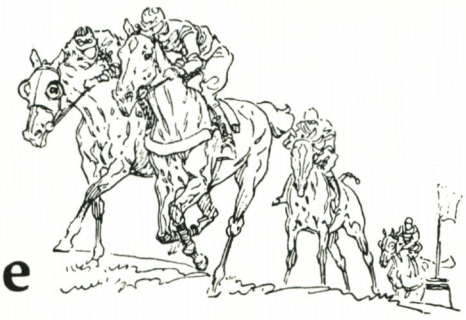
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The Sporting Calendar

Maryland Tracks

Timonium — July 23 to Sept. 9.
Fair Hill — Sept. 11 and Sept. 18.
Bowie — Sept. 10 to Oct. 21.
Laurel — Oct. 22 to Dec. 31.

Out-of-State Tracks

Aqueduct — June 30 to July 31.
Atlantic City — June 12 to Oct. 2.
Belmont Park — Aug. 30 to Oct. 23.
Calder — May 15 to Nov. 6.
Charles Town — March 15 to Dec. 4.
Delaware Park — May 29 to Sept. 6. (Wed. — Sun. and Monday, Sept. 6.)
Del Mar — July 28 to Sept. 15.
Keeneland — Oct. 9 to Oct. 30.
Keystone — June 11 to Dec. 31.
Monmouth Park — June 11 to Nov. 13.
Penn National — April 28 to Nov. 28.
Saratoga — Aug. 2 to Aug. 28.
Suffolk Downs — Sept. 20 to Dec. 19.

Maryland Auctions

The Eyler Stables Horse Sales, Thurmont. 271-7426 or 271-7411. Aug. 6, Sept. 3, Oct. 1, Nov. 5, and Dec. 3.
Maryland Pony Breeders, Inc. Fall Sale of Ponies and Small Horses, Timonium. Mrs. Robert Zerrlaut, 374-9580. Sept. 10.
Eastern Fall Selected Yearling Sale, Fasig-Tipton Co., Sales Pavilion, Timonium. Information: (301) 252-2100. Sept. 20–21.
Fall Yearling Sale, Fasig-Tipton Co., Sales Pavilion, Timonium. Entries close Aug. 2. Information: (301) 252-2100. Sept. 30–Oct. 1.
Maryland Fall Mixed Sale, Fasig-Tipton Co., Sales Pavilion, Timonium. Entries close Sept 1. Information: (301) 252-2100. Oct. 27, 28 and 29.

Out-of-State Auctions

Saratoga Selected Yearling Sales, Fasig-Tipton Co., Saratoga Springs, N.Y. Aug. 10–13.
Fasig-Tipton Co. Horses of Racing Age Sale, Saratoga Springs, N. Y. Aug. 16.
C.T.B.A. Selected Yearling Sale, Del Mar, Cal. Aug. 24 and 25.
Keeneland Association Yearling Sale, Keeneland, Ky. Sept. 13-16.
Fasig-Tipton Co. Yearling Sale, Lexington, Ky. Sept. 17.
Texas Thoroughbred Breeders Assoc. Mixed Sale, Houston, Tex. Sept. 25 and 26.
Florida Breeders' Sales Co. Mixed Sale, Ocala, Fla. Oct. 4-6.
Virginia Thoroughbred Sales Co. Mixed Sale, Warrenton, Va. Oct. 9.
Fasig-Tipton Co. Horses of Racing Age Sale, Belmont Park, Elmont, N. Y. Oct. 11 and 12.
C.T.B.A. Mixed Sale, Hollywood Park, Inglewood, Cal. Nov. 8 and 9.
Fasig-Tipton Co. Selected Broodmares and Weanlings Sale, Lexington, Ky. Nov. 13.
Fasig-Tipton Co. Mixed Sale, Lexington, Ky. Nov. 19.
Fasig-Tipton Co. Horses of Racing Age Sale, Belmont Park, Elmont, N. Y. Nov. 22 and 23.

Maryland Agricultural Fair & Show Schedule for 1976.

Harford County 4-H Fair, Aug. 2–5.
Cumberland Fair, Aug. 2–7.
Cecil County Fair, Aug. 2–7.
Carroll County 4-H & FFA Fair, Aug. 3–7.
Somerset County Fair, Aug. 5–7.
Hagerstown Fair, Aug. 9–14.
Garrett County Fair, Aug. 9–14.
Prince George's County Fair, Aug. 10–15.
Queen Anne's County Fair, Aug. 11–13.
Howard County Fair, Aug. 16–21.
Montgomery County Fair, Aug. 23–28.
Hereford Junior Farm Fair, Aug. 28.
Maryland State Fair, Aug. 29–Sept. 7.
Cecil County Breeders' Fair, Sept. 11 & 18.
Wicomico Farm and Home Show, Sept. 16–18.
Charles County Fair, Sept. 16–19.
Frederick County Fair, Sept. 21–25.
Anne Arundel County Fair, Sept. 22–26.
St. Mary's County Fair, Sept. 23–26.
Calvert County Fair, Sept. 30–Oct. 3.
Eastern National Livestock Show, Oct. 27–Nov. 1.

Shows, Trials, Combined Training

CHOPTANK RURITAN, Denton. 479-1444. July 24.
Lehigh Riding Club English Show, Union Mills. 756-2076 or 756-6057. July 25 and Sept. 26.
Marshwood Farms Shows (also Breeding classes recognized by MHSA), Spencerville, 421-9203. July 25, Aug. 22, Sept. 19 and Oct. 17.
North Carroll FFA Club Western Point Show, Westminster. 239-8205. July 25.

Windy Knoll Horsemen, Inc. All Western Show (MSA and MWHA approved), Crownsville. 987-1625. July 25 and Aug. 15.

Oakview Stable Jr./Sr. Hunter/Pleasure Show Series, Davidsonville. 798-1635 or 261-4626. July 25, Aug. 22, Sept. 12, Oct. 24 and Nov. 14.

DICKEY FARM HORSE SHOW, Sykesville. 848-1431. July 31.

Free State Equestrian Club Open Horse and Pony Show, Bel Air. 838-9415 or 452-5477. Aug. 1 and Aug. 22.

WICOMICO HORSE SHOW, Seaford, Del. (302) 629-8488. Aug. 1.

Columbia Horse Center Summer Schooling Shows, Columbia. 997-4228. Aug. 1, and Sept. 5.

Prettyboy Hunt Club Night Show, Hampstead. 374-9474 or 876-2678. Aug. 7.

LITTLE ACRES ACES 4H SHOW, Bel Air. (301) 272-1727. Aug 8.

Maryland Pony Breeders, Inc. Breeders Show (MHSA Breeders Show), Garrison Forest School, Garrison. 374-9580. Aug. 8.

University of Md. Hospital Nurses Fund Horse Show, Big-E-Nuff Farm, Edgewater. 224-2907. Aug. 8.

All 4-H Horse and Pony Project Member Show, Crownsville. 987-1625. Aug. 14.

ALL SAINTS CHURCH HORSE SHOW, Reisterstown. 833-2456. Aug. 14.

Hoofbeat 4H Saddle Club Open Junior Show, Carroll Co. Agricultural Center, Westminster. 848-3192. Aug. 14.

Graden Schooling Shows, Davidsonville. 798-4211. Aug. 15, Sept. 19 and Oct. 17.

HOWARD COUNTY FAIR, West Friendship. 489-4637. Aug. 17-19.

MONTGOMERY COUNTY FAIR, Gaithersburg. 428-8637. Aug. 27 and 28.

MIDDLEBURG NATIONAL, Middleburg, Va. (703) 327-4485. Aug. 23-26.

MARYLAND STATE FAIR, Timonium. 877-7374 or 252-0200. Entries close Aug. 1. No post entries. Aug. 29-Sept. 7.

QUENTIN RIDING CLUB HORSE SHOW, Quentin, Pa. (717) 944-6748. Sept. 3-6.

MILFORD LIONS CLUB, Milford, Del. (302) 422-9132. Sept. 11.

Anne Arundel Co. Fair approved MSA All English Show, Sandy Point State Park. 987-1625. Sept. 11.

Anne Arundel Co. Fair approved MSA and MWHA All Western Show, Sandy Point State Park. 987-1625. Sept. 12.

COLUMBIA HORSE CENTER JUMPER SHOW, Columbia. 997-4228 or 997-0569. Sept. 12.

Carroll County Circuit Show (English and Western), Westminster. 848-6639 or 756-2076 or 756-6057. Sept. 12.

MHSA JUDGING CLINIC AND MHSA HUNTER SEAT FINALS, Columbia Horse Center, Columbia. 876-3610. Sept. 18.

Taylorsville Hunt Club English Point Show, Taylorsville. 635-2386. Sept. 19.

St. Paul's School Junior Horse and Pony Show, Tranquillity Manor Farms, Monkton. 239-8992 or 771-4231. Sept. 25.

Howard County Hunt Horse Show, Hunt Club Grounds, Glenelg. 286-3081. Sept. 25.

St. John's Horse Show, Green Spring Hounds, Glyndon. 252-4549. Oct. 2.

St. George's Horse Show, Prettyboy Hunt Club Grounds, Hampstead. 374-9474. Oct. 2.

Mt. Carmel Hounds Horse and Pony Show, Tanjay Farm, Parkton. 472-4173 or 472-2165. Oct. 3.

WASHINGTON BRIDLE TRAILS ASSOCIATION, Meadowbrook Stables, Chevy Chase. 869-3908 or 428-8637. Oct. 3, 10.

Tranquillity Manor Farms Fall Schooling Shows, Monkton. 666-2518 or 667-4448. Oct. 3, 31 and Nov. 28.

Paradise Farm Horse and Pony Show, Timonium. 592-8374 (evenings). Oct. 10.

Prettyboy Hunt Club Fall Show, Hampstead. 374-9474 or 876-2678. Oct. 10.

Maryland Competitive 50-Mile Trail Ride (ECTRA), Anne Sturm, Secretary, Box 341, Barnesville, Md. 20703. Oct. 16-17.

Oakdale Driving Meet, Daisy. 340-1120. Oct. 24.

WASHINGTON INTERNATIONAL HORSE SHOW, The Capital Centre Sports Arena, Landover. (202) 298-7607. Oct. 24–31.

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Letters To The Editor

Japanese Honor Laurel Track

Sir:

I thought your readers might be interested in learning something about a race run annually in Japan which honors the Laurel Race Course. So am enclosing some photographs.

First, let me explain that the Laurel Race Course has scheduled each year since 1972 the Japan Racing Association Handicap in which a purse of $25,000 is offered. John Schapiro, Laurel's president, suggested this race in an effort to create closer international sports relations with our friends in Japan.





Winning owner of race honoring Laurel was Yoshihiko Mori shown above holding rein and accepting trophy from Jack Button of U.S.A.

In a reciprocal move that same year (1972), the Nakayama Race Course created a race honoring Laurel. Mr. Hideo Kurumasa, director of the Japan Racing Association, recently wrote to Laurel, informing us of the outcome of the 1976 renewal.

Portions of his letter follow:

"We are happy to inform you that the successful fifth renewal of the Laurel-Himba Stakes Race at the Nakayama Race Course was witnessed by a capacity crowd. We regret that no representative from the Laurel Race Course was present, but the exchange race was well attended by members of the American Embassy, officials from our Ministry of Foreign Affairs, the Ministry of Agriculture and Forestry, and officers of owners' societies.

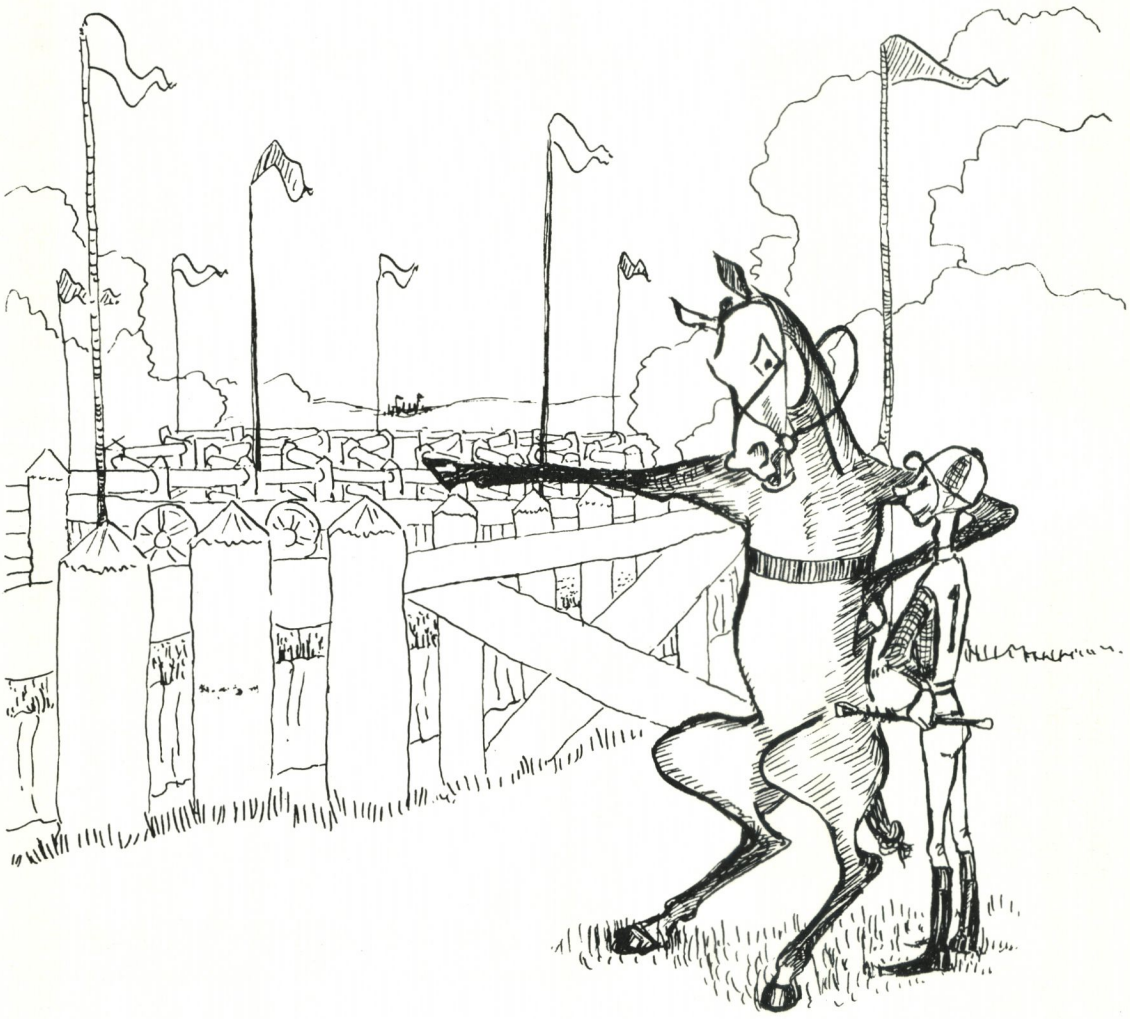
"The presentation of the trophy to the winning owner (Mr. Yoshihiko Mori) was made by Mr. Jack B. Button, the Minister Counselor of the American Embassy on behalf of your race course."

Sincerely,
Emanuel Levine
Laurel Race Course
Laurel, Md.

Schedule For Howard County Fair

The schedule for horse and pony events at the 31st annual Howard County Fair was announced last month by J. Warren Streaker. The show, to be held at the fairgrounds adjacent to Route 70, will begin on August 17 and conclude four days later. The schedule follows: Aug. 17 (9.30 a.m.) Arabians (Harry Binkley to judge); same day, same time Crossbred ponies (Mrs. Zelda Zimmerman to judge); Aug. 18 (9.30 a.m.) Appaloosas (Robert Spedden to judge); Aug. 19 (9.30 a.m.) Shetland ponies (Mrs. Charles W. Williams to judge); same day, same time Welsh ponies (Mrs. Williams to judge); same day, same time Thoroughbred and Half-Bred horses (Arthur Reynolds to judge); Aug. 20 (9.00 a.m.) Quarter Horses (Larry Crawford and Joan duPont to judge); Aug. 21 (9.00 a.m.) Junior Performance Show (Mrs. Carolyn Moore and Earl Stitley to judge).

Confidentially Speaking *by Nancy Boyce*



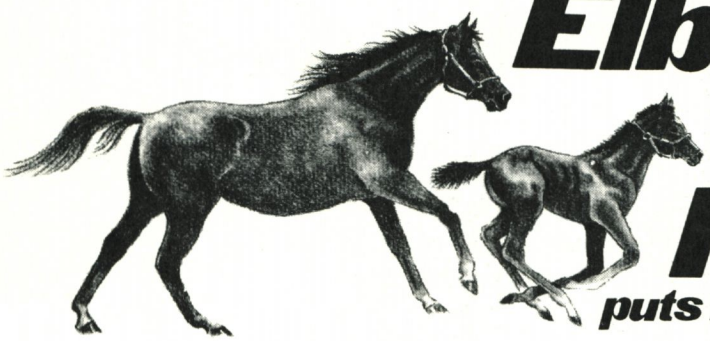
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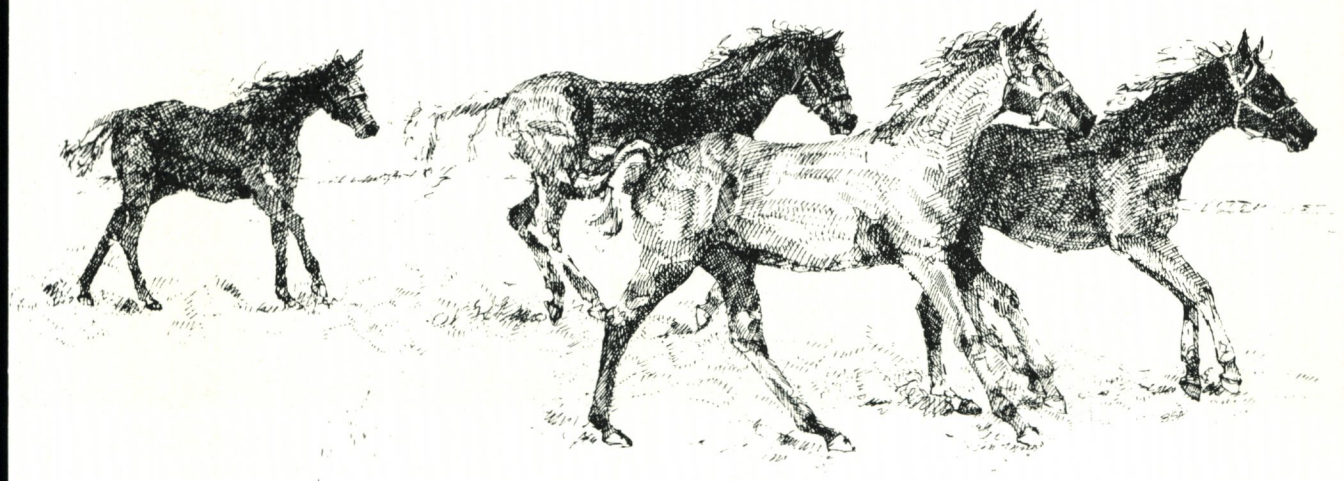
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Jack Dewell

Race Secretary And Artist . . . Howard Battle

He lives to paint, but big money has yet to be achieved with his brush.

By Snowden Carter

For the first 30 years of his life, Delaware Park's racing secretary, Howard L. Battle, had only one goal — to become a first-rate painter of horses.

But like countless other aspiring artists, Howard found himself incapable of supporting a family with his paint brush. Reluctantly, he took the advice of his father (former trainer Pete Battle) and accepted a job as a patrol judge at Detroit Race Course.

Today Mr. Battle lives in what he describes as "the best of both worlds," meaning that



Maryland-bred Sailingon, owned and bred by Mr. and Mrs. B. Frank Christmas.

he has revived his struggle as a horse portrait painter while at the same time being able to support his family quite comfortably on the salaries he earns as racing secretary at Delaware Park and Keeneland.

The two occupations reflect the personalities and background of his parents. His mother was a talented pianist who studied at the Chicago Conservatory of Music. His father was a racetracker who trained up until summer jobs with his father at the tracks, all of his training had been in art.

"I got both my B. A. and M. A. in Art at Notre Dame," recalls the 45-year-old racing official. "Then later I returned to Notre Dame as an instructor. One of my classes consisted of 20 nuns. Imagine teaching 20 nuns how to paint!"

For Howard the life of an art instructor at Notre Dame soon paled. He quit after only a year on the campus, deciding to make it entirely on his own as a painter of horses.



1957, retiring from that arduous life to become a steward.

Howard lives today in Newtown (Pa.) with his wife, Daisy, and their three children — Glenn, 15, Nanci, 13, and Terri, 11. For six months out of each year he paints in his studio at home, then in April he takes to the road to earn the money which keeps him functioning.

Howard's decision to become a racing official was not made easily.

Painting was his true love, and he had worked hard to gain recognition. Except for

Quite luckily, he came to the attention of the late Harry Guggenheim. Captain Guggenheim was impressed by the young man's work and commissioned him to do many sketches and several paintings of horses in his powerful Cain Hoy Stable.

"The Captain," says Battle, "was a wonderful benefactor. He not only bought my work, he also put his chauffeured limousine at my disposal in New York to take me to the art museums."

From New York young Howard drifted to Kentucky where he took a job with an adver-

tising agency. It was there that he met his wife who was a secretary for the same firm.

But their engagement was not quickly agreed upon.

"In fact," says Battle, "for about a year Daisy wouldn't speak to me. She was mad over one of my practical jokes that didn't quite come off the way I had intended."

So when life became too chilly at the advertising agency, Howard quit and moved to Lexington (Ky.) where he went to work for Dr. Robert Copelan, a veterinarian. As Dr. Copelan's assistant he had ample opportu-



nity to improve his knowledge of horse anatomy.

"I was still at that time regarding myself primarily as a college art teacher who couldn't get a job," says Howard. "I also thought of myself as an unemployed artist. Never as a racing official or as an assistant to a veterinarian."

Since Louisville and Lexington are not far apart, Howard gradually resumed cordial relations with the young advertising agency secretary with whom he had formerly worked.

"When we decided to get married I had Daisy send out job application letters to what seemed like fifteen hundred colleges. We were certain that my future was as an art instructor.

"Well, from those fifteen hundred letters more or less, we got back six responses. Finally those six narrowed down to one — the Stephen Austin State College located somewhere in Texas.

"That was when my father called and said he could get me a job as a patrol judge at Detroit. It wasn't an easy decision. But I know now that I sure made the right one."

After deciding on a race track career (earlier in his life Howard had been his father's assistant trainer and had also been an assistant starter), the frustrated artist put down his brush and devoted full time to his new duties.

"For 15 years I didn't do any painting," recalls Howard. "Then two years ago my assistant racing secretary Larry Craft (who is now a steward at Keystone) asked me if I'd help him pick out some good horse prints at an art gallery. The thought was that he had the money and I had the knowledge. So between us we figured to come up with some good prints.

Battle's popular print "Droppin' In" (left) has story behind it — one that involves young boys damaging his carefully executed painting.

"Well, we were at Keeneland then. That meant a search of the art stores in Lexington. We looked at every print anybody had to offer, and we couldn't find anything worth buying. That's when I decided that if our horse artists were that poor then it was time for me to get back in the business.

"So two years ago Daisy and I opened the little studio we call Hoofprints. It's really just the garage to our home that we've converted. But we both take it quite seriously. She's the comptroller and the critic.

"She has a mailing list of about 9,000 names — mostly of people who own good horses. Every time they win a stake, Daisy sends them a congratulatory letter with the

suggestion that they might like to have a portrait of their horse.

"Just about all of our customers are handled through the mail. We have very few that ever stop by the studio.

"So far my most successful print is one that I call 'Droppin' In.' I've sold about 100 of them (at $30 apiece). It shows a rider on the lead about to move his horse over to the rail. I did that painting last year, and there's a little story that goes with it.

"What happened was that I was under a deadline with this painting and I had worked a long, long time on it. I had it in my studio, and it was finally all finished. But the day after I finished it my son Glenn (then 14 years old) and a friend of his named Craig went into my studio to watch television. So while they're sitting there, they start to horse around. Finally, they get to that stage of roughhousing where they're swinging sticks at each other. And one of them swung a stick that tore the painting I had just finished.

"Well, when I went into that studio and found out what had happened, I completely lost my temper. I took that canvas and smashed it over their heads.

"There's a happy ending, though.

"The next day I started doing the whole thing over. I moved a horse a little here, another there. In two days time I had the whole thing finished, and it was three times better than the original.

"After I got it printed and it started to sell, I realized how lucky I was that those two boys had had a fight. So for Christmas I sent Craig a print with a note saying 'without you I couldn't have done it.' "

Laughing as he told the story, Howard several times made the sign of the cross.

Asked to name the artists whose work he most admired, he cited Munnings and the late Franklin Voss, a Marylander.

As to his preference for his own painting, he said that he works mostly in oils while trying to avoid watercolors.

Portraits of horses which he is commissioned to paint naturally represent substantial profit since only slight expense is incurred.

Not so, however, with prints. "With them," he explains, "I'm always battling to break even. That's because the printing house invariably kills me."

Raised in Evansville, Indiana, by his mother's parents (because his own mother and father traveled the race track circuit most of the year), Howard recalls that his father got his mother's parents into racing for a brief time.

"My grandfather (Gus Flick) owned a drugstore," says Howard. "And my great uncle (George Litschgi) had an ice cream parlor. Together, my father, grandfather and great uncle formed the FLB Stable. They never won any big stakes, but they sure had a lot of fun."

Howard's father retired as a trainer in 1957 to become an official. Today his only job is as a steward at Florida Downs.

This is Howard's second year as racing secretary at Delaware Park, he having succeeded Larry Abbundi when year-round racing in Maryland forced him to resign the Delaware assignment. Battle's first appointment as a racing secretary was at Detroit in 1967. Later he was racing secretary at Liberty Bell (now closed, having been replaced on the Pennsylvania circuit by Keystone).

Today he has just two tracks — Delaware and Keeneland. Regarding Delaware, Howard is guardedly optimistic.

"Last year," he said, "we were hurting for horses. But this year it's a lot better from a horse standpoint. What we're hurting for now is customers.

"We've got 1,192 horses on the grounds. We could accommodate 1,250.

"But with a five-day week (Delaware is dark Mondays and Tuesdays) and with jumpers filling three or four races a week, our entries are filling a lot better. Of course, it's a long meeting (to September 6) and I don't know for sure what's going to happen. But right now I'd have to say we'll be able to fill nine races five times each week.

"As for the customers, that's a front office problem. And if there's any way they can get the people here, they'll do it. This is one track where they don't spare any expense to do things the way they should be done." □

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Youth Is A Maryland-Bred

A colt foaled in Cecil County who never has raced in this country may well be the most valuable Maryland-bred of all time.

With six-race earnings just shy of $400,000, Youth (Ack Ack — *Gazala II, by Dark Star) established himself as the best 3-year-old colt in Europe by winning the Prix du Jockey-Club (French Derby) at Chantilly June 6. Despite the devaluated French franc, the winner's purse was $190,170. (In 1975 this same classic won by Val de l'Orne carried a purse of $326,445.)

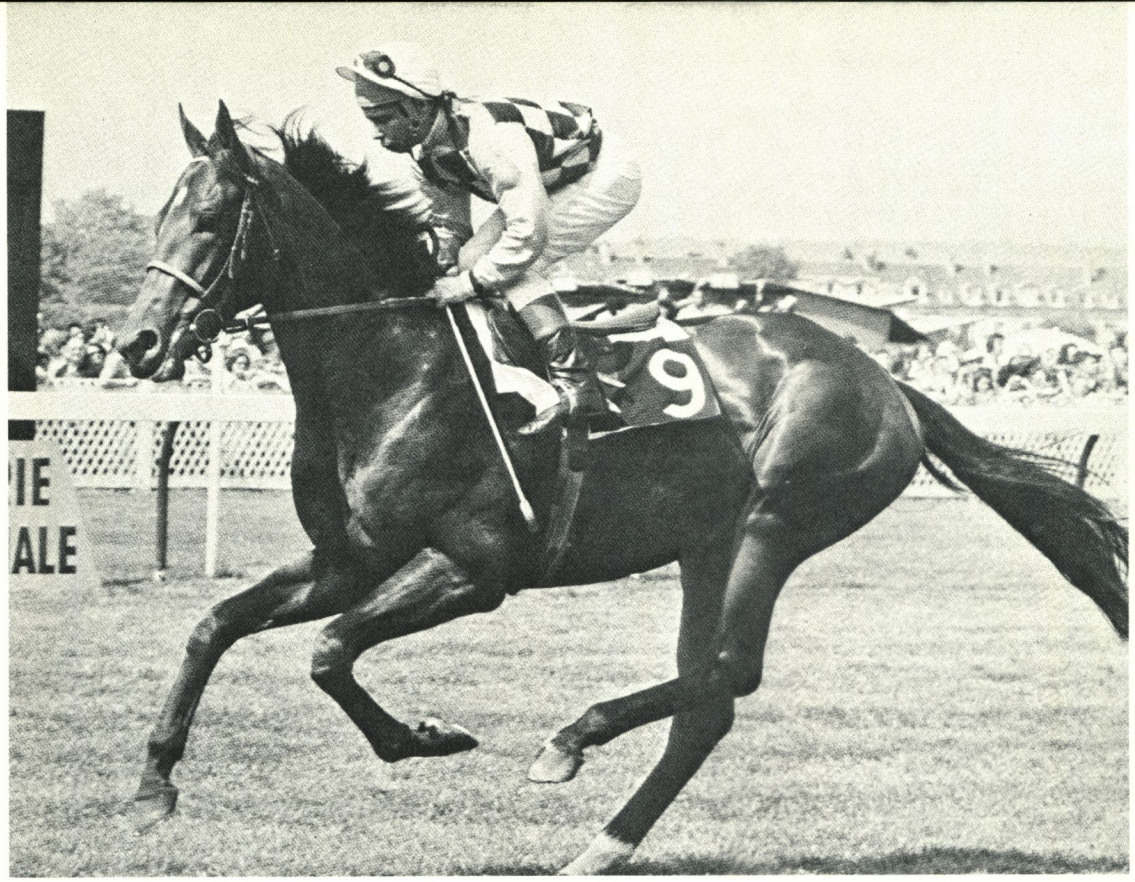
Not only was the French Derby the richest purse ever won by a Maryland-bred, but the classic elevated Nelson Bunker Hunt's Youth to a position atop the European standings. Prior to the Epsom Derby, Carlo d'Alessio's undefeated Wollow was considered to be the best of his age in Europe — at least the English thought so.

A stablemate of Youth's, Hunt's Empery, relegated Wollow to the ranks of the vanquished when he won the Epsom Derby by three lengths. In his prior outing, Empery had finished third, beaten 1¾ lengths by Youth in France's rich Prix Lupin.

The Epsom Derby-Prix du Jockey-Club double was not unprecedented, but coming on the heels of Dahlia's score in the $200,000 Hollywood Invitational Handicap, the "hat trick" gave the world's richest man the most remunerative six-day sweep the sport has ever known.

Ten days after Youth's Derby score Kentucky horseman John R. Gaines announced the syndication of Youth and Empery. Hunt, who bred both classic winners, retained 50 per cent interest in the pair. The remaining 20 shares in the combined syndicate were sold for $300,000 each, payable over a five-year period. Translated, this put a total value of $12,000,000 on the two-horse package. Hunt retained $6,000,000 worth and sold $6,000,000.

Youth, having held the upper hand, will not face Empery again — unless it is in the



Youth is shown (far left) as a suckling walking with his dam *Gazala II at Windfields Farm in Chesapeake City. Above, he canters at Chantilly where he won the French Derby. Owner-breeder N. Bunker Hunt (center photo) has syndicated Youth and Empery for 1977 stud duty at Gainesway Farm.

By Joe B. Hickey, Jr.

plane flying them to America this fall. Both colts are scheduled to enter stud at Gainesway next year. Hunt does not stand stallions at his Bluegrass Farm in Kentucky.

Assuming that each colt was considered of equal value in the $12,000,000 syndication, Youth replaces 1966 Kentucky Derby-Preakness winner Kauai King as the highest priced Maryland-bred ever syndicated. Purchased as a yearling by Omaha's Michael J. Ford and racing in his colors, Kauai King was syndicated in the midst of his 3-year-old campaign for $2,160,000. When the colt was injured before members could share in any earnings, the syndication figure was adjusted downward.

Northern Dancer and Tentam, both standing at Windfields, were syndicated for $2,400,000 (32 shares at $75,000). Northern Dancer, it might be added, was perhaps the foremost "bargain" stallion syndication ever drawn up, for the 1964 Kentucky Derby-Preakness winner was a proven sire when he was parceled out in August, 1970. His son Nijinsky II already had become England's first Triple Crown winner in 35 years. That same year Northern Dancer was champion sire in Europe; he topped all North American stallions the following season.

Northern Dancer was responsible for Youth's being foaled in Maryland. Bunker Hunt shipped his champion French filly *Gazala II to Windfields' Stallion Division February 10, 1973. She was to foal to the cover of Ack Ack and then be bred to Northern Dancer on one of Windfields' shares. At 3:45 a. m., April 12, she gave birth to a bay colt by Horse of the Year Ack Ack. Bred on her foaling heat April 20 and doubled May 11 and 13, she was bred on the subsequent heat period May 30 and then shipped home June 18.

On July 31 Windfields was notified that *Gazala II was barren. Northern Dancer had batted 90.6 that season, stopping 39 of his 43

mares. *Gazala II was one of the four mares who failed to conceive.

*Gazala II, a rather long and spare mare, was the best of her age in France, winning the Prix de Diane (French Oaks) and Poule d'Essai des Pouliches (One Thousand Guineas) among other races. No less a success at stud, her two foals to race are both champions.

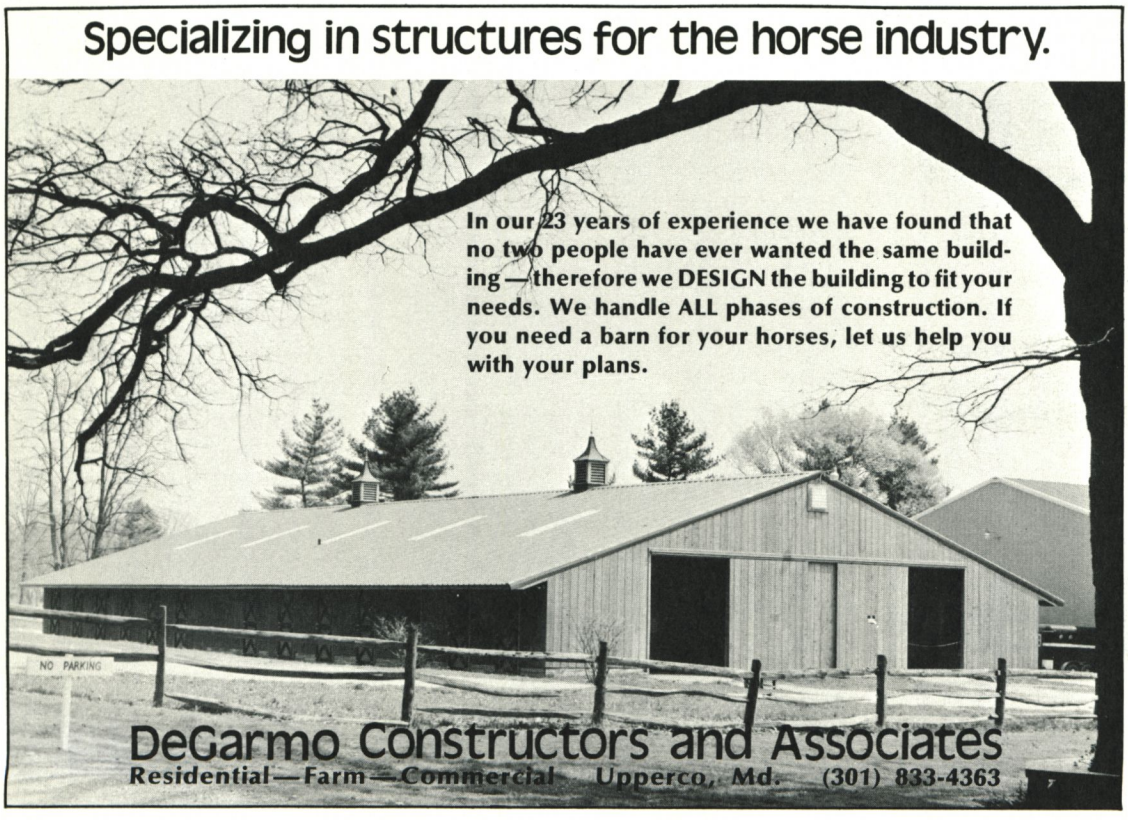
*Gazala's first foal, a daughter of *Vaguely Noble named Double Classic, did not race. The latter's brother, Mississipian, foaled in 1971, was a champion at 2 in France where he won the Grand Criterium by a short head from Nonoalco (by Nearctic), who was to win the English Two Thousand Guineas the following spring. Mississipian did not train on, winning only one race at 3 before being retired as the property of a syndicate. Standing at Gainesway Farm in Kentucky, he is represented by his first foals this year.

Youth made only two starts at 2, winning the Prix de Fontenay and then running second to Far North.

This year Youth is unbeaten, all four of his starts being in pattern races. He won the $95,790 Prix Greffulhe in early April, and followed up with wins in the Prix Daru and Prix Lupin. The latter race, at 1 3/16 miles, had a purse of $224,506. Then came the prestigious French Derby, of which *Raceform* said:

> *Youth (USA), improves with every race, both in stature and performance. Always cantering over his field, he swept into the lead under two furlongs out and drew clear in a matter of strides. The extra distance suited him to such an extent that he won virtually unchallenged. He always has turned in classic efforts but this time there was something 'extra'. A great Jockey Club winner!*

While Youth has never raced on his native heath, he may well get that opportunity this fall in the Washington, D. C., International. Hunt, with the deaths of Howard Hughes and J. Paul Getty, is considered the richest man in the world. He has already won the International twice with his grand mares Dahlia and Nobiliary. □



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Winner of the Pinafore Stakes, half-sister to DARK MIRAGE.

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JIM FRENCH–HILLSDALE LADY
A winning daughter of LADY SYBIL, dam of AMERIGO LADY ($416,465).

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Winner of $93,830 including the Test Stakes, daughter of the Epsom Oaks winner HOMEWARD BOUND.

242 Bay colt by
BOLD BIDDER–MITO SAL
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248 Bay colt by
REVIEWER–NOBLEST
By VAGUELY NOBLE from WIGGLE II, dam of SIR WIGGLE and DAVID BOY.

262 Bay colt by
VAGUELY NOBLE–SADIE F.
Winner of $66,258.

276 Bay colt by
NOBLE DECREE–WIGGLE II
Half-brother to SIR WIGGLE and DAVID BOY.

278 Bay colt by
BOLD REASONING–ANONYMOUS
By Buckpasser–La Grecque, half-sister to MR. RIGHT. BOLD REASONING's first runners are winners.

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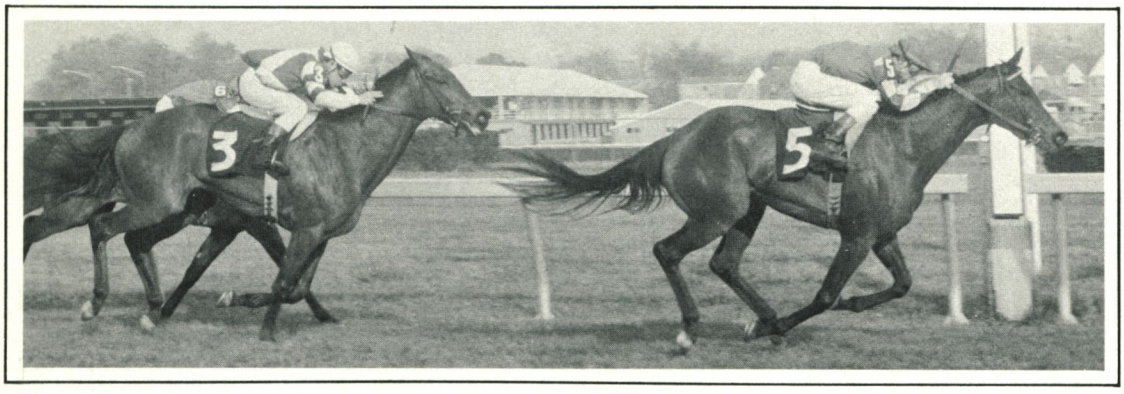
Actually, the corporation is nothing more than a new name for some familiar Marylanders — Barbara Obre and her son, Michael Wettach.

First stakes winner bred by Trillora (which is owned 51 per cent by Mrs. Obre and 49 per cent by Mr. Wettach) is the good Maryland-bred 3-year-old filly Siz Ziz Zit.

Siz Ziz Zit reflects the talents of all these people, each and every one of them dedicated to one compelling goal — the production of superior race horses.

Neither Michael nor Merryland's stud manager, Alfie Fagan, recalls Siz Ziz Zit as being anything special during her yearling season at the farm.

Says Fagan: "She was smart and bright, but really just another filly. I try not to single out yearlings and get too high on them.



Siz Ziz Zit is shown above winning Pimlico's Survivor Stakes. Opposite page Michael Wettach, Barbara Obre and Betty Miller relax at the farm.

Third last month as favorite in Pimlico's Dogwood Stakes, the Mr. Leader filly earlier this year at Pimlico won the Survivor Stakes and finished second in the Hilltop. Winner of four races in 12 lifetime starts, Siz Ziz Zit has earned $45,953 (through June 24).

Mrs. Obre, a director of the Maryland Horse Breeders Association, is best known in the horse world as the owner of 200-acre Merryland Farm in Hydes. Her son (who was once one of the nation's leading amateur steeplechase riders) is general manager of both Merryland and his mother's racing stable. He is assisted at Merryland by Mrs. Betty Miller who owned the farm prior to its purchase by Mrs. Obre in 1962. At the track, the Obre-Wettach trainer is Kenny Field. Kenny, a former steeplechase rider, has been Mrs. Obre's head trainer for nearly 20 years.

That's because I've been disappointed too many times."

Wettach credits trainer Field as being the first to express unusual optimism over the filly. Says Mr. Wettach: "Kenny always liked her. He said it was because she had so much spark. She'd pin her ears and grab at you — never anything sluggish about her. But physically she didn't overwhelm you. Neat, typey but a little on the small side and somewhat delicate."

There is, however, nothing delicate in Siz Ziz Zit's running apparatus.

She defeated colts in the mile and a sixteenth Survivor Stakes which was run over the turf for a purse of $25,000 at Pimlico last April, and Kenny Field is quite willing to run her again against the boys if conditions suit.

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Merryland Farm's Triumphant Triumvirate

By
Snowden Carter



Walter M. Ball (5)

Right now the filly is the big horse in Mrs. Obre's stable, being rated above stakes winners Falling Evidence and Oxford Flight. "She's best on grass," adds Mr. Wettach, "so we may go to Chicago this month for a turf race out there."

Field currently has 20 horses in his barn at Pimlico. All except four or five owned by Wettach fly the colors of Mrs. Obre, a daughter of the late Solomon Guggenheim.

Michael and his mother own 15 broodmares, all of them under the name of Trillora Inc. Their corporation annually sells its entire yearling crop, the buyers usually being Mrs. Obre or Mr. Wettach.

Wettach lives in Merryland's main house. His mother maintains another residence at her Andor Farm ten miles away on My Lady's Manor. No Thoroughbreds are quartered at Andor, although there are some riding horses there — primarily the Western type, Mrs. Obre's late husband (Henry who died in 1970) having been keenly interested in cattle and cowponies.

In addition to the 15 broodmares, Trillora (which takes its name from the cable name of the Guggenheim copper mines) owns shares in six syndicated stallions — Apalachee, Bold Bidder, Bold Reason, Mr. Leader, Cyane and North Flight.

And at Merryland Mrs. Obre stands her own stallion, Road At Sea.

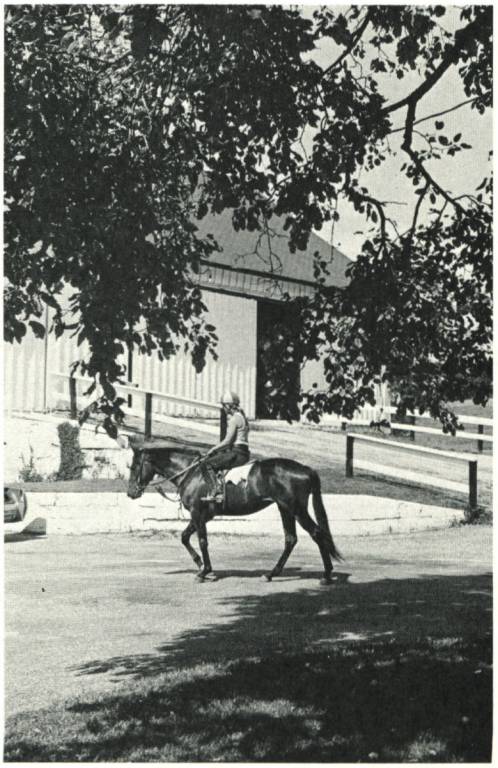
Sharing the stallion barn with this 12-year-old Bald Eagle horse are Sail On-Sail On, Holy Land and What a Rogue — all owned by outside customers.

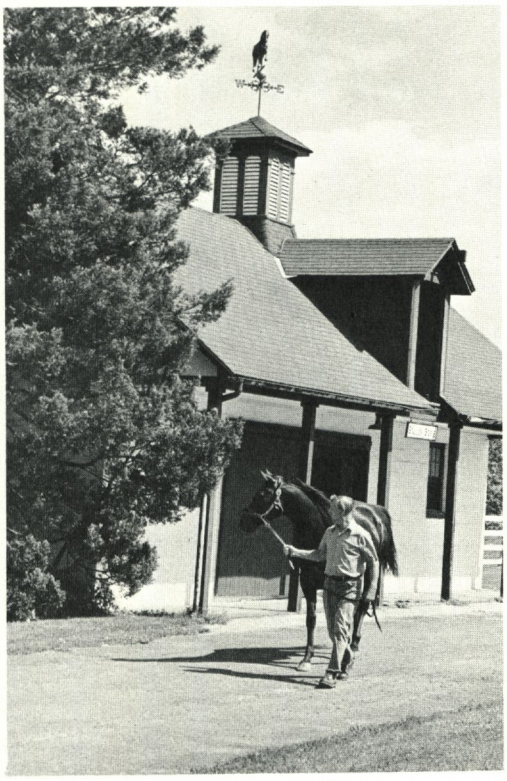
Mrs. Miller reports that 122 mares were bred this year at Merryland. Included in that total were seven owned by Trillora Inc. The other eight mares owned by the corporation were mated to stallions standing at other farms in Maryland, Virginia and Kentucky.

But no matter where the mares are covered, they invariably foal at Merryland Farm. So it was with the Round Table mare Mill Around when she produced her first foal in 1973. Mill Around had been mated the previous year with the Kentucky stallion Mr. Leader and then returned to Merryland.

Carriages inherited by Mrs. Obre are shown in barn at her Andor Farm. Below, a race horse returns to barn following workout over Merryland's 5-furlong track.









Top picture, syndicate-owned Sail On-Sail On parades past the Merryland stallion barn. Lower photograph is of horse being cooled out.

Mill Around's filly foal was named Siz Ziz Zit by Mr. Wettach. (Neither Mrs. Obre nor Mrs. Miller will accept credit or blame for the tongue-twister).

Following the normal pattern for all Obre-Wettach horses, Siz Ziz Zit was shipped to Mrs. Obre's 23,000-acre Big Survey Plantation in Yemassee, South Carolina, a few days after Christmas of her yearling year.

"We always take our yearlings and some of the older horses to the plantation in late December," says Mr. Wettach. "We have a race track there, and the weather is ideal. Usually Joe Crowley (Merryland's resident trainer) moves down there to supervise the training."

After a few months in Yemassee, the Obre-Wettach horses are shipped back to Maryland to join Kenny Field's racing stable at Pimlico — he having spent most of the winter racing in Florida.

Obviously, the operation is big and complex.

Wettach himself spends most of his time in the farm office located almost adjacent to his home. He and Betty Miller have desks side-by-side and share all the work, right down to answering the telephones.

"And," laughs Michael, "we get some crazy telephone calls. Like the time a man called up and asked me how he could get his daughter entered in the Miss Preakness contest."

But Michael's life is not by any means a sedentary one.

Having been a top amateur 'chase rider as a younger man (he's now in his early 40's), he keeps himself fit by regularly galloping three horses a day at Pimlico. After that assignment is completed, he returns to Merryland where he may or may not get on other horses being exercised over the farm's five-furlong training track.

Once the riding is completed, Wettach (son of the late Fred Wettach who in 1928 set an 8 feet 3½ inches world high jumping record for a horse show) slides into his desk beside Mrs. Miller. Usually a little before noon, the management employees are visited by Mrs. Obre.

This little lady relies heavily on her son's judgment while pointing with pride to the fact that Merryland Farm "does better than break even."

Widowed six years ago (she had been married to Henry Obre for 30 years), Barbara says she has no sympathy for women who complain about loneliness. "If they can't find anything to do, I tell them to join a senior citizens' club. Goodness knows I have plenty to do. I'm so busy I don't even have time to eat."

One of three daughters, Mrs. Obre was a first cousin to the late Capt. Harry Guggenheim, owner of Cain Hoy Stable. Her father and Captain Guggenheim's father were brothers. The brothers were from a family of 12 children.

Although not involved in the horse operation (except as a vacation spot for the big brass), there is a third piece of property owned by Mrs. Obre which her son finds especially beautiful.

"It's her Teton Ranch at the beginning of the Snake river in Idaho," says Michael. "If you've never been to Idaho, you can't imagine the beauty of the place. The ranch is situated on 3,200 acres with about 1,500 head of cattle on it."

At mention of Teton Ranch, Betty Miller picked up her ears.

"All I can say," mused Mrs. Miller, "is that the first night I was there I got down on my knees to say my prayers, thanking God for having given me the opportunity to see it before I died." □

Rock Talk To Merryland

Michael Erlanger announced this month that his good stallion Rock Talk will be moved to Merryland Farm within the next two months. Mr. Erlanger says the 12-year-old stallion's 1976 fee will be $3,500 live foal. He also stated that he will syndicate the horse at $10,000 per share, payments to be made in equal amounts of $2,500 over a four-year period. From four crops to race Rock Talk has sired stakes winners Kudara, Talc, Jamming and Just Talk.

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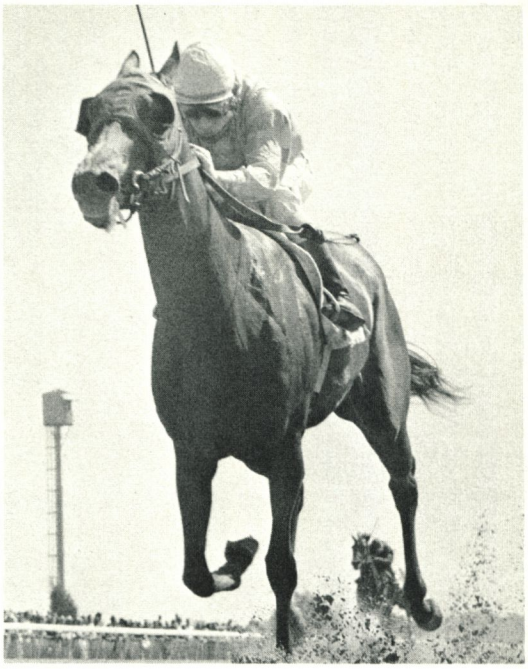
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Thirty Paces Recovering At Windfields



Champion Maryland-bred 2-year-old filly last year, whose maiden win (above) was the first of five in a row, is shown opposite with Ben Miller.

By Lucy Acton

Recovery has been quite successful for Thirty Paces, Maryland's 1975 champion 2-year-old filly who ended her brief racing career with a knee fracture last January.

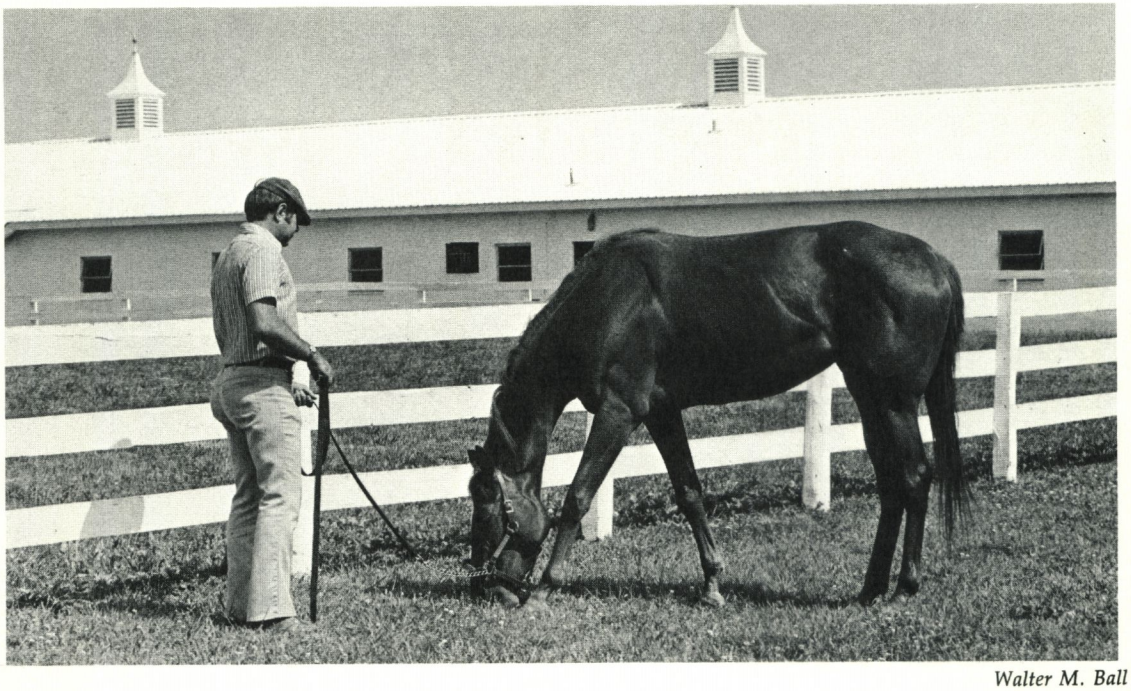
After surgery at the University of Pennsylvania's New Bolton Center, the Dancing Count—Bank Book Sadye filly is recuperating at Windfields Farm in Chesapeake City. Plans are being made to breed her next spring.

"She eats well and acts interested in things," commented Windfields' assistant manager, Benjamin J. Miller. "She has her good and bad days and does seem to be in pain, but she's put on some weight since she's been here and her coat is good."

When the healing process is complete, Thirty Paces will, hopefully, be out of pain. The knee joint will remain enlarged and partially stiff although she already has some movement in it.

Thirty Paces' owners, Mr. and Mrs. William C. Stokes of Bay Ridge (Md.), have been anxious not to rush her along. She won't be turned out with other mares until fall.

A brilliant performer, with five starts and five wins (including Laurel's Cameo Stakes) to her credit before she broke down in the Free State Stakes at Bowie, Thirty Paces was



Walter M. Ball

chronically unsound the whole time she raced.

"She always returned very sore in the right knee," commented Dr. James V. Stewart, who cared for her at the tracks. "We had her radiographed before and after every race, and nothing other than degenerative changes ever showed up. There was never any evidence of potential for the disaster that occurred. We knew we were playing with fire, though."

In medical terminology, the filly suffered a comminuted (crushing) fracture of the third carpal bone and a ruptured lateral collateral ligament, a fairly common racing injury according to Dr. Gustave Fackelman, Associate Professor of Orthopedic Surgery at the New Bolton Center who returned from lecturing at the Cornell School of Veterinary Medicine in order to perform the surgery on Thirty Paces.

"What was unusual about the filly was the fact that she had never received intra-articular cortisone. Most horses with her soundness problems have been injected, making it necessary to postpone or even eliminate the surgery because the possibility for healing is so reduced," he explained. "She had been treated conservatively without injecting the joint and that's probably why she raced so well as long as she did."

To repair the joint Dr. Fackelman used a combination of internal screws, Kirschner wires and a plate, compressing the bone fragments together and fusing the most distally located joint.

The knee (carpal) joint actually consists of three joints, two of which are moveable and one of which is not, he explained. Thirty Paces will be left with movement in only one of these joints.

Everyone concerned with the filly agrees that her good sense has helped speed her recovery.

"That was one of our big concerns initially," commented Dr. Fackelman. "She was known as being high-strung and she was coming right off the track. But she recovered from anesthesia very well and walked out of the recovery stall in her cast unassisted.

"Altogether I'd say she's done exceptionally well. The knee joint is under considerable stress and we have not met with a lot of success repairing fractures like hers, although we're getting better implants and casting materials and refining our techniques all the time. You could still count the number of horses who have had this kind of fracture successfully repaired on the fingers of one hand." □

Two outstanding Cyanes



Hip No. 67, gr. filly
CYANE—BELLA TORDILLA, by *INDIAN HEMP.

Rated tops in conformation by Fasig-Tipton's Larry Ensor, this is a filly of exceptional quality. Half-sister to winners Kaintuk (15 wins, $58,638), Spotmylady. Out of a winning half-sister to POONA KHAN ($150,139), stakes-placed Poonetta ($43,537, 2nd Princess Pat S, etc.) and Larking Party ($43,830). Third dam winning half-sister to PUSS N BOOTS.



Hip No. 65, b. colt
CYANE—AUBE ROUGE, by *GREY DAWN II.

Second foal of the good New York allowance winner Aube Rouge (4 wins, $58,023), whose first foal died at one month. Aube Rouge is a half-sister to PRINCESS ARJUMAND, stakes winner in France. Second dam PETITE ROUGE ($212,147) is a half-sister to SHY DAWN (over $330,000 to 5, 1976), CHAMPAGNE CHARLIE, LADY DULCINEA, etc.

Yearlings available for inspection at Mr. and Mrs. James Ryan's Ryehill Farm in Mt. Airy any time prior to sale. Call (301) 829-1540 at the farm or (301) 730-8860, residence, for an appointment.

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Obituaries

Alfred G. Earnest

Alfred G. Earnest, Master of the Potomac Hounds from 1951 through 1955, died last month in a Georgia hospital at the age of 88. Mr. Earnest had lived in Georgia since retiring from the restaurant business in the late 1950s.

Known to his foxhunting friends in Maryland as "Uncle Al," Mr. Earnest was unusual in many ways — not the least of them being that he had passed his 50th birthday before learning how to ride. He was also handicapped physically in that he suffered from arthritis.

During his years as Master of the Potomac Mr. Earnest worked full time as owner of the old Ewart's Cafeteria in Washington. It was at his restaurant that he discovered Alfalfa Tea as a "cure" for arthritis. He swore by the remedy as do many of his friends today.

On days when his arthritis kept him from hunting, Mr. Earnest hilltopped in a small red Ford convertible. Accompanying him on those mad rides were invariably his wife, Azzalee, and their Great Dane, Dexter.

Mr. Earnest became so adept at hilltopping that friends say he taught his little car to jump chicken coops. "How else," they reasoned, "could he have gotten over here where the hounds are?"

Daniel (Bo) Newell

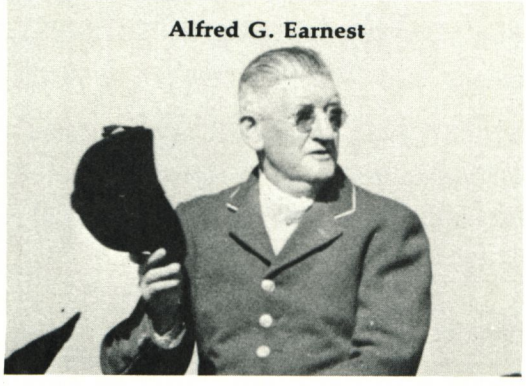
Daniel (Bo) Newell, 50-year-old Pikesville funeral home owner, dropped dead late last month after suffering an apparent heart attack. Mr. Newell was the breeder and owner of a small racing stable. He was the son-in-law of former Maryland Horse Breeders Association director Walter J. Appel.

A resident of Reisterstown, Mr. Newell was born and raised in Pikesville where his family operated a funeral establishment known as Frank H. Newell Inc. Funeral Home. Mr. Newell was president of that corporation.

Ed Ewing

Ed Ewing, 53-year-old track photographer at Pimlico and Bowie, dropped dead while working at Pimlico early this month. A resident of Frederick, Mr. Ewing had previously been employed at Shenandoah and Delaware Park as well as several tracks in Ohio.

His apparent heart attack came without warning. As was his custom, he was waiting between races (the sixth and seventh races on July 5) in the jockeys' room. Upon leaving the room for his position in the winner's circle, he collapsed. An emergency lifesaving crew set up its equipment in the jockeys' room, but efforts to revive Mr. Ewing proved ineffectual.



Alfred G. Earnest

Maryland Fund Program For Timonium

July 23 through September 9, 1976

$ 4,000 purse.—For 2-year-old maiden fillies, registered Maryland-breds. (Maryland sired preferred.) (Non-starters for $5,000 or less preferred.) Six and one-half furlongs.

$ 4,000 purse.—For 2-year-old maidens, registered Maryland-breds. (Maryland sired preferred.) Six and one-half furlongs.

$ 5,000 purse.—For 2-year-olds, registered Maryland-breds, which have never won a race other than maiden or claiming. Six and one-half furlongs.

$ 5,000 purse.—For 2-year-old fillies, registered Maryland-breds, which have never won two races. (Winners preferred.) Six and one-half furlongs.

$ 5,000 purse.—For 2-year-olds, registered Maryland-breds, which have never won two races. Six and one-half furlongs.

$ 6,000 purse.—For 3-year-old fillies, registered Maryland-breds, which have never won 2 races other than maiden, claiming or starter. Six and one-half furlongs.

$ 6,000 purse.—For 3-year-olds, registered Maryland-breds, which have never won two races other than maiden, claiming or starter. Six and one-half furlongs.

$10,000 purse.—Handicap for 3-year-olds, registered Maryland-breds. One mile and 70 yards.

$10,000 purse.—Handicap for 3-year-old fillies, registered Maryland-breds. One mile.

$ 4,000 purse.—For 3-year-olds and up, maiden fillies and mares, registered Maryland-breds. (Maryland sired preferred.) (Non-starters for $5,000 or less preferred.) Six and one-half furlongs.

$ 4,000 purse.—For 3-year-olds and up, maidens, registered Maryland-breds. (Maryland sired preferred.) (Non-starters for $5,000 or less preferred.) One mile and one-sixteenth.

$ 7,500 purse.—For 3-year-olds and up, fillies and mares, registered Maryland-breds, which have not won 3 races in 1976 other than maiden, claiming, starter or hunt meeting. One mile.

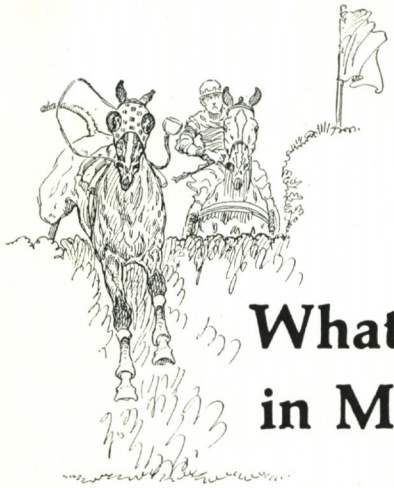
$10,000 purse.—Handicap for 3-year-olds and up, registered Maryland-breds. Six and one-half furlongs.

Timonium's Maryland Fund Stakes

$20,000-added—Handicap for 3-year-olds and up, fillies and mares, registered Maryland-breds. One mile and one-sixteenth.

$20,000-added—Handicap for 3-year-olds and up, registered Maryland-breds. One mile and one-sixteenth.

Purses do not include breeder and stallion bonuses. In all Maryland Fund races a sum equivalent to 10 per cent of gross purse is paid to breeder of the winner and a sum equivalent to 5 per cent of gross purse is paid to owner of stallion which sired winner, providing stallion stood in Maryland at the time winner was conceived.



What's New in Maryland

Jaunty Jolly Sets Track Record

Jaunty Jolly, a 4-year-old son of Rock Talk, set a new five-furlong course record over Monmouth Park's turf course last month. Making his first start on the grass, the colt was also making his first appearance of the 1976 season. He was timed in :56$^{3}/_{5}$, two-fifths faster than the Monmouth record set in 1969 (and equaled in 1972). World record for the distance is :56 seconds.

Owned by Mrs. Frederick Bierer's Woodside Stud, Jaunty Jolly is trained by L. Mondello. He was bred in Maryland by Mrs. Bierer's brother, Michael Erlanger. The Monmouth victory raised Jaunty Jolly's lifetime earnings to $49,365.

Impetuosity Being Syndicated

Impetuosity, an 8-year-old stakes-winning son of Vertex, is being syndicated by his owner, Wendell P. Rosso, at $1,500 a share. The syndicate will consist of 30 shares, 25 of which are being offered to the public. Bill Bowen, syndicate manager, reports that the young stallion will continue to stand at Thornmar Farm near Chestertown. Winner of the 1971 Blue Grass Stakes, Impetuosity sustained an injury in the Derby which forced his retirement following the Preakness.

Babee Wins Keystone Stake

Preston I. Moffett experienced the rare distinction of having his first homebred race horse become a stakes winner last month when his 3-year-old filly Babee captured the $25,000-added Constitution Stakes at Keystone.

Trained by James P. Simpson, Babee is by Jig Time out of Miss Galax by Eurasian. She was foaled at Glade Valley Farms and is a registered Maryland-bred.

Earning $16,515 in the Constitution, Babee more than doubled her previous earnings of $12,220. Ridden by Danny Wright in the six-furlong test for 3-year-old fillies, Babee scored by a length and three-quarters over Horsing Around. She was timed in 1:11$^{1}/_{5}$ over a fast strip.

Following the race, Simpson said: "There's no telling what kind of a filly she'd be if she were sound. She has bad ankle trouble and she was away from the races more than six months because of a slab fracture of the pastern. The fracture set itself but she has a bone chip in the ankle as big as a thumbnail."

Mr. Moffett is a resident of Winchester, Va., where he operates a beer and wine wholesale business. He has owned horses before in partnerships, but Babee is the first he has owned totally.

Babee's dam was bred back to Solo Landing at Glade Valley Farms the year that she foaled Babee. From that mating came the unraced 2-year-old colt Bug a Boo.

Cojak Second In Ohio Derby

Cojak, the best Maryland-bred 3-year-old performing in this country, notched up his fifth second place finish of the 1976 season in the $125,000 Ohio Derby at Thistledown late last month. Although unplaced in only two of his eight starts this year, Cojak has failed to win a race.

Performing as second choice in the mile and an eighth Ohio Derby, the Entremont owned colt could not withstand the late rally of Return Of A Native who was 91 to 1 in the betting. Return Of A Native is by the Mary-

land stallion Search For Gold who stands at E. P. Taylor's Windfields Farm in Chesapeake City.

Cojak, a son of Cohoes and Fight On by Dark Star, is trained by Sonny Hine. He earned $25,000 in the Ohio Derby, pushing his lifetime earnings to $217,229 of which $89,578 has been acquired this year.

Although officially no closer than second in any race this year, Cojak actually finished first in the Jersey Derby at Garden State Park on Memorial Day. He was guilty in that race of fouling second place finisher Life's Hope and was consequently disqualified by the stewards who placed him second.

Search For Gold, sire of the Ohio Derby winner, is by Raise a Native out of Gold Digger by Nashua. Although the 7-year-old stallion himself earned only $15,560, he is a full brother to the $112,171 winner Mr. Prospector. Return Of A Native is from the young stallion's first crop. Last year at 2, Return Of A Native won the New Jersey Breeders Stakes and was weighted at 110 pounds on the Experimental Handicap. (Cojak was assigned 120 pounds.)

*Snow Knight Retired To Stud

*Snow Knight, America's champion turf runner in 1975, was recently injured in a training accident and as a result has been retired permanently. The 5-year-old son of Firestreak will begin his stud career next spring at E. P. Taylor's Windfields Farm in Chesapeake City.

Winner of the 1974 Epsom Derby, *Snow Knight accounted for $525,747 in purse money. He won nine of 22 starts while racing at 2, 3 and 4. Mr. Taylor purchased a 60 per cent interest in the horse following his Derby triumph two years ago. The horse is out of Snow Blossom, a daughter of Flush Royal.

Bred in England by J. A. C. Lilley, *Snow Knight was sold as a yearling for $14,251 to Mr. and Mrs. Neil Phillips. As a 2-year-old he was ranked 13th on the English Free Handicap at 119 pounds. His only victory as a 3-year-old came in the English Derby in which he performed at odds of 66 to 1.

Brought to Canada following Mr. Taylor's purchase of controlling interest in him, *Snow Knight became roguish at the starting gate and failed to reproduce his European form. But by 1975 trainer MacKenzie Miller had straightened out that problem and *Snow Knight consequently became a much improved horse.

Beginning in August at Saratoga last year, *Snow Knight won five consecutive turf stakes — the Seneca Handicap, divisions of the Brighton Beach and Manhattan Handicaps, the Man o' War and the Canadian International Championship Stakes.

Impeccable's Dam Is Put Down

A. J. Lombardi reveals that he has had to destroy the dam of his 3-year-old stakes winner, Impeccable. The mare, Hammerette, had become partially paralyzed, reports the Maryland breeder-trainer.

"Her condition steadily worsened," Lombardi said, "and there really wasn't anything else to do."

Lombardi said that the mare's 1976 foal, a filly by Road at Sea, has been placed with a small pony as a companion and is old enough to be weaned off of milk.

The Lombardis have an unraced 2-year-old full sister to Impeccable named Fabulas

Femme, and recently claimed back his older half-sister, Maid at Sea, who has earned over $50,000.

Hammerette, a foal of 1962, was by The Hammer out of Lady Tatula by Hill Prince.

Eddie Blind Is Honored

Eddie Blind, head starter at race tracks in Maryland for more than 30 years, was honored at a testimonial dinner at the Green Spring Inn last month. More than 300 friends, track officials, jockeys and trainers attended the affair.

Blind received a friendly roasting from several speakers during the evening, including toastmaster Gordon Beard of the Associated Press; jockeys Anthony Agnello and Gunnar Lindberg; John D. Schapiro, president of Laurel Race Course; Chick Lang, general manager of Pimlico Race Course; Alvin Karwacki, general manager of Bowie Race Course; Frank Brady, general manager of Laurel Race Course, and Dick Woolley, track announcer.



Mr. and Mrs. Eddie Blind shown at Green Spring Inn flanked by their two sons, Frank (left) and Coleman, with his wife Catharine.

In a more serious tone, however, Blind was presented with a framed proclamation from Governor Mandel on behalf of the State of Maryland and one from Mayor Schaefer on behalf of the City of Baltimore.

Blind and his wife Edna Mae also received a cruise of their choice as a gift from his friends. The dinner affair was arranged by William C. Phillips, *Daily Racing Form* columnist; Harry Tendler, member of the Sports Boosters of Maryland, and trainer John DiNatale.

Canadian-born Blind has been in Thoroughbred racing for 55 years since starting as a stable boy at Canada tracks at the age of 14. He was an assistant starter at tracks in New York, Rhode Island, New Jersey, West Virginia and Florida before settling in Maryland.

Sales Filly Wins N. Y. Debut

Purchased for $15,700 at Maryland's Two-Year-Olds in Training Sale held at Timonium in May, Autumn Weather won her first start last month at Belmont Park by a two-length margin. She ran for a $25,000 claiming tag, earning $4,500 in the race.

Consigned to the sale by Donald E. and Eugenia Hunt (with L. Clay Camp as agent), Autumn Weather went into the ring as Hip No. 62. She is from the first crop of Pass Catcher and is out of the Pet Bully mare Our Deedee. Our Deedee is also the dam of stakes winner Singaling and stakes-placed Dee Dee Tees.

Autumn Weather was purchased at the auction by J. T. Bannon.

Another graduate of the same sale attracting attention this summer is the 3-year-old filly Lovely Voyage, owned and trained by Audrey Riker. This filly topped the 1975 auction at $30,000, but, because she needed time to develop, she was not raced as a 2-year-old.

Miss Riker brought Lovely Voyage out at Pimlico in May for her first start. The daughter of Admiral's Voyage finished second in her debut but subsequently won two in a row without ever performing in a claiming race.

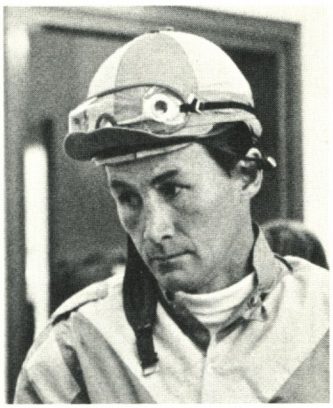
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Clark Award

Marylander Joseph L. Aitcheson, Jr., has been honored by the National Steeplechase and Hunt Association as the winner of its F. Ambrose Clark Memorial Award for 1975.

The 47-year-old Laurel resident is the first jockey ever to win the trophy which is emblematic of distinguished service to steeplechasing. Although Aitcheson was seven times America's leading steeplechase rider, he has not won the title since 1970 and is currently on crutches as the result of a leg fracture sustained in a training mishap.

One of the most popular and durable jump riders of all time, Joe will be presented with the Clark Award in Saratoga Springs, N. Y., on August 6, as a climax to National Steeplechase Day festivities at Saratoga race course.

Informed of the honor bestowed upon him, Aitcheson said: "This is certainly one of the top thrills in my riding career and a real pickup for me, coming at this time when I'm laid up with a busted leg."

The broken left leg (two bones) was the result of a recent spill at Pimlico in a training accident that happened as Joe was working out a 2-year-old.

"It's the first time I've ever experienced a broken leg," said Joe. "Collar bones, arms, nose, hands, you name it, but no legs until now. This makes the 24th and 25th bones I've had broken since I started riding in 1949 as an amateur. I didn't turn professional until I got out of the Navy."

Aitcheson served in the U. S. Navy for five years, participating in the Korean War. His pro riding record dates back to 1957.

"I hope to be back riding at Saratoga," he said, but Joe's not certain that the doctors will permit him to return to action that soon. The last time Joe rode in competition, May 18 at Fair Hill, Md., he had three winners.

Going into the current season, Aitcheson, as a pro, had ridden 419 winners over fences and many more on the flat at the hunt meetings. And despite those multiple breaks and bruises, Joe says he won't be counted out yet. He won the jump jockey title in 1961 for the first time, repeated in 1963 and 1964, and ran off four straight championships 1967–1970, inclusive.

Joe Aitcheson, Jr., son of a devoted horseman, has written his name in American steeplechasing in an indelible manner. He has won just about every important stakes in the steeplechase record book and since 1960 has won the Grand National and the Temple Gwathmey three times each. He has won the rich Colonial Cup twice in the six years it has been staged, including the inaugural on Top Bid.

Other outstanding jumpers Joe has piloted to victory include Bon Nouvel, Amber Diver, Exhibit A., Soothsayer, Inkslinger, Bampton Castle, Tuscalee and Hustle.

"Joe Aitcheson has tremendous riding skills," says George Strawbridge, NSHA president. "But there are more things to Joe than that. The fact that he has been able to share and impart his skills to so many young riders is a priceless gesture on his part. And on and off the course, Joe is a gentleman rider in the truest sense of the word."

A committee headed by John A. Wayt, Jr., chose Aitcheson to be the Clark Award recipient for 1975. The choice was quickly approved by the NSHA Board of Stewards, who announced the decision.

The F. Ambrose Clark Memorial Award first went to that grand Queen of Steeplechasing in America, Mrs. Marion duPont Scott, in 1965. Other winners were John E. Cooper, W. Burling Cocks, the late Raymond G. Woolfe, Russell M. Arundel, Mrs. Ogden Phipps, the late S. Bryce Wing, Crompton Smith, Jr., John W. Hanes, Michael G. Walsh and Raymond R. Guest. □

Maryland Breeders Learn Of Changes Proposed For Identification

If the man who heads The Jockey Club's Identification Committee is correct, hundreds of horses registered with it each year are being incorrectly identified insofar as one or both of their parents are concerned.

James B. Moseley made this statement at a general membership meeting of the Maryland Horse Breeders Association held last month in the administration building at Timonium. Approximately 40 breeder-owner members were on hand to hear the chairman of The Jockey Club's Identification Committee outline possible procedures which may be taken to correct the problem.

Also participating at the meeting were Cal Rainey, The Jockey Club's executive secretary, and Tim Capps, Mr. Rainey's assistant.

Explaining that The Jockey Club has the responsibility for registering all North American Thoroughbred foals while also maintaining the Stud Book, Mr. Moseley said that the industry is now producing 28,000 foals annually on this continent and that he believes there is a five to six per cent error in parentage.

He added that most of the mixups are unintentional but conceded, too, that there are a handful of unscrupulous breeders who apply for erroneous certificates in order to increase the value of their foals.

Mr. Moseley said he is convinced that corrective steps in identification must be based on blood testing and the photographing of night eyes. Although he did not suggest elimination of the lip tattoo, he conceded that this long-used method of identification has many shortcomings.

"A horse's blood and his night eyes do not change," said Mr. Moseley. "Many people are capable of either changing a lip tattoo or tattooing a counterfeit number on another horse's lip. We have come to the conclusion that any tool (such as tattooing devices, branding irons, etc.) that I can make, you can make, too. So we must deal with the unchangeable factors given to us by nature — that means blood and night eyes. They cannot be altered."

Mr. Moseley said that The Jockey Club has engaged the University of California at Davis to perform preliminary blood analysis and that in the work done so far by the university a 27 per cent error has been uncovered in the listing of parents of the investigated animals.

Although no definite programs have been decided upon, Mr. Moseley is hopeful that blood from all 7,000 stallions standing in North America will eventually be catalogued with the data fed into the university's computer. He added that there are 700 new stallions added to the North American roster each year — meaning that there would be a supplement of major proportions added annually to the data placed in the computer.

Insofar as broodmares and foals are concerned, Mr. Moseley hopes for a random sampling of one out of every 200. He estimates this to mean blood samples taken annually from 1,400 foals and 1,400 broodmares.

The committee chairman stated that blood testing is "*the* most accurate form of identification." He added that the test is negative in character, meaning that it rejects erroneous

parentage rather than identifying the actual parents.

Despite his unqualified endorsement of blood identification, Mr. Moseley conceded that this program is not feasible for race track purposes. His recommendation for track identification was the use of photographs of night eyes.

As an example of what might be done, he displayed a sample card prepared by The Jockey Club. This card contained color photographs of a particular horse along with photographs of each night eye. Descriptive characteristics were noted, along with the horse's pedigree.

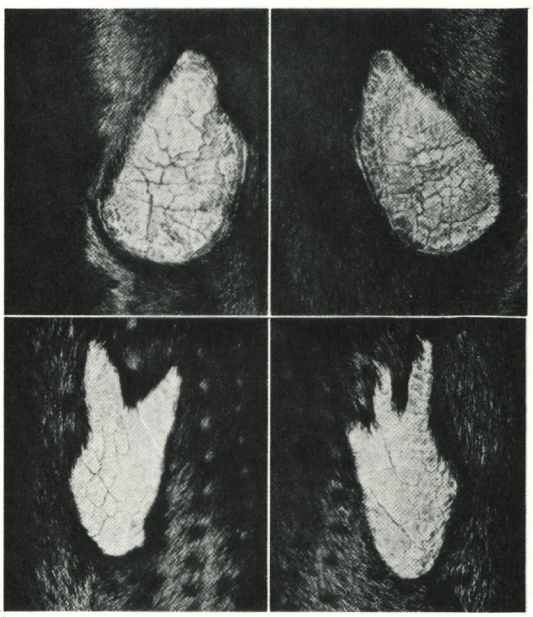
Mr. Moseley said there are eight general patterns for night eyes, but that nine classifications would be noted. The ninth would be for night eyes which did not fall into the eight general classifications.

The chairman further stated that The Jockey Club does not intend to alter pedigrees now carried in the Stud Book. "Whatever is in the Stud Book will remain there," said Moseley. "We are not going back and disprove parentage. We are going forward to correct erroneous applications."

Following Mr. Moseley's presentation both Mr. Rainey and Mr. Capps answered questions from the audience.

During this period, Mr. Capps revealed that The Jockey Club lists 2,061 broodmares in Maryland. These mares are owned by 845 different persons. He added that 505 Maryland breeders own only one mare. Breeders with two mares total 145, breeders with three to five mares total 125, six to 10 mares 41, 11 to 20 mares 23 and breeders with 21 to 50 mares total six. No Maryland breeder has more than 50 mares.

Capps also stated that Maryland remains fourth among the nation's states as producers of Thoroughbred foals. For 1974 (the most recent year in which statistics are available) Kentucky led with 4,339 foals. Next came California with 3,856, followed by Florida at 2,494. Maryland's foal crop numbered 1,581 with Texas (1,079) fifth and Virginia (1,066) sixth. □



Revisions in identification procedures would place strong emphasis on night eyes, particularly at the race tracks.

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Maryland's Leaders are:

Northern Dancer $387,889
Spring Double $360,531
BOLD AMBITION $278,257
Nearctic $265,667
Restless Native $265,466

North Call, sold for $100,000 as a 2-year-old, has won TWO stakes within the past six weeks. On July 5 he captured Keystone's $25,000 Independence Handicap. In June he won Atlantic City's opening day stakes, the $25,000 Premier Handicap. The Independence was at 7 furlongs, the Premier at 6.



Bold Ambition's North Call winning Premier Handicap.

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Northern Dancer Back On Top

Maryland's premier sire Northern Dancer has regained No. 1 position among the state's 200 stallions for the first half of the 1976 season, according to statistics compiled by Triangle Publications, publishers of the *Daily Racing Form* and the *American Racing Manual*.

In records updated through June 15, the 15-year-old son of Nearctic held first place by a narrow margin over 13-year-old Spring Double. Both horses are owned by syndicates. Northern Dancer stands at E. P. Taylor's Windfields Farm in Chesapeake City, while Spring Double holds court at Glade Valley Farms near Frederick.

With two stakes winners and two stakes-placed horses to his credit, Northern Dancer accounted for $387,889 in earnings by his offspring. Spring Double had three stakes winners in addition to two stakes-placed runners. Cumulatively, his offspring earned $360,531 for the first five and a half months of the year.

If Northern Dancer continues to maintain his lead during the final half of 1976 he will gain his fourth state championship. His earlier triumphs as Maryland's leading sire came in 1970, 1971 and 1973. He was also Europe's leading sire in 1970 and leading sire in North America in 1971.

A newcomer to a top position among Maryland stallions is syndicate-owned Bold Ambition who placed third behind Northern Dancer and Spring Double. Boasting one stakes winner and one stakes-placed horse, this 12-year-old son of Bold Ruler accounted for $278,257 in earnings by his offspring.

Bold Ambition stands at Fendall M. Clagett's Larking Hill Farm in Harwood.

In fourth place is deceased Nearctic who stood at Mrs. Richard C. duPont's Woodstock Farm. Close behind Nearctic (who died following the 1973 breeding season) is Alfred G. Vanderbilt's Restless Native. The 16-year-old gray stallion was Maryland's leading sire in 1975 when represented by stakes winners Twixt, Jolly Johu and Silver Doctor. His only stakes winner this year has been Rest the Quadrant, although three others (Jolly Johu, Moving Cloud and Silver Doctor) have been stakes-placed.

Statistics in this survey cover only North American racing, a fact which works more to the detriment of Northern Dancer than any other Maryland sire.

Because European results are omitted, Northern Dancer is not credited with siring the good French stakes winner Far North. His two North American stakes winners are Laissez-Passer and Northerly. Stakes-placed are Gay Jitterbug and Pan Shot.

Spring Double, whose oldest crop are 5-year-olds, was represented by the stakes winners Gala Double, Gala Lil and Mr. Pitty Pat. His stakes-placed runners were Strawberry Landing and Clifton Ruler.

Both Northern Dancer (Nearctic—Natalma by Native Dancer) and Spring Double (Double Jay—*Sunset Gun II by Hyperion) were top race horses. Northern Dancer accounted for two-thirds of the Triple Crown (Kentucky Derby and Preakness) and retired with earnings of $580,806. Spring Double won four stakes and $438,317.

Bold Ambition, the third-place finisher, is proving far better at stud than on the track. The bay stallion (Bold Ruler—Be Ambitious by *Ambiorix) was able to earn only $44,277 while placing twice in stakes. His oldest foals are now 5-year-olds.

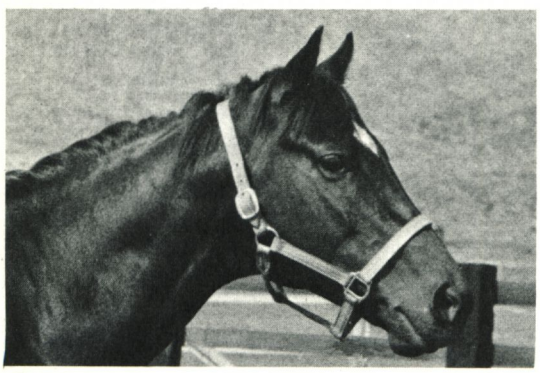
Leading Sires General List

Sire (Farm Standing)	*Earnings*
Northern Dancer (Windfields)	$387,889
Spring Double (Glade Valley)	360,531
Bold Ambition (Larking Hill)	278,257
Nearctic (died, 1973)	265,667
Restless Native (Sagamore)	265,466
Cohoes (died, 1974)	234,421
Impressive (Windfields)	233,624
Rambunctious (Windfields)	226,344
Turn to Reason (Longwood)	200,632
Ambernash (Larking Hill)	187,660
Tequillo (Longwood)	173,294
Aristocratic (Cherbry-Maurlyn)	171,511
Noble Jay (The Gambit)	165,924
Rock Talk (Helmore)	165,779
Wise Exchange (Stymie)	153,210
T. V. Commercial (Woodstock)	140,997
Dead Ahead (Summer Hill)	133,225
Count Brook (Spring Valley)	126,175
Bold Monarch (Bonita)	123,696
*O'Hara (Thornmar)	119,474
Road At Sea (Merryland)	115,497
Exceedingly (Bonita)	100,142
Red Monk (Longwood)	100,100
Banderilla (Glade Valley)	95,279
Martins Rullah (Glade Valley)	93,930
Big Brave (Country Life)	92,376

Sire (Farm Standing)	*Earnings*
Big Pete (Edmarve)	90,001
Stoic (Maidstone)	87,200
Salt Spray (Osufnam)	84,085
Search for Gold (Windfields)	72,640
Rash Prince (Country Life)	71,809
Rollin Count (Antietam Springs)	71,135
Rose Argent (Thornmar)	70,955
Prince Saim (died, 1976)	69,338
Jutland (died, 1974)	68,868
The Big Boss (The Curragh)	68,197
Juvenile John (died, 1975)	67,673
Dedimoud (died 1974)	67,029
Sail On-Sail On (Merryland)	66,664
Final Ruling (Stymie)	65,491
Bold Favorite (The Gambit)	65,034
Boston Baker (Spring Meadow)	64,458
*Piave (Argonaut)	63,890
Mitey Prince (Country Life)	62,549
Dancing Count (Thornmar)	61,486
Up All Hands (died, 1973)	60,918
Tinajero (Sagamore)	60,167
Pilot (Windy Hills)	56,365
Sunrise Flight (died, 1968)	53,314
Assemblyman (Buckingham)	53,083
Nashver (retired)	51,630
Journalist (Red Oak)	51,291

Maryland Sires of Runners
General Sire List

Sire	Starters	Winners	Wins	Stakes Winners	Stakes Placed	Earnings
Absurd	9	3	5	0	0	$44,159
Admiral's Reward	4	1	1	0	0	2,840
Air Spin	6	3	3	0	0	8,789
A Latin Spin	3	1	1	0	0	7,959
Alcinarr	3	1	1	0	0	3,097
Al Sirat	10	7	9	0	0	38,713
Alternative	7	4	7	0	0	33,604
Alto Ribot	21	11	19	0	1	93,634
Ambernash	37	20	41	0	0	187,660
Amerigo Hill	4	1	1	0	0	3,927
Apathy	4	1	1	0	0	7,128
Arctic Fable	5	2	3	0	0	6,404
Aristocratic	40	23	45	0	1	171,511
Assemblyman	18	10	15	0	0	53,083
Astounded	2	2	4	0	0	6,661
Augment	1	0	0	0	0	160
Babu Dancer	4	2	5	0	0	9,141
Banderilla	23	11	20	1	0	95,279
Battle Axe	1	0	0	0	0	2,105
Beau Legs	4	1	1	0	0	8,041
Beau Priam	18	8	15	0	0	46,057
* Beechpark	6	4	5	0	0	24,261
Beekeeper	3	2	3	0	0	9,737
Berkley Prince	4	3	4	0	0	22,386
Be Somebody	9	4	5	0	0	16,283
B. F.'s Choice	1	1	1	0	0	4,547
Big Brave	26	12	18	0	1	92,376
Big Pete	18	9	23	0	0	90,001
Big Welcome	1	0	0	0	0	560
Blue Jay	8	3	4	0	0	6,238
Bob Wag	8	1	1	0	0	7,406
Bold Ambition	**36**	**20**	**37**	**1**	**1**	**278,257**



Bold Ambition has had his best year, ranking third on Maryland's general sire list. A son of Bold Ruler and Be Ambitious who stands at Fendall M. Clagett's Larking Hill Farm, the 12-year-old stallion is represented by stakes winner North Call, stakes-placed Light Frost.

Sire	Starters	Winners	Wins	Stakes Winners	Stakes Placed	Earnings
Bold Favorite	16	7	12	0	0	65,034
Bold Legend	46	19	31	0	0	138,744
Bold Monarch	28	12	23	1	0	123,696
Bold Sun	1	1	1	0	0	1,323
Boston Baker	18	8	18	0	0	64,458
Brave Emperor	7	1	3	0	0	17,678
Buckles	2	2	3	0	0	7,014
Buck Run	6	3	4	0	0	27,851
Bushido	8	5	7	0	0	42,255
Chief Embrey	1	0	0	0	0	234
Chris K.	4	1	1	0	0	2,678
*Coasting	8	4	5	0	0	22,507
Cohoes	38	18	26	0	2	234,421
Cohoesion	2	1	2	0	0	3,910
Commensurate	1	0	0	0	0	500
*Cornplaster	6	2	4	0	0	19,926
Cornwall	1	0	0	0	0	779
Count Brook	17	8	16	0	1	126,175
Cousin Ken	6	5	7	0	0	15,284
Daddy Dulin	4	1	3	0	0	7,513
Dancer's Image	40	19	30	1	2	191,661
Dancing Breeze	8	3	3	0	0	17,568
Dancing Count	12	4	9	1	0	61,486
Dare Do Well	3	1	2	0	0	3,427
Dare Rondeau	3	1	1	0	0	4,330
Dead Ahead	31	17	28	1	1	133,225
Dedimoud	13	9	18	1	0	67,029
*Delray II	4	1	2	0	0	7,580
Deltona	10	6	8	0	0	30,435
Devil's Tattoo	8	2	3	0	0	9,411
Directami	6	1	1	0	0	2,712
*Djeddah	3	2	3	0	0	4,015
Doctor Bill	4	2	4	0	0	5,693
Double Brandy	6	3	4	0	1	17,682
Duc de Fer	5	3	11	0	0	39,044
Duc de Great	12	2	2	0	0	8,737
Dutch Greek	1	1	1	0	0	3,150
Eastern Hobo	8	3	7	0	0	20,361
Edliss	1	0	0	0	0	855
*Elysium II	9	3	3	0	0	11,475
Empyric Knight	1	0	0	0	0	212
*English II	1	0	0	0	0	205
Eurasian	15	5	8	0	0	18,130
Exceedingly	23	10	24	0	0	100,142
Exclusive Nashua	21	12	22	0	0	88,799
Executive Officer	2	1	3	0	0	20,589
*Fair Account	1	1	1	0	0	2,250
Farewell Blues	4	0	0	0	0	3,216
Fern Dancer	14	5	9	0	0	31,070
Festive Dancer	13	3	4	0	0	13,384
Fighting Nahar	2	1	2	0	0	4,331
Final Ruling	32	15	17	0	0	65,491

Sire	Starters	Winners	Wins	Stakes Winners	Stakes Placed	Earnings
First Pat Joe	1	1	2	0	0	3,213
*Flaneur II	8	1	5	0	0	46,766
Florida Sunshine	2	2	2	0	0	4,776
Foam	2	0	0	0	0	2,728
Fountain Hill	5	1	1	0	0	2,671
Frankie's Nod	11	4	7	0	0	25,517
Free Gallant	9	2	3	1	0	11,463
Friend's Choice	3	2	3	0	0	11,354
From the Hip	5	0	0	0	0	2,076
Gallant Native	7	3	6	0	0	21,662
Ghastly	3	0	0	0	0	4,050
Gibor	1	0	0	0	0	616
Ginger Fizz	9	0	0	0	0	1,208
Gin Tuesday	5	2	3	0	0	8,871
Globemaster	7	5	12	0	0	28,040
Going Abroad	10	4	10	0	0	29,051
Go Lightly	10	6	12	0	0	28,023
Greiod	2	1	1	0	0	6,156
Gun Song	7	4	7	0	0	23,131
Hansom Harve	25	10	15	0	0	56,171
Happy Ridan	1	1	1	0	0	3,557
Hedevar	18	8	9	1	0	131,811
Hop Hop	7	1	1	0	0	5,320
Idolater	22	7	13	0	1	118,783
I Find Gold	2	0	0	0	0	69
Iknowhow	1	0	0	0	0	120
Imasmartee	3	3	4	0	0	26,420
I'm Nashville	11	5	6	0	0	25,784
Impetuosity	7	2	3	0	0	24,340
Impressive	41	21	39	1	0	233,624
Inbalance	6	2	2	0	0	9,911
Indeed I Do	6	5	7	0	0	20,909
In the Corner	1	0	0	0	0	862
Ira Eaker	8	6	11	0	1	32,670
Ireland	5	0	0	0	0	785
Ironman Rogel	8	2	2	0	0	6,345
Iron Peg	15	9	19	0	0	42,320
Ishkoodah	9	6	11	0	1	38,388
Itsa Great Day	7	1	1	0	0	4,418
Jacks Forever	3	0	0	0	0	254
*Jalico	9	5	7	0	0	16,960
Jersey Legend	6	2	2	0	0	10,078
Jet Traffic	19	8	16	0	0	49,471
Johnasark	9	3	4	0	0	12,019
Journalist	20	9	15	0	0	51,291
Jovial Jove	3	1	1	0	0	4,880
Jutland	20	10	16	0	0	68,868
Juvenile John	9	7	15	0	0	67,673
Kauai King	27	15	27	0	0	129,696
Khal Pass	1	1	1	0	0	1,640
Knightly Manner	24	9	26	1	0	143,361
Laugh Aloud	14	6	10	0	0	41,167
Little Boy Lost	3	2	5	0	0	15,122
Little Gun	2	1	2	0	0	1,948

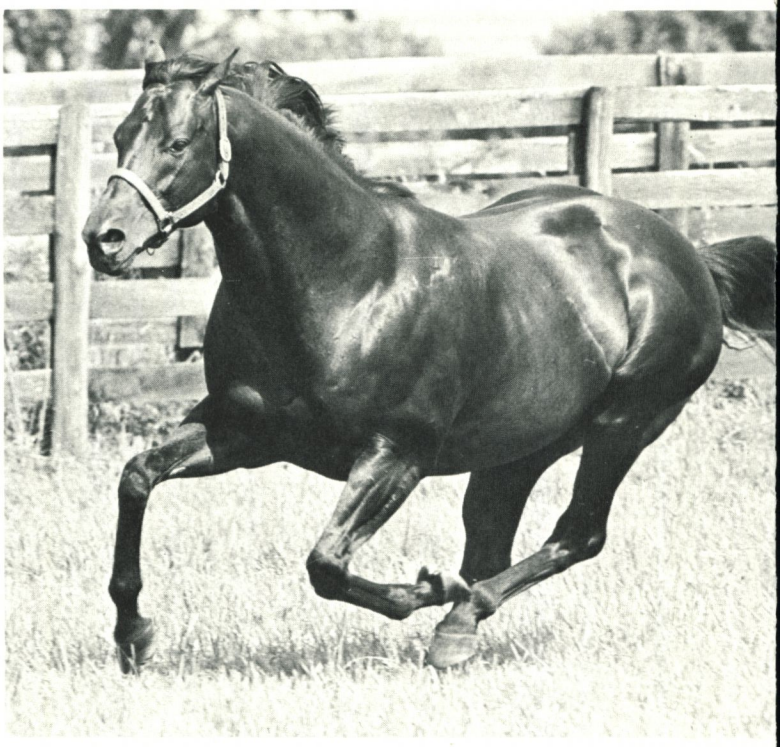
Sire	Starters	Winners	Wins	Stakes Winners	Stakes Placed	Earnings
Lord Gregor	6	3	4	0	0	20,200
Lord Tomboy	1	0	0	0	0	1,133
Lou's Playboy	4	0	0	0	0	2,179
Lucayan Light	1	0	0	0	0	447
Many Calls	2	1	2	0	0	2,538
Marauder	1	1	1	0	0	3,211
Marilyn's Harry	1	0	0	0	0	271
Martins Rullah	35	18	27	0	0	93,930
Martlet	5	2	4	0	0	8,535
Metropolitan	9	5	7	0	0	16,275
Mightily	1	0	0	0	0	1,080
Mighty Bama	5	4	6	0	0	13,861
Mighty Sky	7	6	14	0	0	42,108
Mister Pitt	24	8	12	0	1	74,641
Mitey Prince	15	10	17	0	0	62,549
Molrang	2	1	1	0	0	1,641
*Monterrico II	4	3	5	0	0	8,759
*Mon Triomphe	8	1	2	0	0	5,366
Moony's Boy	5	4	8	0	0	19,829
Mr. Al L.	4	0	0	0	0	416
Mr. Billy Page	3	1	1	0	0	2,839
Mr. Brogann	9	2	2	0	0	14,339
Mr. Danherst	2	0	0	0	0	2,532
Mr. Hatfield	10	1	1	0	0	1,925
Mr. Tad	3	2	3	0	0	4,219
Nade	26	10	20	0	0	60,679
Nail	21	13	20	0	0	52,152
Nashver	20	9	10	0	1	51,630
Nashwood	14	6	8	0	0	25,671
National	27	12	25	0	1	129,788
Nearctic	41	23	36	1	1	265,667
Niksar	8	3	5	0	0	19,500
Noble Jay	40	22	38	0	0	165,924
†No No Billy	1	0	0	0	0	60
Northern Dancer	48	16	28	2	2	387,889
Northern Flasn	4	2	4	0	0	10,196
*Northern Star	14	9	15	0	0	27,895
Ocala Breeze	4	4	7	0	0	24,460
*O'Hara	31	10	26	0	0	119,474
Okeechobee Chief	6	4	8	0	0	27,506
Ole Buddy Buddy	7	4	11	0	0	20,184
Olympia Dear	3	1	1	0	0	4,183
Our Dad	2	2	4	0	0	6,610
Panacean	8	3	9	0	0	28,714
Parnassus	2	1	3	0	0	5,004
*Patotero	2	2	2	0	0	3,338
Patrician	10	2	2	0	0	13,408
Penowa Rullah	17	9	13	0	0	71,186
Peter the Great	1	1	1	0	0	9,812
Petrondi	1	0	0	0	0	718
Piano Jim	15	7	7	0	0	29,793
*Piave	12	7	18	0	0	63,890
Pied d'Or	10	5	12	0	0	37,843
Piercer	3	1	2	0	0	10,461

Sire	Starters	Winners	Wins	Stakes Winners	Stakes Placed	Earnings
Pilot	28	12	17	0	0	56,365
*Plucky Boy II	7	3	5	0	0	11,778
†Polar Night	2	0	0	0	0	250
Polly's Jet	21	3	5	0	0	19,430
Potomac	11	6	9	0	0	40,835
Presented	18	5	9	0	0	35,367
Prince Dare	9	5	9	0	0	16,869
Prince Hara	3	1	2	0	0	3,900
Prince O'Pilsen	7	1	1	0	0	7,400
Prince Page	2	1	1	0	0	2,150
Prince Saim	18	8	11	0	0	69,338
Prinz Polo	3	1	1	0	0	3,735
Promise	4	2	7	0	0	41,795
Protanto	8	4	5	0	0	32,287
Quid Pro Quo	5	3	5	0	0	24,744
Racing Room	5	3	3	0	0	14,865
Rambunctious	53	25	39	0	0	226,344
Rash Prince	26	13	19	0	0	71,809
Rebellious	17	2	2	0	0	10,765
Red Monk	27	16	22	0	0	100,100
Restless Native	44	20	35	1	3	265,466
Ribird	2	1	1	0	0	2,144
Right Proud	20	7	13	0	0	33,186
*River War	6	1	2	0	0	3,642
Road At Sea	25	9	21	0	0	115,497
Rock Talk	26	9	15	2	1	165,779
†Rollicking	4	3	5	0	1	20,324
Rollin Count	21	10	24	0	1	71,135
Rose Argent	15	9	12	0	0	70,955
Royal Consort	7	2	2	0	0	14,861
Royal Gunner	26	14	17	0	1	150,847
Royal Orbit	31	18	33	0	1	133,352
Ruffled Feathers	12	6	11	2	0	68,926
Ruffy	9	4	10	0	0	30,758
Run Fool Run	8	6	7	0	0	35,304
Rungus	9	6	11	0	1	37,410
Saidam	30	12	18	0	0	89,417
Sail On-Sail On	15	5	6	0	1	66,664
Salem	9	5	10	0	1	59,282
Salt Spray	14	6	11	1	0	84,085
Sandy O.	3	2	2	0	0	4,699
Sea O' War	6	3	3	0	0	10,926
Search For Gold	8	4	9	1	1	72,640
Senator B.	3	0	0	0	0	351
Seven Chances	1	0	0	0	0	746
Seven Corners	14	4	9	0	0	30,152
Siama's Turn	5	2	3	0	0	7,591
Side Kick	1	0	0	0	0	3,430
Sing Loud	1	1	1	0	0	1,704
*Sirdar II	9	3	7	0	0	38,443
Skeptical Kid	2	0	0	0	0	210
Solo Landing	47	29	41	0	1	241,381
Son Excellence	5	2	3	0	0	17,061
Speedy Pat	2	0	0	0	0	94

Sire	Starters	Winners	Wins	Stakes Winners	Stakes Placed	Earnings
Spin	1	0	0	0	0	160
Spring Double	40	25	51	3	2	360,531
St. Bonaventure	7	4	7	0	0	26,032
Stoic	15	9	15	0	0	87,200
Strictly Formal	13	6	10	0	0	30,851
Sub Call	7	4	8	0	0	22,958
Sunrise County	16	3	4	0	0	23,463
Sunrise Flight	8	6	9	1	0	53,314
Talk About Luck	1	1	3	0	0	10,032
Tambourine	41	14	20	1	1	115,662
*Tarjoman	3	2	3	0	0	8,504
Tax Cut	4	2	3	0	0	4,635
Telekinesis	8	6	11	0	0	44,252
Tequillo	39	17	28	0	1	173,294
The Big Boss	28	15	26	0	0	68,197
Time Step	6	4	10	0	0	14,632
Tinajero	10	4	6	0	0	60,167
Tom Stone	4	3	5	0	0	14,158
Towson	5	1	1	0	0	3,994
Traffic Whirl	7	3	3	0	0	5,230
Trojan Monarch	5	2	5	0	0	7,891
*Tropic King II	8	4	7	0	0	27,336
*Turbo Jet II	4	2	2	0	0	8,982
Turning Point	3	1	1	0	0	3,030
Turn to Reason	54	23	35	0	2	200,632
T. V. Commercial	20	14	22	1	0	140,997
Tyne Lane	4	3	6	0	0	8,310
Umbrella Fella	44	17	28	0	0	146,355
Uncle Willie M.	1	0	0	0	0	1,296
Under the Table	7	0	0	0	0	10,896
Up All Hands	19	9	16	0	0	60,918
Valiant Man	15	7	18	0	0	48,803
*Vimy Ridge	12	6	9	0	0	35,902
Vouloir	2	0	0	0	0	304
War Bachelor	1	0	0	0	0	380
War Tune	3	3	4	0	0	10,850
Weather Prophet	2	0	0	0	0	210
Weighmaster	1	1	2	0	0	3,507
*Western Sky II	23	14	30	0	1	79,913
*Westorkan	1	1	2	0	0	3,915
What Luck	27	11	17	1	0	161,189
What's Up Doc	3	0	0	0	0	1,889
*White Gloves II	11	3	3	0	0	9,217
Why Lie	9	5	7	0	0	30,276
Winged Step	1	1	1	0	0	2,197
Winter Park	12	5	8	0	0	46,782
Wise Exchange	23	11	20	1	0	153,210
*Wolfram	15	7	13	0	0	23,015
Yankee Lad	4	2	5	0	0	27,520
Yawn	2	0	0	0	0	760
Yemen	1	0	0	0	0	240
Yes You Will	10	3	5	0	0	15,161
Y. Mister	3	0	0	0	0	1,058

†*Represented by first crop to race. Figures include racing from January 1 through June 15, 1976.*

Rollicking Is Juvenile Leader



Seldom if ever has a Maryland stallion gotten off to a faster start with his first crop of foals than has Rollicking, sire of four winners from four starters through June 26.

Not only is this 9-year-old horse, owned by Mrs. Robert A. Leonard, the state's leading freshman sire, he is also the leader of all Maryland stallions in the 2-year-old division.

Winner of $196,396 during the four seasons he raced, Rollicking is by Rambunctious out of Martinetta by Martins Rullah. He was bred by his owner who is the wife of Glade Valley Farms' manager and part owner.

During his first four seasons at stud Rollicking has commanded a fee of $1,500. He has been at Glade Valley throughout his brief stud career — the same farm at which his sire began stud duty. It was also at Glade Valley that Rollicking was foaled.

Rollicking's four winners are Cavalier Bold, Puddin' and Pie, Rarerullah and Hot Slippers. Hot Slippers and Puddin' and Pie competed late this month in Pimlico's $25,000 Toddler Stakes, finishing third and fourth, respectively. Earlier, Rarerullah finished third in Pimlico's $25,000 Primer Stakes.

Leading Sires of Two-Year-Olds

Sire (Farm Standing)	*Earnings*
†Rollicking (Glade Valley)	$27,064
Nearctic (died, 1973)	22,216
Banderilla (Glade Valley)	11,407
Northern Dancer (Windfields)	9,866
Red Monk (Longwood)	8,180
Protanto (Windfields)	7,440
Rambunctious (Windfields)	6,498
Quid Pro Quo (Helmore)	6,180
Bold Favorite (The Gambit)	5,982
Run Fool Run (Larking Hill)	4,500

Sire (Farm Standing)	*Earnings*
Ocala Breeze (Windy Hills)	3,885
Impressive (Windfields)	3,832
Rollin Count (Antietam Springs)	3,411
Dare Rondeau (Dickey)	3,300
Dutch Greek (Callithea)	3,150
Dancing Count (Thornmar)	2,834
Rash Prince (Country Life)	2,700
Gallant Native (Penowa)	2,636
Rock Talk (Helmore)	2,427
Hop Hop (Spring Lake)	2,220
Sunrise County (Penowa)	2,153

Sire (Farm Standing)	*Earnings*
Buckles (G. M. England)	2,015
Frankie's Nod (Craftwell)	1,947
Bold Ambition (Larking Hill)	1,795
Prince Saim (died, 1976)	1,776
Big Brave (Country Life)	1,664
Tinajero (Sagamore)	1,650
T. V. Commercial (Woodstock)	1,440
Turn to Reason (Longwood)	1,196
Sub Call (Cherbry-Maurlyn)	1,166
Bold Monarch (Bonita)	1,040

Maryland Sires of Two-Year-Olds

Sire	*Foals*	*Starters*	*Winners*	*Wins*	*Stakes Winners*	*Stakes Placed*	*Earnings*
Assemblyman	6	1	0	0	0	0	$ 962
Banderilla	27	8	1	2	1	0	11,407
Big Brave	12	1	0	0	0	0	1,664
Bold Ambition	17	1	0	0	0	0	1,795
Bold Favorite	21	4	1	1	0	0	5,982
Bold Legend	13	2	0	0	0	0	165
Bold Monarch	23	2	0	0	0	0	1,040
Buckles	3	1	1	1	0	0	2,015
Buck Run	7	3	0	0	0	0	4,096
Bushido	6	2	2	2	0	0	9,175
Dancer's Image	24	3	1	1	0	0	3,720
Dancing Count	7	3	0	0	0	0	2,834
Dare Rondeau	1	1	1	1	0	0	3,300
Dead Ahead	21	1	0	0	0	0	150
Dutch Greek	3	1	1	1	0	0	3,150
Frankie's Nod	7	2	0	0	0	0	1,947
Free Gallant	4	1	1	1	0	0	3,720
Gallant Native	6	1	1	1	0	0	2,636
Gun Song	8	1	0	0	0	0	48
Hop Hop	5	1	1	1	0	0	2,220
Impetuosity	5	2	0	0	0	0	858
Impressive	27	3	0	0	0	0	3,832
Ishkoodah	7	3	0	0	0	0	782
Johnasark	1	1	0	0	0	0	72
Martins Rullah	17	1	0	0	0	0	75
Mighty Sky	2	1	0	0	0	0	90
Mr. Brogann	11	2	0	0	0	0	564
Mr. Hatfield	8	2	0	0	0	0	983
National	8	2	1	1	0	1	17,814
Nearctic	19	3	1	2	1	0	22,216
†No No Billy	12	1	0	0	0	0	60
Northern Dancer	31	5	2	2	0	0	9,866
Ocala Breeze	4	1	1	1	0	0	3,885
*O'Hara	13	2	0	0	0	0	630
*Piave	2	1	0	0	0	0	122

Sire	Foals	Starters	Winners	Wins	Stakes Winners	Stakes Placed	Earnings
†Polar Night	6	2	0	0	0	0	250
Prince Saim	10	1	0	0	0	0	1,776
Protanto	20	2	2	2	0	0	7,440
Quid Pro Quo	10	2	2	2	0	0	6,180
Rambunctious	17	2	1	1	0	0	6,498
Rash Prince	18	2	1	1	0	0	2,700
Red Monk	17	1	1	1	0	1	8,180
Rock Talk	10	2	0	0	0	0	2,427
†Rollicking	10	4	4	5	0	2	27,064
Rollin Count	17	2	1	1	0	0	3,411
Run Fool Run	2	1	1	1	0	0	4,500
Salem	8	1	0	0	0	0	75
Son Excellence	4	1	0	0	0	0	42
Spring Double	18	1	0	0	0	0	300
Sub Call	7	1	0	0	0	0	1,166
Sunrise County	7	1	1	1	0	0	2,153
Telekinesis	4	1	0	0	0	0	252
Tinajero	12	1	0	0	0	0	1,650
Turn to Reason	31	2	0	0	0	0	1,196
T. V. Commercial	21	2	0	0	0	0	1,440
Wise Exchange	16	1	0	0	0	0	600
*Wolfram	10	1	0	0	0	0	750
Yawn	4	2	0	0	0	0	760

†Represented by first crop to race. Figures include racing from January 1 through June 26, 1976.

Complete Thoroughbred Facility

DEEP SILVER FARM.
Half-mile exercise track
Board fencing
Turnouts $5 per day
Lay-ups $5 and up
Legging up $9
Breaking $10
Broodmare care $5



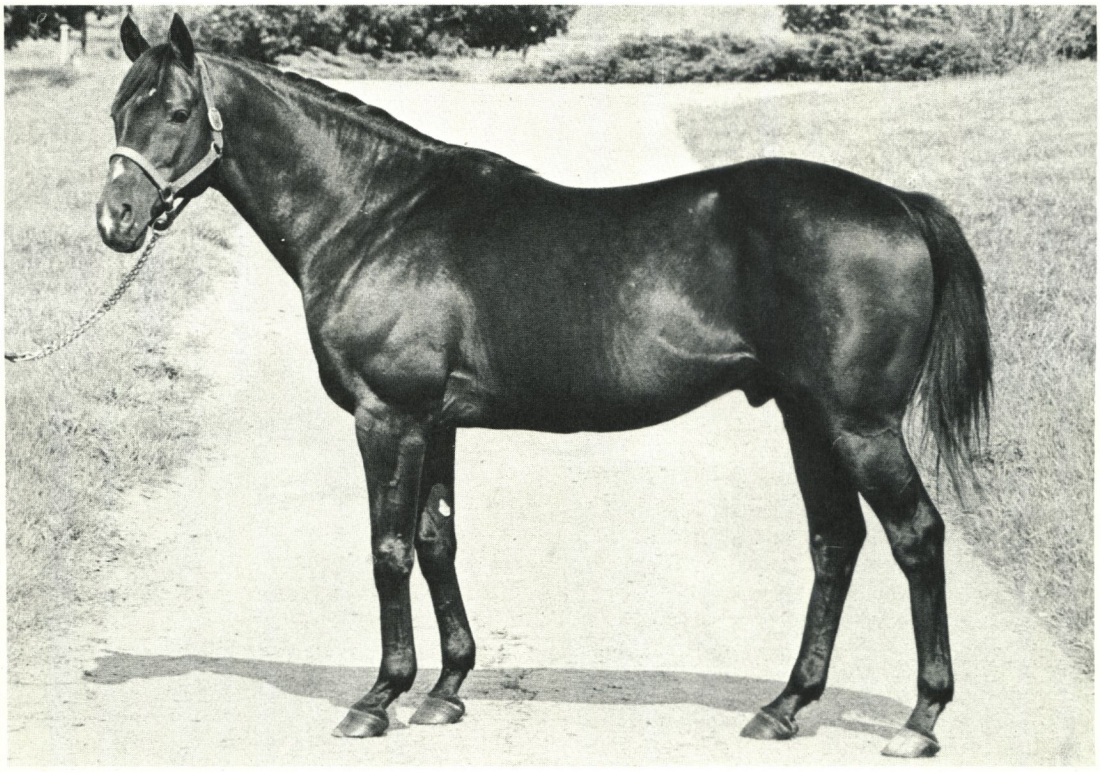


AT STUD—HAWIIAN LOVE.
Dk. B. or Br., 1972, *Hawaii—Another Love. By champion on two continents, out of a stakes winner. The first five dams of Hawiian Love are all stakes winners and stakes producers. From the family of champions MAR-KELL, NELLIE FLAG, two time Horse of the Year FOREGO, classic winner BOLD FORBES, etc. 1977 Fee: $1,500. Special consideration to approved mares. Property of David C. Lentz, Jr. (301) 876-3556.

DEEP SILVER FARM

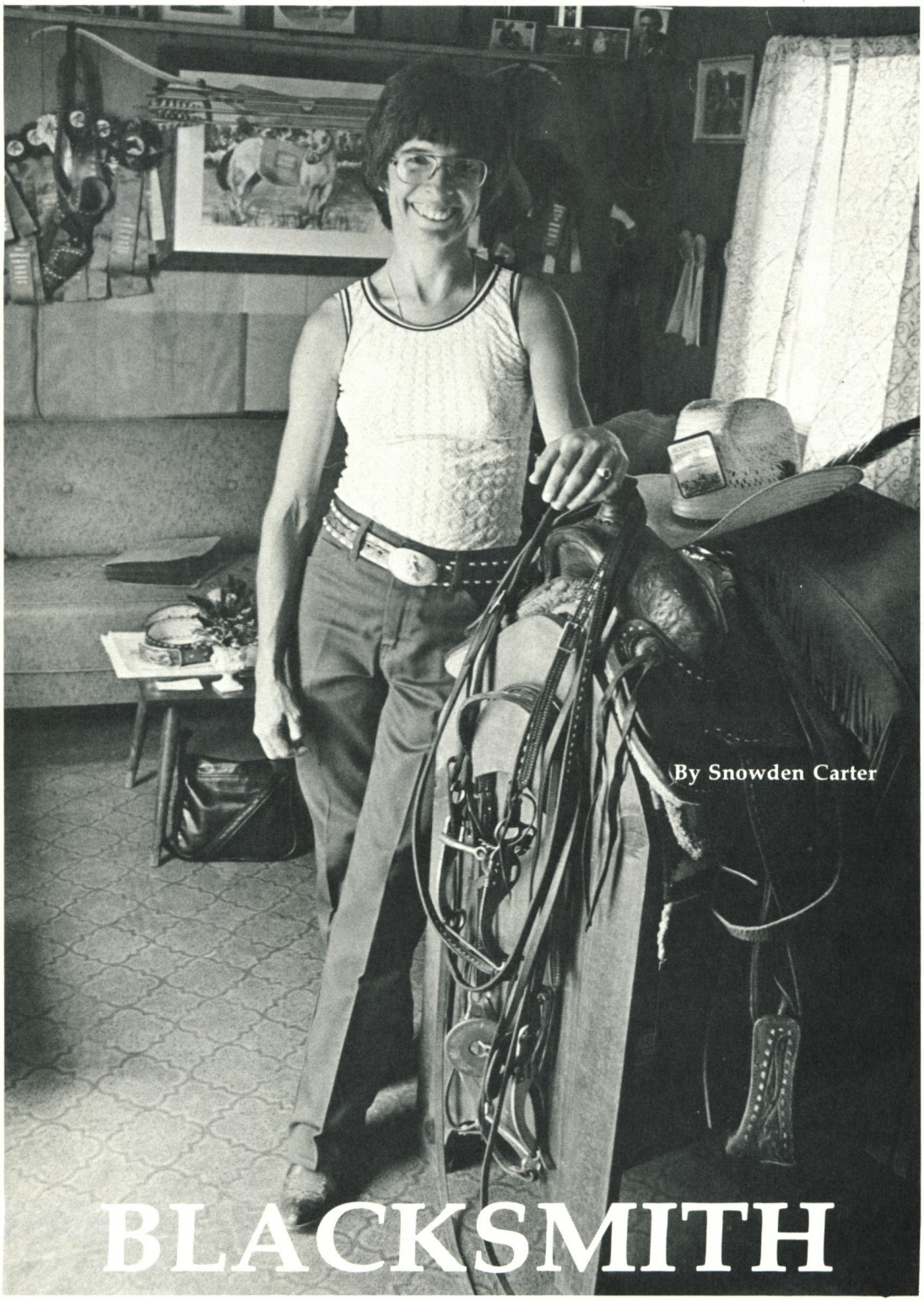
Sherrod East — Owner
William P. East — Mgr.
830 Leppo Road
Westminster, Md. 21157
(301) 346-7977

Sires of Stakes Horses in 1976



Syndicate owned Spring Double leads all Maryland sires in number of North American stakes winners for 1976 season as well as being second on the general sire list.

Aristocratic: Outa De Question
Banderilla: CHIEF BANDITO, Mamia (Pan.)
Big Brave: Fresia
Bold Ambition: NORTH CALL, Light Frost
Bold Monarch: COUNTRY MONARCH
Cohoes (dead): Cojak, Costly Dream
Count Brook: Susie's Last
Dancing Count: DANCE MY LOVE
Dead Ahead: MT. AIRY QUEEN (2), Dead End Street
Dedimoud (dead): FOUR MOUDS
Double Brandy: Branee
Impressive: FIRST IMPRESSION
Ishkoodah: Continuous Count
Nashver: Bobago Gal
Nearctic (dead): NEARNA, Arctic Quill
Northern Dancer: FAR NORTH (Fr.), LAISSEZ-PASSER, NORTHERLY, Gay Jitterbug, Pan Shot
Red Monk: Am Desirable
Restless Native: REST THE QUADRANT, Jolly Johu, Moving Cloud, Silver Doctor
Rock Talk: JAMMING, TALC, Kudara
Rollicking: Rarerullah, Hot Slippers
Rollin Count: Precious Count
Rungus: Tor's Lib
Sail On-Sail On: Sailingon
Salt Spray: CRACKERFAX
Search for Gold: RETURN OF A NATIVE, Northern Blade
Spring Double: GALA DOUBLE, GALA LIL (3), MR. PITTY PAT, Strawberry Landing, Clifton Ruler
Sunrise Flight (dead): ANDREW FEENEY
Tequillo: Home Jerome
Turn to Reason: Lou Rosenbush, Reason for Truce
T. V. Commercial: IT'S FREEZING
Wise Exchange: WAR EXCHANGE



By Snowden Carter

BLACKSMITH

Walter M. Ball (3)



Ardell displays her talents by shoeing one of the huge Budweiser Clydesdales.

Almost killed when a stallion kicked her, Ardell Cox hopes to resume work this fall.

A kick in the stomach has sidelined Maryland's only woman blacksmith, but 32-year-old Ardell Cox is confident she'll be able to resume her horseshoeing duties in early fall.

The accident which came close to killing her occurred not while shoeing a horse. "I was holding a mare that was going to be bred," explains the 112-pound animal lover. "Without any warning, the stallion (a Quarter Horse 7-year-old named Top Dock Mixer) whirled and kicked."

After undergoing emergency surgery (during which portions of her liver and pancreas were removed), Ardell remained on the critical list for several days.

Although still not fully recovered, she was able last month to ride for a few days on the Bicentennial Wagon

Train Pilgrimage as that caravan made its way through Maryland.

Divorced from her husband (Arthur T. Cox), Ardell lives on Marvin B. Kidd's farm located on River road in Dickerson. Mr. Kidd, a 46-year-old builder and carpenter, is as crazy over animals as is Ardell.

Between the two of them they maintain on the 300-acre farm 50 horses, 50 cattle, eight hogs (including one sow who is "ready to deliver"), 15 goats, nine dogs, three wild turkeys, 50 ducks, 11 geese and a few other odds and ends too numerous to inventory.

A visit to the Kidd farm can be described as an experience. The farm smacks of Western living (Marvin's best of his 12 stock saddles cost him $1,100) with a touch of the long ago days of pioneer living. Everyone on the farm (including Marvin's 76-year-old mother and another woman boarder) lives in one of the several house trailers parked in random fashion beside a big, aging bank barn.

Doing stallion duty are the Quarter Horse who kicked Ardell, an Appaloosa 3-year-old colt and several uncut ponies who are being tried on jennies.

There seems to be no real purpose in the production of so many animals, unless one accepts Marvin's statement: "We raise them because we enjoy them."

Mr. Kidd is a trail riding buff. He was one of the founders of the Central Maryland Saddle Club of which Ardell is now the secretary. "When Marvin started it," recalls Mrs. Cox, "it was known as the 'Men of the West.' But later so many English riding people became members that they had to change its name."

It was on a trail ride that Marvin and Ardell met.

For the past year, she has been living at the farm (which Kidd operates on a lease basis) and has become the farm's unofficial manager.

"I'd rather work here," she says, "than shoe horses. But there's more money in shoeing horses. Even before my accident I had cut down my horseshoeing to two days a week. I usually did eight head a day at $20 a horse. I've been shoeing now for 14 years and have acquired a list of very fine customers."

Marvin would also prefer to work on the farm, but he can't afford the luxury, either. "If I had my wish, I'd never go out the driveway," says the contractor. He reveals that his custom building firm is a small one, consisting of only himself, "my nephew and another boy." Says Kidd: "Mostly we build additions and remodel. I usually get home by 3 o'clock in the afternoon and then work outside on the farm until 10. There's no way that Ardell and I can ever get all the work done on this place."

Marvin's favorite mount for his trail rides is his white mare mule Guinevere who is "somewheres between 15 and 20 years old." He says that Guinevere so much enjoys trail rides that he has to do nothing more than open the end of his truck and she'll immediately jump aboard.

But not all loading goes so smoothly. Marvin is missing the top portions of two fingers on his right hand as the result of a loading



Top Dock Mixer is calm and relaxed, totally unaware of the damage he did to his handlers.



Astride Marvin's ancient white mule, Ardell takes the rumble seat position as Guinevere sets out on another journey.

mishap which involved the same stallion which injured Ardell.

Explains Kidd: "He always loads good, and I never expected any trouble. He was three-quarters on the truck, and I was looping the rope from his halter to a steel ring on the inside of the truck. Just as I was tying the knot, he pulled back. My two fingers were inside the loop. They were cut clean off."

Soon after he recovered from that injury, Marvin sustained a fractured left arm in a fall at a Quarter Horse show at Mount Airy. But despite his arm being in a cast, he rode last fall in the Washington International Horse Show, finishing second in the pole racing contest.

As evidence of his ability in Quarter Horse contests, Marvin's house trailer is copiously decorated with ribbons, trophies and horse show photographs. His $1,100 saddle rests near his bed in a sort of place of honor while his other 11 saddles remain stacked in another trailer used for storage.

Marvin explains his devotion to horses as an outlet for the frustration he experienced as a child. "I was raised on a farm just a few miles from here that was worked by horses," says Kidd. "But the old man (his deceased father) would never let me ride them. He said they were work horses, not playtoys. So I saved up my own money by working on farms and when I was 10 years old I bought my own horse. I've had at least one horse ever since."

Ardell comes from a different background.

Raised in Adelphi (a town between Langley Park and College Park), Ardell has been horse crazy ever since she found a neighbor girl riding a horse past her house.

"I was 6 or 7 at the time," she recalls. "Whenever I saw her out riding, I'd chase after her. She finally noticed me and asked if I'd like to learn how to ride. After she taught me a few things, I found a riding academy behind the University of Maryland where they'd let me hang around. I used to get on my bicycle and ride over to it after school. When I was 12 my parents bought me a horse."

Ardell's father, Kenneth W. Russell, is an electronics engineer for the Johns Hopkins Applied Physics Laboratory. Like his daughter, he has always been an animal lover.

"When I was a little girl," recalls Ardell, "my father would say: 'Someday we'll have a farm. And we'll get every kind of animal imaginable. More animals than they have in the zoo.' "

During Ardell's teenage years her father fulfilled his promise by purchasing 125-acre Honey Hill Farm in Woodbine. It was there that Ardell met the Howard county veterinarian Fred Lewis.

Quickly ingratiating herself with Dr. Lewis, Ardell began spending most of her free time either in the veterinarian's hospital or riding with him on his calls.

"One day I complained to Dr. Lewis about how expensive it was for a 4-H girl to keep her horses' feet trimmed. Well, he said why didn't I learn to do my own work on their feet? So I thought about it a little and realized he was right. I decided to do the work myself."

Blacksmith continued

Dr. Lewis (who does a great deal of trimming work on his own horses) gave Ardell her first lessons. "He gave me books to read," recalls Ardell, "and then explained what I had studied. For eight months I learned on my own horses. Then on July 7, 1963, I did my first professional job. After that, I never advertised or did anything to promote my horseshoeing business. But my phone started ringing. The calls were coming from all around. Mostly people with $100 horses who couldn't get a man to call at their farm just to shoe one or two horses."

Ardell has come a long way since then. When sidelined by her injury in May she was accepting calls only from horse owners who were willing to keep her on a steady six-week schedule of shoeing. She was doing her work strictly by advance appointment and was limiting it to two days a week.

And in 1972 she gained national publicity when invited to shoe one of the Clydesdales owned by the Anheuser-Busch brewery.

Explains Mrs. Cox: "I was in St. Louis for the national meeting of the American Association of Laboratory Animal Science. (At which she presented a research paper prepared while she was working for Microbiological Associates in Walkersville, Md. There she was in charge of a colony of from 1,000 to 3,000 rats.) The Anheuser-Busch people heard that I was a horseshoer, and their publicity man thought it would make a good picture if I was photographed working on one of those big Clydesdales."

So Ardell was transported to Grant's Farm outside St. Louis where she went to work on the 2,000-pound stallion Peanuts. She was described as a 5 foot 2 inch Marylander who weighed only 100 pounds. The picture was used in newspapers from coast to coast.

Long ago despairing of ever becoming a veterinarian (her goal while assisting Dr. Lewis), Mrs. Cox is only one course (chemistry) away from gaining her Bachelor of Science degree at the University of Maryland.

"I really hate chemistry," says Ardell. "And I don't know what good the degree would do me now, anyway. So I don't guess I'll ever get a diploma. I'm happy right here on the farm, doing whatever has to be done with the animals.

"Getting hurt hasn't changed my feelings at all. I know it wasn't the stallion's fault. It was a freak accident. I don't blame the horse. I go ahead now and handle him just the same as I always have in the past. For a stallion, he has a remarkably kind disposition."

And Marvin feels equally as kindly towards the horse. He doesn't blame him even a little bit for the loss of his two fingers. □

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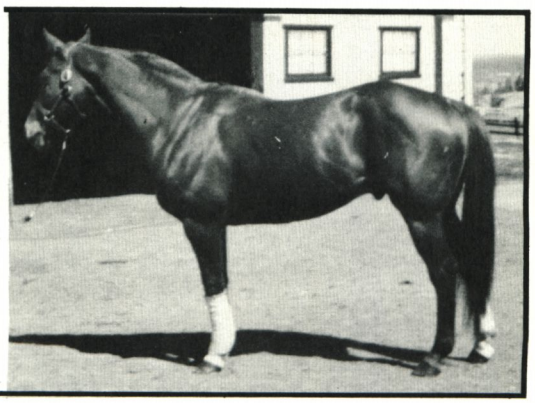
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Performing to his pedigree ARISTOCRATIC is among Maryland's Leading Sires in THREE departments—

Second to Spring Double in number of wins for 1976

Third (tied) to Spring Double and Rambunctious in number of winners for 1976

Tenth in earnings among living Maryland sires for 1976. Placing behind him are such stellar stallions as Noble Jay, Rock Talk, What Luck, Wise Exchange, Knightly Manner, T. V. Commercial, Dead Ahead, Rash Prince, Rose Argent and Sail On-Sail On.

Is it any wonder ARISTOCRATIC is making his mark at stud?

Look at his pedigree —

By Hail to Reason (sire of nearly 40 stakes winners) out of Searching by War Admiral.

Searching, sw of $327,381, is the dam of sw's Affectionately ($546,659), Admiring ($184,581) and Priceless Gem ($209,267).

Affectionately is dam of champion Personality ($462,603). Priceless Gem is the dam of Allez France (one of only two mares ever to earn over $1,000,000).

Cherbry-Maurlyn Farm
Whiteford, Md. 21160
Donald W. Merryman, V.M.D.
301-452-5801
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Maryland Foal Report

ACE SONG, by Fort Salonga, ch.f., February 10, by Fern Dancer. Mrs. J. L. A. duPont.

ALL AHEAD, by Dead Ahead, b.f., May 16, by *Cougar II. Mrs. Gretchen Mobberley. Mare to King's Bishop.

*ALLEGATION II, by Alycidon, ch.c., June 11, by Talk About Luck. Robert I. Engle. Mare to Final Ruling.

ALMA'S GRAPH, by Graphic, b.f., April 20, by Fleet Child. Larry Metz. Mare to Jaradara.

AMBILISA, by *Ambiorix, b.f., May 26, by Ruffled Feathers. Milton Polinger. Mare to Anticipating.

AMULREE, by Amarullah, b.f., May 2, by Jim J. William Johnson. Mare to Dundee Marmalade.

ANTHONY'S DREAM, by Penowa Ruler, b.c., May 29, by Dead Ahead. Reno Stephano. Mare to Sun Gala.

ARABELLA ALLEN, by Yildiz, b.c., February 22, by Sail On-Sail On. Dr. and Mrs. G. G. Meredith. Mare to Rock Talk.

*ARALDICA, by Make Tracks, b.c., May 18, by Seat of Power. Milton Polinger. Mare to Seat of Power.

ASBURY MARY, by Seven Corners, b.f., March 15, by Rambunctious. Mrs. R. W. Worthington. Mare to Rambunctious.

A STAR DANCED, by Dancer's Image, b.c., March 5, by Rambunctious. Fox Crossing Stables. Mare to Rambunctious.

AUNTIE JOAN, by Piano Jim, b.c., April 30, by Final Ruling. Oran H. Waterman. Mare to Talk About Luck.

AUTUMN'S END, by Ambernash, b.f., May 10, by What Luck. Milton Polinger. Mare to Anticipating.

BAGDAD BELLE, by Bagdad, dk.b. or br.f., May 17, by Bold Favorite. Leo J. Umerley. Mare to Bold Favorite.

BALLY COTTON, by *Vimy Ridge, b.f., May 8, by Duc Imperial. Roy M. Cipolla. Mare to Ellens Reason.

BANK BOOK SADYE, by Bluie West, b.c., March 13, by Rambunctious. William C. Stokes. Mare to Dancing Count.

BEAU TURF, by Maribeau, b.f., March 25, by Search for Gold. Mrs. Richard C. duPont. Mare to Tentam.

BLARNEY CASTLE, by *Nasrullah, b.f., May 18, by Sadair. Ryehill Farm. Mare to North Flight.

BLOOMIN ALIBI, by *Alibhai, b.c., March 17, by Lord Gaylord. J. Louis Reynolds. Mare to Lord Gaylord.

BLOW A FUSE, by Royal Gunner, ch.f., April 2, by Rambunctious. Roslyn Farm. Mare to Gold and Myrrh.

BOLD MERMAID, by *Sea-Bird, b.f., March 16, by Dancing Count. E. P. Taylor. Mare to Halo.

BOOGALOO DANCER, by Time Step, b.f., April 23, by Polar Night. Oaklands Stock Farm. Mare to Svaha.

BORN A TIGRESS, by Seven Corners, b.c., April 30, by What Luck. Milton Polinger. Mare to Seat of Power.

BUNDESTAG, by Hail to Reason, dk.b. or br.c., March 4, by *Hawaii. Bwamazon Farm. Mare to T. V. Commercial.

CHAMPION LADY, by Trojan Monarch, b.c., March 25, by Talk About Luck. Warren M. Lockwood. Mare to Talk About Luck.

CHARLEE MAE, by *Persian Road II, ch.f., April 6, by Tinajero. Mr. and Mrs. E. Allen Murray, Jr. Mare to Quadrangle.

CLARA-DAWN, by New Moon, dk.b. or br.f., May 16, by Mightily. Mrs. T. Hammond Welsh, Sr.

CLEAR NOTE, by Roadmaster, b.c., May 26, by Lord Gaylord. J. W. Y. Martin, Jr. Mare to Pukka Gent.

CLEM'S FANTASY, by Clem, ch.c., April 14, by Concept. Harry L. Mozingo. Mare to Mitey Prince.

CLEM'S QUEST, by Clem, b.f., April 10, by Best Turn. Dr. and Mrs. G. G. Meredith. Mare to Mr. Leader.

COCKED HAT, by *Half Crown, ch.c., May 7, by Fern Dancer. Charles Baldi. Mare to Gun Song.

COLD COMFORT, by Nearctic, b.f., April 21, by Graustark. Alfred G. Vanderbilt. Mare to Hoist the Flag.

CONTACT, by Kauai King, b.c., March 21, by Dancing Count. E. P. Taylor. Mare to Droll Role.

*CONVOLUTA, by Apostol, b.f., March 10, by Drone. Sture G. Olsson. Mare to Search for Gold.

COPPER BABE, by Red Monk, b.f., May 20, by Tomroy. Francis P. Noonan. Mare to Tomroy.

COQUETRY, by Native Charger, ch.f., February 14, by Dr. Fager. E. P. Taylor. Mare to Forward Pass.

CORAL SUNRISE, by Sunrise Flight, twin b.f., March 23, by North Sea. H. George Schneider. Mare to Search for Gold.

COSMIC MOTION, by Cosmic Bomb, blk.c., April 10, by Northern Jove. Zannetta Farm. Mare to Northern Jove.

COSTOLETTA, by Ribocco, b.f., April 4, by Toga Mio. Pomponio Stables. Mare to Pukka Gent.

CROOKED QUESTION, by *Our Babu, ch.f., March 3, by Ambernash. Cedar Lane Farm. Mare to Be Somebody.

CRYSTAL SPIDER, by *Davis II, ch.f., May 8, by Par Excellent. Jack Morlock. Mare to Final Ruling.

CUPID'S WISH, by Never Bend, b.f., February 22, by Kennedy Road. John W. Greathouse. Mare to King's Bishop.

CUTE LITTLE DEVIL, by Devil's Tattoo, ch.c., March 26, by Tough Sledding. Edith Marienhoff. Mare to Ellens Reason.

DANCING DEBUTANTE, by Lucky Debonair, b.c., March 27, by Chompion. Samuel M. Pistorio. Mare to Chompion.

DEAR ETHEL, by King Hairan, dk.b. or br.f., February 5, by Lord Gaylord. J. Louis Reynolds. Mare to Lord Gaylord.

DECEIT, by Prince John, b.c., March 25, by Graustark. E. P. Taylor. Mare to Arts and Letters.

DELIGHTFUL SQUAW, by Big Brave, b.f., April 19, by Ambernash. Herbert J. Lawrence. Mare to Rebellious.

DESERT DOVE, by Roman Line, b.f., February 19, by Sail On-Sail On. Mrs. Louis Lee Voigt. Mare to Dead Ahead.

DIDJA MARIE, by Your Alibhai, dk.b. or br.f., March 19, by Sail On-Sail On. F. Grainger Marburg. Mare to Sail On-Sail On.

DOCEMINA, by Singapur, b.f., May 14, by Road At Sea. Mrs. Eileen Hackman. Mare to Iron Peg.

DOT KISS, by Beau Priam, blk. or gr.c., May 9, by Tequillo. Joseph Piccioni. Mare to What a Rogue.

DOUBLE BUGS, by Ifabody, dk.b. or br.c., May 11, by Road At Sea. Joseph Genesi. Mare to Sail On-Sail On.

DOUBLE RIPPLE, by Double Jay, b.f., April 22, by Protanto. Victor Mosca. Mare to North Sea.

EARLY, by Double Jay, dk.b. or br.c., March 2, by T. V. Commercial. E. P. Taylor. Mare to T. V. Commercial.

EDA'S STAR, by Gobbler, dk.b. or br.c., May 18, by Road At Sea. Dr. and Mrs. G. G. Meredith. Mare to Be Somebody.

ELLEN LEA, by Slam Bang, ch.f., March 13, by Uncle Pepo. Larry Metz. Mare to Par Excellent.

EVERGLIDE, by Ridan, ch.c., May 9, by Restless Wind. Roslyn Farm.

E. P. Taylor's champion race mare Deceit at Windfields Farm with colt foal by Graustark. Deceit, winner of nearly $300,000, was bred back this year to champion Arts and Letters.

EXTRA PLACE, by Round Table, ch.f., February 21, by Northern Dancer. Carver Stable. Mare to Northern Dancer.

FALLING EVIDENCE, by Prove It, dk.b. or br.f., May 9, by Bold Reason. Trillora, Inc. Mare to Road At Sea.

FAR OUT, by Counterpoint, b.f., June 4, by Tomroy. Francis P. Noonan. Mare to Tomroy.

*FARSALIA II, by Victory Roll, b.c., May 24, by What Luck. Milton Polinger. Mare to Anticipating.

FARTHINGALE, by Nadir, ch.c., April 7, by Rambunctious. Trudean Ann Mozingo. Mare to Mitey Prince.

FEET FIRST, by Native Dancer, gr.c., May 1, by Big Spruce. Mr. and Mrs. Peter F. Green. Mare to Apalachee.

FESTIVE FLIGHT, by Misty Flight, ch.c., May 28, by *Noholme II. C. Fred Kohler. Mare to Pukka Gent.

FILLY TOPPER, by No Robbery, b.f., June 1, by North Sea. Robert Lake. Mare to North Sea.

FINAL COMPLIMENT, by Final Ruling, gr.f., April 9, by Rambunctious. Ryehill Farm. Mare to Northern Jove.

FLIGHTY JANE, by Count Fleet, ro.c., May 21, by Tinajero. Mr. and Mrs. Peter F. Green. Mare to Tentam.

FOR WHOM, by Thinking Cap, ch.f., April 30, by Cyane. Warren M. Lockwood. Mare to Talk About Luck.

GALA DRESS, by Dress Up, dk.b. or br.f., March 13, by Iron Peg. J. Gordon Kincheloe. Mare to Iron Peg.

GAORACH, by *Ben Lomond, ch.c., June 2, by Arctic Fable. Kathryn P. Dyer. Mare to Talk About Luck.

GEORGENIA MIA, by Toga Mio, b.c., April 18, by Final Ruling. Pomponio Stables. Mare to Pukka Gent.

GERENADE, by Nade, ch.c., March 23, by Elephant Walk. Caroline Holmes. Mare to Gun Song

GINGERGRASS, by Restless Wind, b.c., May 3, by North Sea. J. Simpson Dean, Jr. Mare to Holy Land.

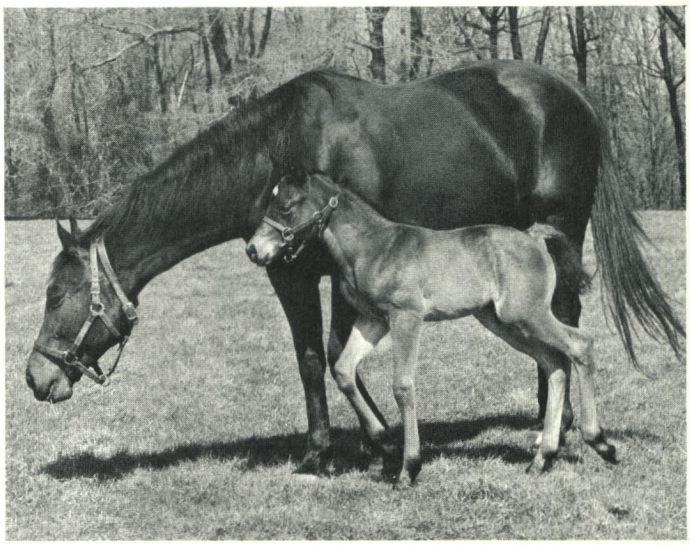
GOLDEN JOLIE, by *Royal Serenade, b.f., February 3, by Restless Native. Mrs. John R. Proffitt. Mare to Olden Times.

*GOOD SPEED II, by Atlas, b.c., May 1, by What Luck. Milton Polinger. Mare to Seat of Power.

GOTNOMOM, by Lord Putnam, b.f., April 16, by *Explode II. Duncan Patterson. Mare to Be Somebody.

GREATFUL, by Staunchness, gr.f., April 29, by Rash Prince. Mrs. Dion Kerr. Mare to Restless Native.

GREEDY GAL, by *Our Babu, b.f., February 21, by Ambernash. Miles Valentine. Mare to King Emperor.



GREEN PRINCESS, by Green Ticket, b.f., May 1, by Seat of Power. M. Polinger. Mare to Anticipating.

GREY TABLE, by Grey Sovereign, gr.f., Februray 21, by Fortunate Harbor. Meadowhill. Mare to T. V. Commercial.

GRISCHA, by Swaps, ch.c., March 10, by North Flight. R. Stuart Johnston. Mare to Search for Gold.

GUNNYSDEB, by Debbysman, b.c., March 24, by Bold Ambition. Mrs. John Wallace. Mare to Svaha.

HAIR PIECE, by Bald Eagle, b.f., March 1, by Misty Landing. Roy M. Cipolla. Mare to Duc Imperial.

HAPPY LIZA, by Happy Nasrullah, b.c., April 10, by Dead Ahead. Donnovan K. Bell.

HEAR THE FEAR, by For the Road, gr.f., March 9, by Rock Talk. Carol M. Davis. Mare to Rambunctious.

HILLS GEM, by Hill Prince, f., February 28, by North Flight. Mr. and Mrs. Pete Zappulla. Mare to Sail On-Sail On.

HILO HATTIE, by Native Dancer, gr.c., May 13, by Tinajero. Mr. and Mrs. Hugh J. O'Donovan. Mare to Sadair.

HOARFROST, by Nearctic, b.f., May 6, by Halo. Alfred G. Vanderbilt. Mare to Halo.

Foal Report *continued*

HOLD MY HAND, by *St. Amour II, ro.c., April 22, by Aristocratic. Mrs. Harry L. Mozingo. Mare to Count Brook.

HOLY TERROR, by Ambehaving, b.f., February 19, by King's Bishop. Mrs. Richard C. duPont. Mare to Prince John.

HONEST QUEEN, by Bold Monarch, b.c., May 8, by Beau Gar. Mrs. Mary Neill. Mare to Rollicking.

HONEY DOC, by Martins Rullah, gr.f., March 15, by Wise Exchange. Dr. and Mrs. G. G. Meredith. Mare to Jacinto.

HOYA SUE, by Swoon's Son, dk.b. or br.f., April 16, by Bold Skipper. Seymour Cohn. Mare to Bold Skipper.

IDLE VELOCITY, by Fleet Nasrullah, b.f., May 3, by Pia Star. Trillora, Inc. Mare to North Flight.

IMAGE'S SISTER, by Native Dancer, gr.f., March 30, by Spring Double. Peter Fuller and Glade Valley Farms. Mare to Spring Double.

INDIAN ACE, by Cochise, ch.c., March 14, by Fern Dancer. Mrs. J. L. A. duPont. Mare to Gun Song.

IN MY WORLD, by Green Hornet, b.c., April 11, by Rose Argent. Miss Florence Miller. Mare to Cavamore.

IRATE DOGE, by Irritate, b.f., April 28, by Royal Consort. Mr. and Mrs. M. J. Murphy. Mare to Red Monk.

IRISH ROCKET, by Irish Ruler, b.f., February 20, by Protanto. E. Cohen. Mare to Halo.

IRISH SUNRISE, by Amber Morn, ch.f., April 19, by Search for Gold. Sture G. Olsson. Mare to Tinajero.

JACKIE CAROL, by Helioscope, b.f., May 15, by Sail On-Sail On. Gordon Furr. Mare to Ellens Reason.

JAY'S JEWEL, by Seven Corners, ch.f., April 21, by Northern Jove. Jack Jeweler. Mare to Talk About Luck.

JOE'S LIL GIRL, by Sunrise Flight, b.c., March 21, by T. V. Commercial. Joseph B. Singer. Mare to T. V. Commercial.

KEY LEA, by *Nizami II, dk.b. or br.f., May 17, by Restless Native. Glade Valley Farms. Mare to Rollicking.

*KINNETTE, by Shakespeare, b.f., April 22, by I Find Gold. Joseph L. Campbell. Mare to Old Faithful.

KY. JUDGE, by Ky. Pioneer, ch.f., April 11, by *O'Hara. Geri Smariga. Mare to Saratoga Prince.

LADY CAVAN, by *Cavan, b.f., March 28, by Impressive. Barry Weisbord. Mare to Halo.

LADY GUEST, by *Forli, ch.c., March 15, by Northern Dancer. E. P. Taylor. Mare to Raise a Native.

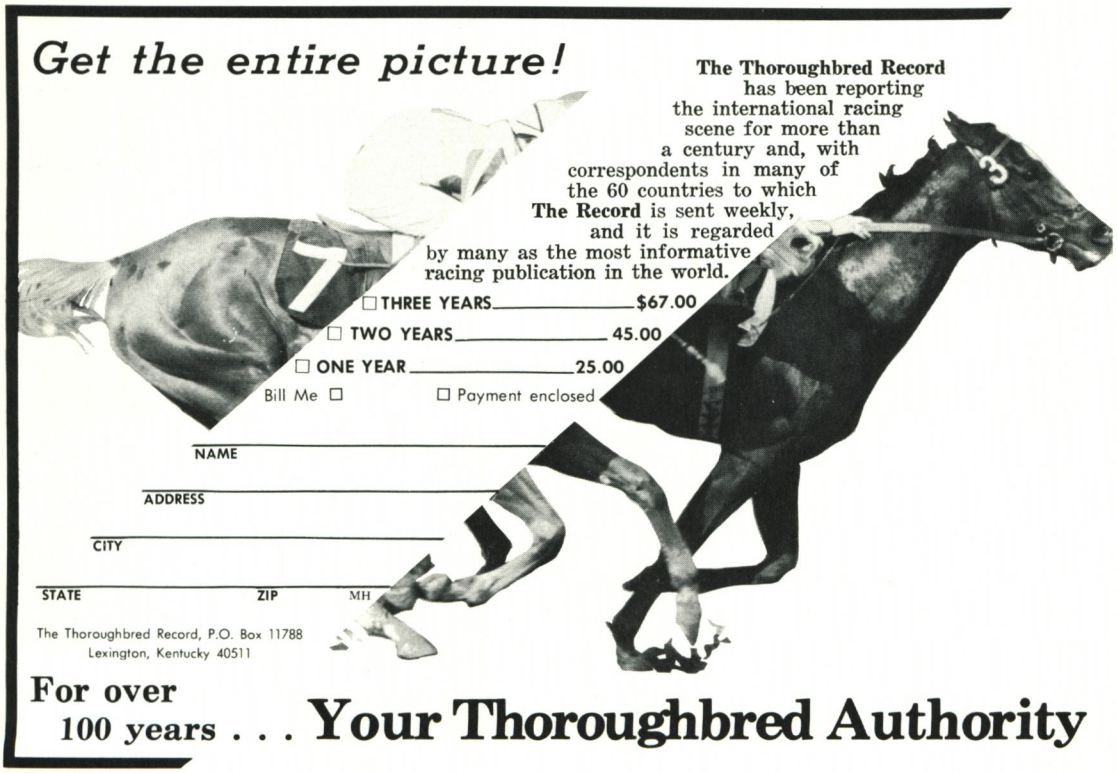
LADY MARIA LISA, by *Scholar Gypsy, ch.c., March 14, by Ruffled Feathers. Mrs. Arturo Peralta-Ramos. Mare to Rambunctious.

LADY PROVOST, by Traffic Judge, dk.b. or br.f., June 6, by Lord Gaylord. David P. Reynolds. Mare to Lord Gaylord.

LAKE VICTORIA, by Victoria Park, b.f., May 16, by Par Excellent. Dr. and Mrs. T. R. Carski. Mare to Wise Exchange.

LATE GAIN, by Gate Smasher, b.c., June 17, by Curette. Kathryn P. Dyer. Mare to Talk About Luck.

LAUGHING BUTTA, by Laugh Aloud, ch.c., April 25, by Yawn. Mr. and Mrs. George Lewis. Mare to Rebellious.



From King's Bishop's second crop, this colt is out of Heather Noble, a half-sister to Kelso who was five times Horse of Year.



LEMOYNE, by Loser Weeper, b.c., May 14, by Whats Up Doc. Carolyn P. Ridgely. Mare to Boston Baker.

LEOPARD LOOK, by Hill Prince, ch.f., February 29, by Rainy Lake. Frank Bonsal, Sr. Mare to Impressive.

LOIN CHOP, by Majestic Prince, ch.f., May 13, by *Grey Dawn II. Ryehill Farm. Mare to Restless Native.

LONELY ARRIVAL, by Solo Landing, b.f., February 20, by Bold Favorite. James Bayard. Mare to Rambunctious.

LOU'S TURN, by Turning Point, ch.c., April 19, by Fern Dancer. Thomas R. Blunt, Jr. Mare to Elephant Walk.

LUCY GREY, by *Turn-to, b.c., March 5, by The Axe II. William M. Hackman. Mare to Halo.

MAID OF PEACE, by Ambehaving, b.f., March 12, by Quadrangle. Mrs. Richard C. duPont. Mare to King's Bishop.

MALLIA, by Royal Orbit, b.f., March 26, by Polar Night. Oaklands Stock Farm. Mare to Wise Misty.

MARCHING MARGY, by Go Marching, ch.f., March 15, by Be Somebody. D. P. Reynolds. Mare to Be Somebody.

MARI HER, by Maribeau, ch.c., February 24, by T. V. Commercial. Mrs. Richard C. duPont. Mare to Northern Dancer.

MEGGINS BEAUTY, by *O'Hara, b.c., March 15, by Bold Monarch. Ryehill Farm. Mare to Rambunctious.

MERRY TURN, by Turn to Reason, ch.f., May 24, by Rebellious. Charles Hoffman. Mare to Clem.

MESA NYMP, by Subtle, ch.c., May 6, by Roanoke Island. Glen L. Ballenger. Mare to Roanoke Island.

MIDNIGHT HUSH, by Sunrise Flight, b.f., March 6, by North Sea. Mrs. Dion K. Kerr. Mare to T. V. Commercial.

MILLION HEIRESS, by Whirling Fox, ch.f., April 27, by Polar Night. R. Ladue.

MISS CHICKALICK, by Blue Jay, ch.f., May 12, by Tough Sledding. Wayne Allen. Mare to Ellens Reason.

MISS DENIM, by Piano Jim, b.c., May 3, by Count Brook. Joseph McCaffrey. Mare to What a Rogue.

MISS REASON, by Hail to Reason, b.c., May 21, by Bold Monarch. Credit Check Stable. Mare to Bold Monarch.

MLLE. DELIGHT, by Noch Eins, dk.b. or b.f., May 2, by Mightily. Mrs. T. Hammond Welsh, Sr. Mare to Roanoke Island.

MOON MONEY, by Troy Weight, ch.f., February 19, by The Big Boss. Dr. Rolando A. Najera. Mare to Fern Dancer.

MORNALOT, by Amber Morn, ch.f., April 24, by Court Ruling. Fred Menke. Mare to Anticipating.

*MUSA, by Maporal, ch.c., May 3, by Holy Land. Dr. Ernest Wright. Mare to Sail On-Sail On.

MY O ME, by Reneged. dk.b. or br.c., April 11, by Iron Peg. J. Gordon Kincheloe. Mare to Iron Peg.

NATIVE GAME, by Native Charger, gr.f., May 5, by Tinajero. Anthony Miuccio. Mare to North Sea.

NATIVE HOLLY, by Raise a Native, b.f., February 14, by Tentam. Roslyn Farm. Mare to King's Bishop.

NATIVE TRAP, by Nashua, ch.c., March 11, by Prove Out. Russel J. Fosbinder. Mare to Tentam.

NAUGHTY PRINCESS, by Ambehaving, b.f., February 22, by Protanto. Mrs. Richard C. duPont. Mare to King Emperor.

NEWPORT BELLE, by Duc de Fer, dk.b. or br.c., February 5, by Bold Monarch. F. Grainger Marburg. Mare to Rollicking.

NOBLE FANCY, by *Vaguely Noble, b.f., March 15, by Northern Dancer. E. P. Taylor. Mare to Northern Dancer.

NO NOT NOW, by Eight Thirty, ch.f., March 4, by Wise Exchange. Mrs. Janet Churchill.

NOTRADELL, by Colonel Mike, b.c., June 2, by Two a Day. Kathleen Harper Tamberino. Mare to Big Brave.

NUN SUPERIOR, by Swaps, ch.c., March 28, by Funny Fellow. John D. Marsh. Mare to Impressive.

ONLY A PROMISE, by One Bold Bid, b.f., May 30, by Tinajero. Clinton Stables. Mare to Tinajero.

OPELLETTE, by Trentonian, ch.c., February 12, by Gun Shot. Mrs. Eileen Hackman. Mare to Rock Talk.

OPEN FIRE, by Cochise, b.c., April 1, by Hail to Reason. Dr. Alex Harthill. Mare to Northern Dancer.

OUR NESTA, by Jester, dk.b. or br.c., March 30, by Ambernash. Norman P. Bate. Mare to Impressive.

OUT IN SPACE, by Royal Orbit, ch.f., April 30, by Court Ruling. M. Polinger. Mare to Anticipating.

PAGAN FIRE, by *Brunetto, dk.b. or br.f., April 26, by Free Gallant. Windy Hills Farm, Inc. Mare to Ocala Breeze.

PAPA'S PASSION, by *Carlemont, b.c., April 5, by Spanish Riddle. C. Fred Kohler. Mare to Pukka Gent.

Foal Report *continued*

Kathleen Tamberino's filly by Impetuosity out of Pogeen is pictured at Thornmar Farm.



PARTING SHOT, by Gun Shot, ch.f., May 4, by Clem. Ryehill Farm. Mare to Noble Jay.

PARTY CRASHER, by Your Host, b.c., January 31, by Lord Gaylord. Stanchfield Wright. Mare to Lord Gaylord.

PATTY RIDGE, by Quarterback, ch.f., May 14, by Bold Victor. Gerald Kunes.

PEBBIE B, by Beau Priam, gr.f., May 7, by Itsa Great Day. Carolyn P. Ridgely. Mare to Boston Baker.

PEGGY McHALE, by Ampose, dk.b. or br.c., February 22, by Bold Skipper. Mrs. Ann Gadle. Mare to Pukka Gent.

PERMISSION, by Palestinian, ch.c., May 13, by Ambernash. Dr. Anderson Engh. Mare to Pukka Gent.

PIANO STOOL, by Piano Jim, b.f., May 18, by Ruffled Feathers. Mr. and Mrs. M. J. Murphy. Mare to Anticipating.

PICK TROJAN, by Trojan Monarch, dk.b. or br.c., April 23, by Ambernash. Dr. and Mrs. G. G. Meredith. Mare to Dead Ahead.

PLAY AT HOME, by Round Table, b.c., March 17, by *Forli. Mrs. Richard C. duPont. Mare to Northern Dancer.

PLEASURE REVOKED, by Revoked, b.f., April 21, by Robin's Bug. Zannetta Farm. Mare to Sun Gala.

PLUS, by Misty Flight, b.f., May 16, by Bold Effort. R. W. Trapnell, III. Mare to Turn to Reason.

PLUSH, by Bold Bidder, ch.c., March 15, by *Le Fabuleux. E. P. Taylor. Mare to Halo.

POCOSABA, by *Daumier, b.f., March 3, by Tentam. Miles Valentine. Mare to Tentam.

POGEEN, by *Don Poggio, b.f., April 20, by Impetuosity. Kathleen Harper Tamberino. Mare to *O'Hara.

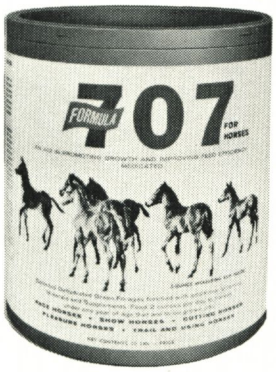
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POJARSKY, by Porterhouse, b.f., March 20, by Impressive. Avonwood Stable. Mare to Rambunctious.

POLITELY, by *Amerigo, ch.c., February 27, by Buckpasser. Mrs. Richard C. duPont. Mare to Damascus.

PRAISE BE THINE, by Battle Joined, dk.b. or br.f., April 30, by *O'Hara. Dr. Harold Eskew. Mare to Dead Ahead.

PRAMONT, by *Prafekt, b.c., March 21, by Rebellious. Mr. and Mrs. E. Allen Murray, Jr. Mare to Rebellious.

PREVALENT, by Primate, ch.f., March 15, by Polly's Jet. Windy Hills Farm, Inc., and Milton Somerfield. Mare to Illustrious.

PRIME TIME, by Eight Thirty, b.f., April 29, by Northern Dancer. Alfred G. Vanderbilt. Mare to What a Pleasure.

PRIMP, by Alerted, ch.c., May 3, by Stark Broker. J. L. Pennella and Rhea Pennella. Mare to Sun Gala.

PRINCESS ANGEL, by Crafty Admiral, b.f., February 28, by Dead Ahead. Walter Crismer. Mare to Groton.

PRINCESS POPPY, by Poppy Jay, blk.f., February 16, by North Sea. William L. S. Landes, III. Mare to Gun Song.

PRINCETON CO-ED, by To Market, ch.c., May 22, by Holy Land. J. Simpson Dean. Mare to Holy Land.

PRIZE JIVE, by Mister Jive, b.c., March 13, by King's Bishop. Sture G. Olsson. Mare to Rambunctious.

PROUD MARY, by Time Tested, gr.c., April 27, by Wise Exchange. Mr. and Mrs. John R. Proffitt. Mare to Restless Native.

PUPPABELLA, by Lord Gregor, b.c., April 21, by Royal Consort. Fred Vechery. Mare to Talk About Luck.

QUEEN'S AWARD, by *Grey Monarch, b.f., May 18, by Rock Talk. M. R. Bowman. Mare to Elephant Walk.

REDDITO, by *Peveron, b.c., April 10, by Top Sire. Kathryn P. Dyer. Mare to Talk About Luck.

REDEST ROSE, by Cochise, ch.c., February 29, by Gun Song. Mrs. J. L. A. duPont. Mare to Gun Song.

REGAL CARD, by Bold Monarch, ch.f., May 12, by Gun Song. Samuel M. Pistorio. Mare to Land of Rhythm.

RIBAND, by *Ribot, ch.f., May 19, by North Sea. Mr. and Mrs. Peter F. Green. Mare to Stage Door Johnny.

RING MY CHIMES, by Noble Jay, b.c., May 21, by Rollicking. Leo J. Umerley.

ROUGH AFFAIR, by Rough'n Tumble, ch.f., May 1, by Polly's Jet. Windy Hills Farm, Inc. Mare to Ellens Reason.

ROYAL IMAGE, by Royal Coinage, gr.c., April 7, by Wise Exchange. Mr. and Mrs. Edgar A. Murray, Sr. Mare to Rebellious.

SAGESSE, by Sagittarius, b.c., April 5, by Jaradara. Eloise Weimer. Mare to Frontage.

SARATOGA DREAM, by Saratoga, ch.f., February 11, by Jim J. Mrs. Eileen Hackman. Mare to Sail On-Sail On.

SATAN'S DAUGHTER, by Crimson Satan, ch.f., April 15, by Irish Ruler. Dr. and Mrs. G. G. Meredith. Mare to Spring Double.

SATURNINA, by *Ballydonnell, ch.c., April 27, by Tinajero. Clinton Stables. Mare to Tinajero.

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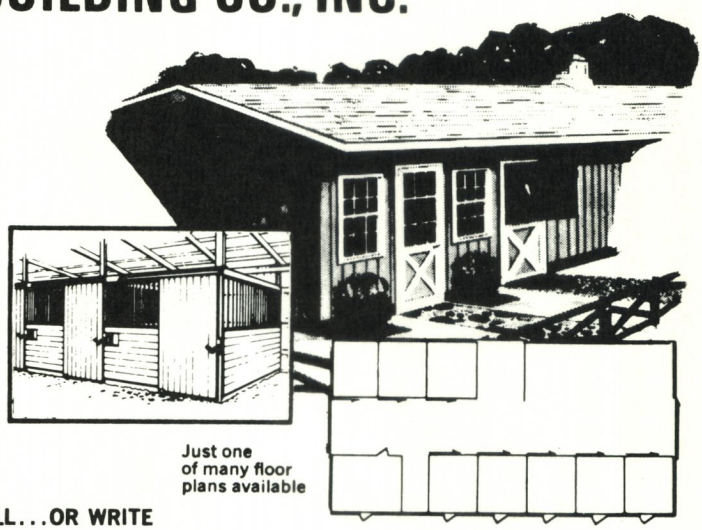
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Foal Report *continued*

SAUCY DANCE, by Double Jay, b.c., February 18, by King's Bishop. Roslyn Farm. Mare to Impressive.
SCOTTISH REEL, by Chieftain, b.c., March 25, by Droll Role. E. P. Taylor. Mare to Stage Door Johnny.
SEA-CHANGE, by Count Fleet, b.c., May 16, by Tinajero. Henderson Heyward.
SEA SCROLL, by Seven League, ch.f., May 31, by Ruffled Feathers. Linda Leutbecher.
SECOND SEA, by Final Ruling, dk.b. or br.f., March 20, by Happy Way. Mrs. Gretchen Mobberley. Mare to Happy Way.
SECOND THE MOTION, by *Turn-to, ch.c., May 19, by North Sea. Alfred G. Vanderbilt. Mare to King Emperor.
SECRET VERDICT, by Clandestine, b.f., March 22, by In Reality. Mrs. Marcia Schott. Mare to King Emperor.
SET OF DOUBLES, by Double Jay, dk.b. or br.f., May 12, by Olden Times. Mrs. L. L. Palmer. Mare to North Sea.
SEVENTEEN GEESE, by Goose Creek, ch.c., June 6, by *Explode II. Peyton S. Cochran, Jr. Mare to Land of Rhythm.
SHORT WINDED, by Harvest Singing, b.f., March 12, by Favorecidian. Barbara G. Rofe. Mare to Pukka Gent.
SHORTY'S SISTER, by Nade, b.f., May 3, by Pass. Thomas P. Coughlin. Mare to Pukka Gent.
SHOW OFF, by Olympia, b.f., May 2, by Hoist the Flag. Alfred G. Vanderbilt. Mare to *Le Fabuleux.
SKIPTON MY LOU, by Jim J., ch.c., March 12, by Stoic. Dr. John Walker. Mare to Pukka Gent.
SMARTAIRE, by *Quibu, b.c., April 17, by Cyane. Ryehill Farm. Mare to Quadrangle.
SNOW BOWER, by Nearctic, b.c., March 30, by Halo. R. Stuart Johnston. Mare to Halo.
SNUFFLE, by Impressive, dk.b. or br.f., February 19, by Tentam. E. P. Taylor. Mare to King's Bishop.
SOFT MIST, by Maribeau, b.c., April 28, by Dead Ahead. Reno Stephano. Mare to Sun Gala.
*SO SWEET II, by *Chamier, ch.c., March 27, by Son Ange. Morton Rosenthal. Mare to King's Bishop.
SOUTHERN FLAVOR, by Pet Bully, b.c., May 10, by Sunny and Mild. W. S. Awkard. Mare to Royal Consort.
SPACE RENDEZVOUS, by Determine, gr.f., May 9, by Turn to Reason. D. G. Meredith. Mare to Banderilla.
SPRING MORNING, by *Ribot, ch.c., May 24, by Royal Consort. Milton Polinger. Mare to Seat of Power.
STANDING ROOM ONLY, by Ribot's Fling, b.f., April 15, by Impressive. Ryehill Farm. Mare to Bupers.
STEP ACE, by Roman Steps, blk.c., March 29, by Ambernash. Mrs. J. L. A. duPont. Mare to Fern Dancer.
STRUNG OUT, by *Young Emperor, gr.c., March 30, by Creme dela Creme. Montemar Stables. Mare to Tentam.
SURE IS, by Duc de Fer, b.c., May 2, by Salerno. Russell Santmyer. Mare to Be Somebody.
SUZANNE F., by Promised Land, ch.c., May 9, by Noble Jay. Warren M. Lockwood. Mare to Talk About Luck.

SYLRITT, by *Alcibiades II, b.f., March 1, by Lord Gaylord. J. W. Y. Martin, Jr. Mare to Lord Gaylord.

TATTOO ROSE, by Devil's Tattoo, b.c., March 2, by Free Gallant. Windy Hills Farm. Mare to Polly's Jet.

TEA AND TOAST, by Nantallah, b.f., May 9, by Damascus. Alfred G. Vanderbilt. Mare to Rambunctious.

TEA CREEK, by Bryan G., ch.f., April 26, by Noble Jay. Samuel Rogers. Mare to Tinajero.

TEXAS TALE, by Oil Capitol, b.f., May 3, by *O'Hara. Mr. and Mrs. J. J. Crook. Mare to Two a Day.

*THALASSA II, by Aristophanes, b.f., April 29, by Seat of Power. Milton Polinger. Mare to Anticipating.

TINY RIPPLE, by Georgian, ch.f., March 13, by Banderilla. Mrs. John Wallace. Mare to Pukka Gent.

TITIAN GLACE, by Candy Spots, ch.f., January 24, by Fern Dancer. Mrs. Jean McConnell. Mare to Gun Song.

TOP GREEK, by Top Blend, ch.c., May 24, by Water Prince. James L. Brierly. Mare to Gun Song.

*TRACKABU, by *My Babu, b.c., April 1, by Talk About Luck. Warren M. Lockwood. Mare to Talk About Luck.

TRAFFIC NOTE, by Traffic Judge, b.c., March 28, by Quadrangle. Dr. Jean R. Poirier. Mare to Search for Gold.

TRIM N NEAT, by Beau Purple, b.f., April 6, by Court Ruling. Robert I. Engle. Mare to Wise Exchange.

TUFAX, by Tuosix, b.f., April 25, by North Sea. Ryehill Farm. Mare to Quadrangle.

TURF TALK, by Count Turf, b.c., May 13, by Seat of Power. Milton Polinger. Mare to Seat of Power.

TURN TO CHAT, by Chat, dk.b., or br.f., April 21, by Dead Ahead. Gregory J. Carey. Mare to Dead Ahead.

TURN TO NORTH, by *Turn-to, b.c., May 10, by Gallant Man. Ryehill Farm. Mare to Olden Times.

TUSCALA, by Tuscany, b.c., May 6, by Patrician. James Clark, Jr. Mare to Dead Ahead.

VERY CLOSE CALL, by Better Bee, b.f., March 27, by Search for Gold. Jerold C. Hoffberger. Mare to Halo.

VERY WITTY, by Better Bee, b.c., May 12, by Royal Consort. Herbert Klein. Mare to Anticipating.

VEST BUTTON, by Rambunctious, b.f., May 15, by Aristocratic. Frank Barone and Bonita Farm. Mare to Yawn.

VILLA VERDE, by Sherluck, ch.f., April 8, by Elephant Walk. Barbara M. Kees. Mare to Dead Ahead.

VIRGINIA JIGGERS, by *Royal Gem II, blk.c., April 28, by Icecapade. C. Fred Kohler. Mare to Pukka Gent.

VOUVRAY, by *Tudor Way, b.f., June 1, by Yawn. Jay Atkins and Bonita Farm. Mare to Yawn.

WE MIGHT WIN, by Fulcrum, b.f., May 24, by Ruffled Feathers. W. Piccioni. Mare to Royal Consort.

WHITE GLOVES, by *Daumier, b.c., March 9, by Happy Way. J. C. Mobberley. Mare to Happy Way.

WINDY FLIGHT, by Rough'n Tumble, dk.b. or br.f., April 15, by Polly's Jet. Windy Hills Farm, Inc.

WITH THIS RING, by Ambehaving, blk.c., May 2, by North Sea. Henderson Heyward.

YES YES, by Duc de Fer, dk.b. or br.f., May 24, by Pass. Mrs. Howard Haffner. Mare to Rebellious.

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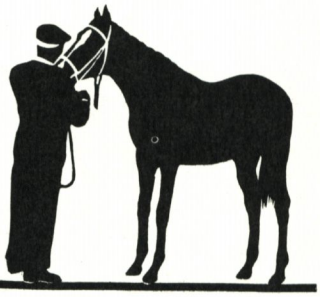
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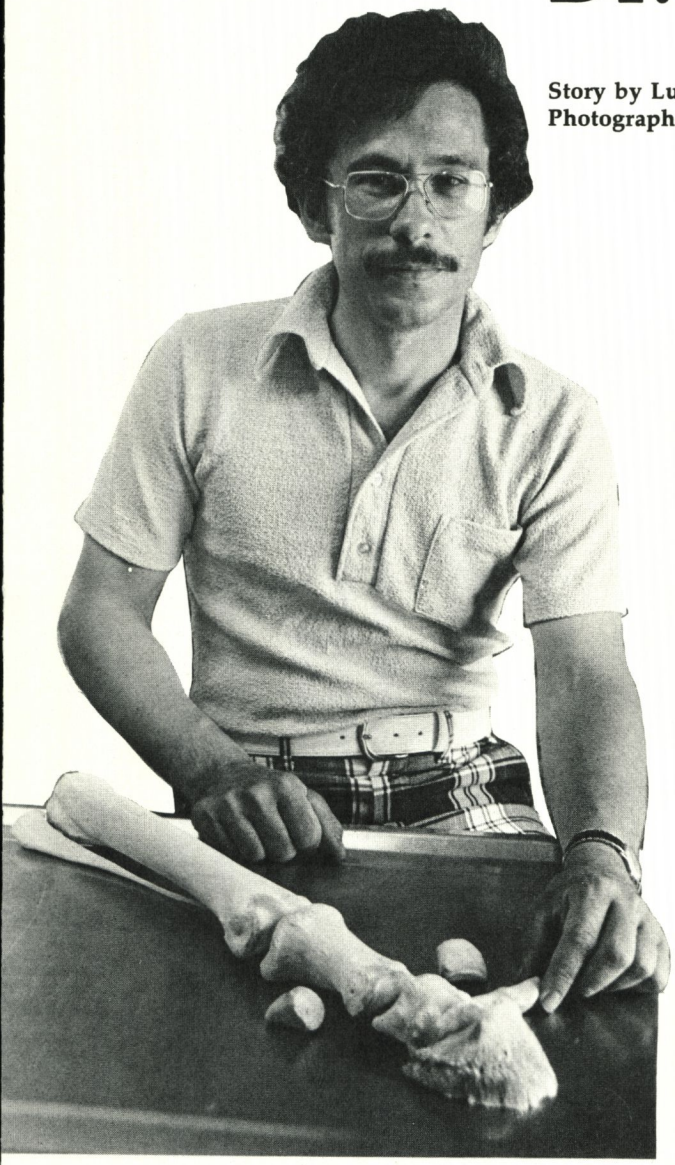
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Surgery No Panacea, Says Dr. Riddle



Story by Lucy Acton
Photographs by Walter M. Ball

An otherwise healthy 3-year-old gets a small chip fracture in his knee.

You ship him off to surgery, give him several months rest and the knee joint is as good as new. Right?

No chance, says Dr. William E. Riddle, Jr., one of the two board certified veterinary surgeons in Maryland.

Bone chips can be repaired, but by the time a surgeon gets to the horse damage has *always* been done to the delicate cartilage surrounding the joint. The joint has begun to deteriorate. Sooner or later it will be sore again. And then the horse will join the ever-increasing ranks of those with degenerative arthritic conditions, for which there is no known cure.

The point Dr. Riddle keeps making is that surgeons are actually quite limited in the amount of reconstruction they can do on a horse's leg — or other parts of his body for that matter. Equine surgery does offer some valuable results, but surgeons are becoming more aware of the limitations and more judicious about the cases they accept, Dr. Riddle believes.

A general practitioner in Rising Sun (Md.), he drew on his extensive academic background to tell a little bit about why there are limitations and what actually goes on inside an arthritic horse's leg.

Dr. Riddle, a 1966 graduate of the University of Pennsylvania School of Veterinary Medicine, has a Ph.D. in comparative pathology from the University of California at Davis. A slightly-built, mustachioed man with an easy-going manner, he describes himself as a "refugee from academia."

He originally went to the University of California as an intern, then stayed three more years in a specialized program set up to use pathology as a tool in studying various (equine) diseases. A native of Randallstown (Md.) who had married Deane Gutman — a former show ring rider whose parents have bred and shown ponies in Maryland for many years — Dr. Riddle says he eventually grew homesick for the East Coast and anxious to settle down with some horses and a practice of his own.

The Riddles and their son Will, now 9, moved into their 36-acre Cecil county farm in 1970. Mrs. Riddle's parents' establishment, Gutman's Pony Farm, is only a few miles down the road. The Riddles have about 25 horses including Thoroughbreds, Crossbred ponies, a Standardbred, and a Thoroughbred stallion. They are involved in both racing and showing although most of their Thoroughbred stock is sold when it reaches racing age.

With a modern clinic several hundred yards from his house, Dr. Riddle does small animal work in addition to his horse practice. His practice is about 75 per cent horses, he estimates, with about 60 per cent of those Thoroughbreds and 40 per cent Standardbreds. Last month he took in an associate, Dr. Carl Mease, a new graduate of the University of Pennsylvania Veterinary School.

As a diplomate of the American College of Veterinary Surgeons — an honor which only he and Dr. Edwin A. Churchill of Chesapeake City can claim in Maryland —



Dr. Riddle is able to keep some of his academic orientation.

Continuing education programs are one of the major benefits of the association, which has only about 120 members throughout the country, most of whom are associated with universities. To become a board certified surgeon a veterinarian must complete a residency program in surgery, publish a significant piece of original research in a professional journal, and pass an examination. Dr. Riddle completed the requirements in February, 1975.

Surprisingly, he takes a hard-nosed business approach when translating theory into practice. Take the case of the chip fracture.

"That horse is going to get arthritis no matter what you do," he says. "It might warrant stopping him and operating if he's a top-notch race horse, but if he isn't, the best route is to inject him with corticosteroids at the appropriate time and put him on Butazolidin and race him. He'll gradually go downhill and drop in class but at least you'll

Dr. Riddle with his wife Deane and their 9-year-old son Will. They live in Cecil county where they own 25 horses and ponies.

be getting something out of him. A race horse is a race horse and you do what you can. What's good economically is not always best for the horse.

"I've seen a lot of horses that were stopped, operated on, and then have something happen to them. Maybe injure themselves while they're turned out. Sometimes it's better to take the surer route."

Legalization of Butazolidin in Maryland has helped make local veterinarians more selective about recommending joint surgery, Dr. Riddle believes, since it is possible to keep many injured horses going on medications.

Arthritic conditions, much more common than fractures and a frequent side effect in all types of fractures, can't be cured by surgery because cartilage simply won't heal well after it's damaged, Dr. Riddle explains.

Arthritis is a breakdown in the cartilage within the joint, not in the bone itself.

Cartilage is the stretchy material between the bones in a joint. It helps hold the bones in place and provide some "give" to the joint. Cartilage is made up of fibers and a cementing substance called matrix. When the cartilage becomes arthritic, the matrix is not doing its job, explains Dr. Riddle. The fibers separate, pull apart and become defective.

A research project Dr. Riddle conducted from 1967 to 1970 centered around arthritic joints and one of the questions he helped answer was why this separation is painful. Researchers were puzzled at first because there are no nerve fibers in cartilage itself.

"We found that when joints become arthritic, and these cartilage fibers are separating, pieces of cartilage flake off and lodge in the lining of the joint. The horse's body treats these flakes like a foreign body and the joint becomes inflamed and swollen, causing heat and pain. This reaction explains why cortisone works (as an anti-inflammatory agent)," explains Dr. Riddle.

Experimental work has been done with a drug called hyaluronic acid which liquefies these fragments of cartilage. The drug is just coming onto the market now, and veterinarians can inject it into joints the same way they have been using cortisone. Dr. Riddle sees the drug as another weapon (not a salvation) against arthritis.

Eventually, he believes, a prosthetic material such as plastic or teflon may be used to fill in the damaged cartilage. "Some work of this sort has been done on humans, but horses

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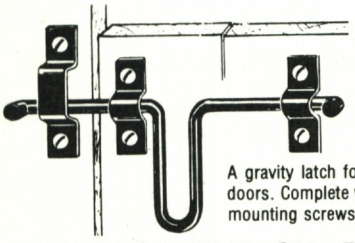
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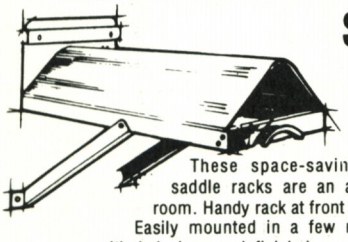
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Surgeon *continued*

don't tolerate this kind of implantation as well as some other species. At California we tried using liquid silicone — the kind that's injected into women's breasts — to fill in damaged cartilage. But the horses rejected it as a foreign substance. It's certainly food for thought, though. Maybe some day far in the future we'll be able to replace horses' cartilage like a dentist fills teeth."

An operation Dr. Riddle and his professor at California helped devise goes to the opposite extreme. Cartilage is destroyed entirely and the bone is allowed to fuse together.

The surgery has to do with hock spavins. "We got the idea from seeing clinical cases," Dr. Riddle recalls.

"We found if we kept them ambulatory, on Butazolidin or pain-killing medications, they got better by themselves. The hock is made up of two rows of small bones that move a few millimeters at a time. The majority of the movement is in the joint above these bones.

"But bone spavins (degenerative arthritic joint disease) involve the small joints, when the cartilage seems to wear out. When the cartilage completely wears out the joints fuse, there isn't any more movement or friction, and the horse is sound again. What we do is drill into the joint spaces and try to destroy the cartilage surgically. It's been successful on all breeds. Other researchers were working on the same kind of operation at the same time we were, so now it's done by several veterinarians in the country."

Horsemen often have the idea that degenerative arthritic conditions are a "mysterious thing that happens only to horses," Dr. Riddle goes on. Actually, all animals, wild and domestic, are susceptible, but the condition is accelerated in race horses because of the tremendous stress on their legs. Also, unlike people, horses bear weight on all their joints.

Arthritic changes in cartilage can be caused either by an injury or gradual aging process. Studies in humans have indicated some cartilage may be weaker to start with, or that there may be a genetic factor that

accelerates or depresses the breakdown of cartilage in some individuals, Dr. Riddle explains. This kind of research has not been done in horses, but some day, the veterinarian theorizes, there may be a drug that will strengthen cartilage.

Because of the possibility that inferior cartilage can be hereditary, Dr. Riddle thinks breeding chronically lame, arthritic horses is one of the worst things horsemen can do. Even expensive stock should be written off as a loss and forgotten.

"After all, this is a business and you don't expect to make it with every horse. Chronically lame mares in pain don't eat well, and they're not likely to produce nice foals anyway."

To reduce or eliminate pain it is possible to fuse sore joints, and it's not impossible to keep mares on Butazolidin or pain-killing medications all the time. One of Dr. Riddle's clients has a broodmare which is being maintained on Butazolidin. To Dr. Riddle's knowledge this drug has not been known to affect an equine fetus.

Aside from genetic and in-born factors, putting horses in training before they're old enough to withstand the stress is a big contributor to arthritis, Dr. Riddle says. "I'm not sure age is totally the reason for any problems, though. Look at all the kids who compete in serious athletics without any problems.

"Of course a lot of people are making a big thing now about X-raying 2-year-olds' knees in the spring and deciding whether they're ready to train on the basis of whether or not the bone is still growing. If the growth plate at the end of the bone is still open the bone is still growing. There are also varying degrees of closure. But I'm not aware of any studies showing a relation between the closure of growth plates and the strength of articular (joint) cartilage. And that, of course, is the crucial area."

Some orthopedic problems are also related to, if not directly caused by, the season of the year, Dr. Riddle observes. Fewer injuries occur on hard tracks than on soft tracks, and a colleague of Dr. Riddle's at the University of California helped explain why.

The researcher placed tendons on a machine, stretching them and subjecting

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them to stress until they broke. He found horses' tendons are like rope, Dr. Riddle explains. If they're released and then given a sudden jerk they break more easily than they do under constant pull.

Horses are less likely to bow tendons in cold weather, on hard tracks, because the impact is consistent, but they are more likely to suffer fractures or damaged cartilage, he observes.

Conversely, swimming horses as a form of training gives the tendons and ligaments less chance to stay fit, but helps arthritic conditions by taking weight off joints, theorizes Dr. Riddle. "I think we need to evaluate swimming much more to see what it's doing and what it can and can't help. Swimming interests me, but I think it's naive to say it helps all conditions."

Year-round racing has naturally added to the number of orthopedic complaints among Thoroughbreds. However the breed in general has been "walking a tightrope between sickness and health for many years," Dr. Riddle comments.

"Thoroughbreds are highly specialized animals. They've been bred selectively as racing animals for so long that they've become perishable in many ways. Breeders have overlooked things like good milking ability, high fertility and easy foaling in favor of speed. Who cares if a broodmare only produces a foal every third year if that foal is a stakes winner? No wonder horses have breeding problems, intestinal problems and susceptibility to general diseases and viruses. I'm not saying this is necessarily good or bad, it just is."

This somewhat delicate constitution is something researchers always have to consider when they're looking for ways to improve orthopedic conditions, Dr. Riddle points out.

Another consideration is the importance of total recovery. A person might be happy to come out of orthopedic surgery with only a slight limp. But a slightly limping race horse is something else. □

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Show, 3-Phase News Items



Special Notice

All Maryland Horse Shows Association members are advised that in breeding stock shows it must be clearly stated on the entry blank whether the animal is a Thoroughbred or non-Thoroughbred. The entry blank should also reveal the horse's name, owner's name, names of sire and dam, color and sex. This information is needed so that the MHSA High Score Awards can be accurately computed.

MHSA POINT STANDINGS

As of June 14, 1976

(St. Paul's, Boumi Temple, Tome School, Cecil Co. SPCA not reporting)

Gittings Horsemanship

Kim Caples, Joseph Quattrocchi, Veronica Jameson, Darla Brunette, Leigh Ann Frazier, Debbie Finnegan, Rhonda Rochford, Ruth Emerson, Susan Somerville, Christina Heldrich, Kenneth Krome, Shelley Lebling, Debra Baldi, Mary Beth Peck, Michael Young

MHSA Hunter Seat Horsemanship

Veronica Jameson, Debbie Finnegan, Kim Caples, Rhonda Rochford

Sweetbriar Anne Lead Line

1. Rolling Ridge Bumble Bee, Maslin's Little Acres 32
2. Severn Evening Star, Kristin Solter 10

Small Pony Hunter

1. Marly Dresden, Kimberly Ann Wirtanen 130
2. Farnley Nimble, Dr. & Mrs. Renato F. Ramirez 127½
3. Upland Dancer, Lori R. Cooley 98
4. Little Miss Muffet, Cool Meadows Horse Center 85
5. Liseter Playboy, Sandra Lytle 71
6. Broadax Be Geepers, John C. B. Archer, Jr. 49

Medium Pony Hunter

1. Chanel, Susan Slacum 202
2. Upland Fanfare, Dr. F. R. Levitin 127½
3. Winsome, Maslin's Little Acres 89
4. Sam-I-Am, Denice DeRisio 75
5. Oliver Twist, Dee Ann Paulus 67
6. Good Friday, Kimberly E. George 60

Large Pony Hunter

1. Zim's First In Line, Susan Slacum 131
2. Saffron, Martha Eshman 95
3. Kestrel, Jo Ann Hopkins 83
4. Alidair, Lindsay Sheehan 70
5. Gwynedd Fairwell, Leslie Peck 69
6. V. I. P., Collen Russell 59

Small Green Pony Hunter

1. Western Breeze, Dr. R. J. Robertson 155
2. Upland Fanfare, Dr. F. R. Levitin 138½
3. Sugar Bear, Mary Russell 120
3. Colonel's Sweet Music, Deana Martin 120
4. Severn Summertime, Susan Lynn Klair 74
5. Cameo Lady, Maggie Christ 57
6. Southern Coin, Mrs. Deane G. Riddle 55

Large Green Pony Hunter

1. Taj Mahal, Kim Caples 199
2. Cloisonne, Susan Lynn Porter 110
3. Color My World, Teresa Patton 78
4. Maslin's Guess What, Maslin's Little Acres 72
5. Share The Secret, Kelle L. Kipp 59
6. Sneaking Suspicion, Carol Lynn Richards 57

Junior Hunter

1. Moonspinner, Kim Caples 168
2. Wilde April, Joseph Quattrocchi 135
3. Lancelot, Scott W. Keller 114
4. Naturally High, Barbara Davidson 90
5. Flip The Card, Linda Lee Piersol 65
6. Escadrille, Tracey Weinberg 50

Maryland P.H.A. Green Working Hunter

1. Magic Treat, Karen Rigler 10

Green Working Hunter

1. Magic Treat, Karen Rigler 105
2. Naturally High, Barbara Davidson 90
3. Spring's Portrait, Mrs. Nunzio Litterio, Jr. 45
4. Mind Games, Mr. & Mrs. David Hayden 40
5. Prompt Cash, Joseph Quattrocchi 35
5. Flip The Card, Linda Lee Piersol 35
6. Sly Latch, Leslie Millner 15
6. Morning Moon, Mr. & Mrs. David Hayden 15
6. Still Domino, Mr. & Mrs. Christopher Brighoff 15
6. Crammed, Donna Blevins 15

Amateur Owner Hunter

1. Spring's Portrait, Mrs. Nunzio Litterio, Jr. 105
2. Triple Sec, Betsy Lebling 87
3. Sweet Pea, Lynn Counselman 78
4. Shamrock, Karen Rigler 60
5. Just-A-Devil, Cindy A. Shreve 40
6. Li-ke, Cool Meadows Horse Center 35

6. Magic Treat, Karen Rigler 35
6. Will Challenge, Sherry Mitchell 35
6. Mind Games, Mr. & Mrs. David Hayden 35

Small Hunter

1. Blue Ridge, Mrs. C. R. Henderson 70
2. Just-A-Devil, Cindy A. Shreve 58
3. Naturally High, Barbara Davidson 55
4. Cazual Candy, Judy Schaefer 39
5. Out 'N About, Betsy Lebling 35
6. Showboat, Shelly A. Moore 20

Working Hunter

1. Shamrock, Karen Rigler 140
2. Indian Spring, Peter Strauss 50
3. Triple Sec, Betsy Lebling 35
3. Under The Weather, Riverbend Farm 35
3. Wilde April, Joseph Quattrocchi 35
4. Turn About, McDonogh School 30
5. Li-ke, Cool Meadows Horse Center 25
5. Mad Tally, Nancy D. Ashway 25
6. Lancelot, Scott W. Keller 18

Small Pony Jumper — No change

Medium Pony Jumper — No change

Large Pony Jumper — No change

Junior Jumper

1. Sun Country, Dorothy Viera 64
2. Cloudy Dakota, Eric Frost 56
3. Partly Cloudy, Joseph Ludford 30
4. Captain Fantastic, Joseph Quattrocchi 25
5. The Poet, Leslie Millner 15

Open Jumper

1. Jolly Ox, Carl Khuen 18

English Pleasure Pony

1. Wild Honey, Ruth Breedlove 48
2. Cambria Frost, Pam Davis 41
3. Duchess, Lauren C. Woodburn 35
3. Easter Bunny, Maria D. Seldon 35
4. Quaker Lace, Maslin's Little Acres 34
5. Belle Star, Veronica Jameson 28
6. Cupcake, Wendy Barnes 19

English Pleasure Horse

1. Quest for Cajun, Sally Perry 35
2. Killarney Mist, Paula Daugherty 29

Eastern Shore Award — Junior

1. Gwynedd Fairwell, Leslie Peck 69
2. Farnley Hi Sign, C. B. Thaw, III 58
3. Frappe, Robyn Ann Davis 33
4. Farnley Pan, Kelly Brown 24
4. Good Humor, Trina Culver 24
4. Touch of Gray, Patti Higgins 24
5. Farnley Hynod, N. Michele Purnell 20
6. Miles River Crayfish, Miles River Riding School 18

Eastern Shore Award

1. Quest for Cajun, Sally Perry 35
2. Mad Tally, Nancy Ashway 25
3. Touch of Gray, Patti Higgins 15
4. Wait N' See, Lester R. Gerber 12

HUNTER BREEDING DIVISIONS —MHSA HIGH SCORE AWARD STANDINGS thru 6/14/76. Under 10 points not reported. Shows not reported WBTA 5/2.

Pony Yearlings

1. Jet Watcher, Maslin's Little Acres 13

Pony Three-Year-Olds

1. Durban Castle, Marly Farm 16



Stephanie Lawrence (2)





Paul Segal

Top, Kristin Solter, lead line winner at Immanuel Junior Show. Christina Heldrick (center photo) won Gittings class at same show. Bottom, Potomac Valley Dressage winners were (left to right) Elizabeth Lewis, Carole Grant, Kay Meredith. Men are Hans Doennig, Bengt Ljungquist, Jack Fritz.

On-The-Job Training

Randy Cohen, a student in the Racetrack Management Program at the University of Arizona in Tucson, is participating in on-the-job training at Pimlico this summer.

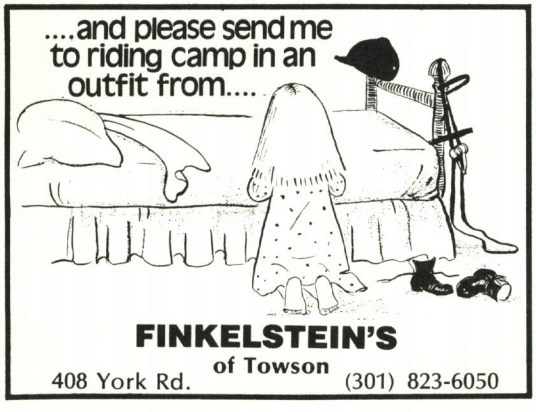
The college program is only two years old and allows a student who is majoring in animal science to specialize at the race track.

At the school, the student takes both animal science courses, such as genetics or physiology, and business courses, such as marketing or finance, and then studies different horse and dog breeds, racing laws and the overall race track.

During the summer the student, with the cooperation of the race track, is allowed to work on the job in different departments. Randy Cohen has moved from Pimlico's racing department to the publicity, admissions and mutuels departments, patrol judges' stand and security department. He will conclude his tour in the general manager's office of Chick Lang.

Randy, a resident of Frederick, Md., started out on the track as a hot walker two years ago, working for trainer Sonny Hine, and sold hay at Bowie Race Course last summer. He was going full time to George Washington University two days a week and to the track the other five days when he saw the program information about the Arizona University.

The colt Cojak is named after Randy, not Telly Savalas, the television star. Friends called him either Co or Jack. The combination of the two names became Cojak. Randy's father, Al Cohen, is a partner in Entremont, which owns Cojak.



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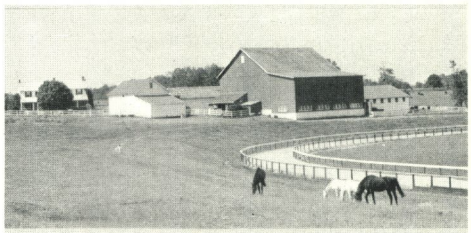
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The third, final, and biggest test for United States Three-Day Equestrian Team aspirants took place June 11 and 12 at Walnut Hill Farm, Boyce, Virginia. Mr. and Mrs. William P. Gilbert, hosts for the event, made every effort to present a first-class competition. Held on two days, the event was a modified three-day, including roads and tracks and a steeplechase phase for the cross-country test.

Hot, humid weather had its effect on many of the horses who came in breathing hard. Very few managed to get around without time faults, as riders opted to go a little slower to save their horses. Michael Plumb and Kevin Freeman, veterans of the United States team, riding all out, negotiated the big, bold course without penalties and finished in fine shape.

A new dressage arena, especially levelled for the event, probably offered the best footing of any of the tryouts. However, competitors had their troubles. A lightweight metal fence outlined the dressage ring, which was covered with fine gravel, and as the horses went down the sides, their hooves flung the gravel against the metal. The rattling thoroughly disturbed many of these high-strung horses and the dressage scores went haywire. Good Mixture, ridden by Mike Plumb, usually well up in the placings, had a hard time adjusting to the noise and finished in 14th place! However, Better and Better, Mike's big chestnut horse, coped well and wound up fourth after dressage. Irish Cap and Bruce Davidson put in one of their usual fine performances to take first place.

Col. Bengt Ljungquist, coach of the dressage team and one of the judges of the dressage phase, remarked, "I saw some very good rides indeed. There are some very fine horses in the event world."

Young Mary Anne Tauskey, who has been dubbed the Cinderella of the three-day crowd (coming out with little experience to ride for the United States in the Pan American Games), was second. Kevin Freeman, with his nice chestnut Egan Way, was third.

The stadium jumping course was full of twisting turns, and rails went flying. Jumping on the hard ground, riders had difficulty following the path through the fences. In view of the concrete-like going, coach Jack LeGoff withdrew three of the team's best prospects in order to save them for the days ahead. Irish Cap, Good Mixture and Bally Cor were all withdrawn after the dressage phase.

The cross-country phase took place on a muggy day, giving the horses going early a definite advantage. The picture-book course, built under the supervision of Richard Newton, offered a bold, galloping horse the chance to show what eventing is all about. The fences were big and solid, perfect examples of good course design. "It's perhaps the best galloping course around. Big but fair," was the general feeling.

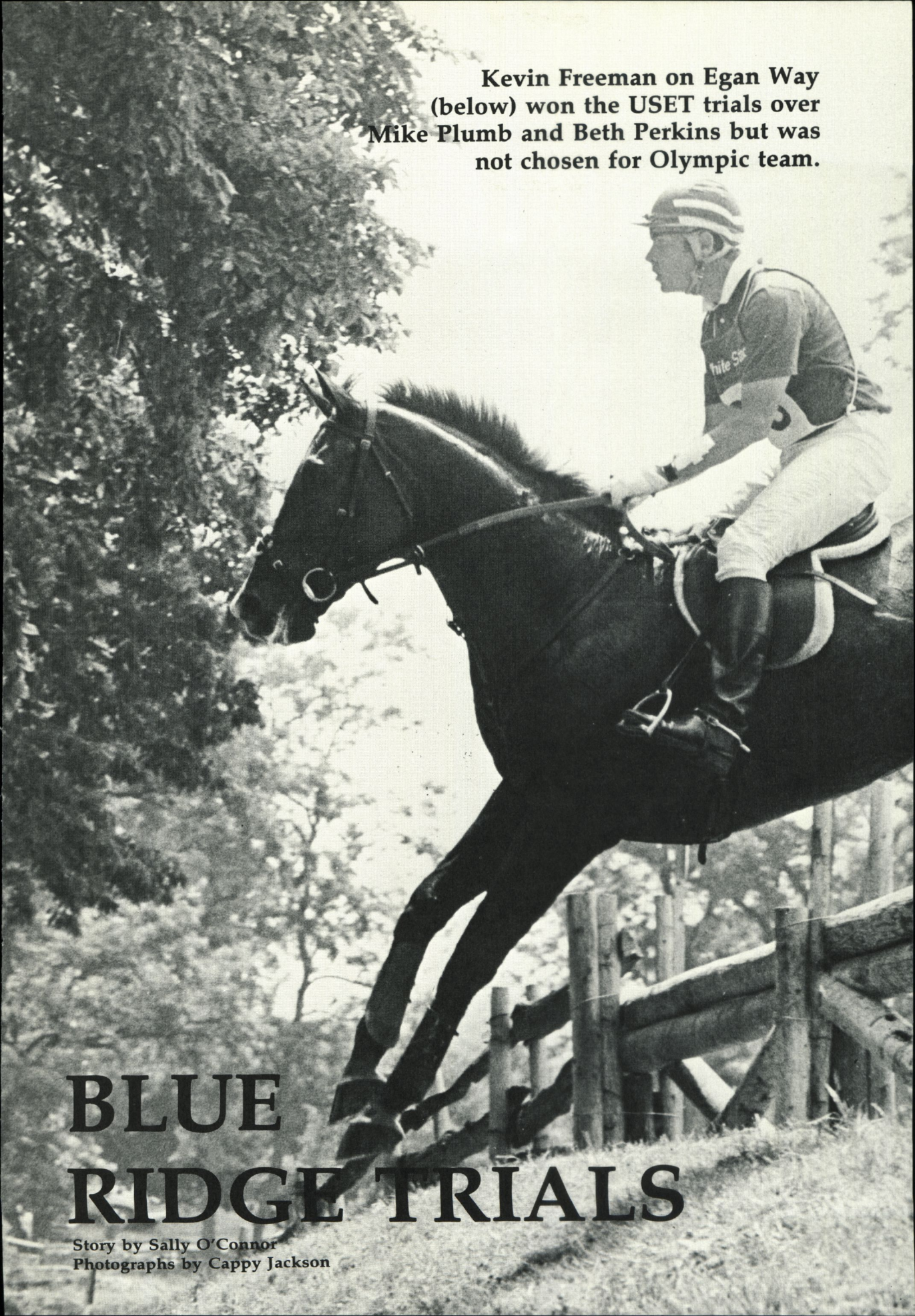
Mary Anne Tauskey, on Marcus Aurelius, came to grief over the next to last fence. "The horse put in an enormous jump over the previous fence and seemed to run out of steam," commented a spectator. "I think the heat really told on him."

Mary Anne bruised an arm and withdrew from competition.

This left Kevin Freeman on Egan Way in clear possession of first place. Mike Plumb on the relatively inexperienced Better and Better finished close behind. Beth Perkins rode a newly-acquired mare, Irish Trick, to third place. "She's really super," commented Beth. "She's about the best horse I have ever ridden. We have to work on the dressage, but she'll jump anything." After the tragic death of Furtive, Beth's tremendous veteran who broke his leg in his stall last winter, it's good to know she has found a replacement.

Following the competition the selection committee (Neil Ayer, Gen. Jonathan R. Burton, Jack LeGoff, Mrs. Braley Gray, Col. Bengt Ljunquist and William C. Steinkraus) met for two and a half hours to choose a short list of riders for the Olympic Games in Montreal. Competitors hung around the barns anxiously awaiting the word. "This is worse than a maternity ward full of first-time fathers," joked Jim Wofford, himself a candidate for the squad.

Eventually the committee arrived and the crowd gathered. General Burton made a brief statement saying that it had been a hard task to decide among so many able riders. "Not like other years when we have been



Kevin Freeman on Egan Way (below) won the USET trials over Mike Plumb and Beth Perkins but was not chosen for Olympic team.

BLUE RIDGE TRIALS

Story by Sally O'Connor
Photographs by Cappy Jackson



Cathy Wedge, winner of her division, takes Waterloo Rails (left) with City Fella. Below, Mike Plumb on Better and Better.



hard put to field a team at all," he added. Then he read the list in alphabetical order: Tad Coffin, 22; Bruce Davidson 26; Denny Emerson 34; Beth Perkins, 20; J. Michael Plumb, 36; Mary Anne Tauskey, 20. The choice of horses is to be announced later.

Running concurrently with the Olympic selection trials was a division for junior riders in Area 2. Those riders are hoping for a place on the area team competing in the Junior North American Championship in August.

Gillian Comyn, from Ballinderry Farm in Chesapeake City, scored a convincing win on her 15.1 hand Connemara, Frosty Knight. Mrs. Cherry Rogers, who had flown down to watch her daughter ride, said, "Gillian has really worked on the little horse and they are coming into their own now." She added ruefully, "Her marks at school have suffered a bit!"

Close behind Gillian was Cindy Irwin, also from Chesapeake City, riding Orient Express (lent to her by Lornie Forbes). Both these young riders work with Mike Plumb and his expert coaching certainly seems to be paying off.

Editor's Note: The short list of ten contenders for the Area 2 junior team has subsequently been announced and includes both Gillian Comyn and Cindy Irwin. Others are Derek Di Grazia, Greg McIntosh, Gail d'Amanda, Paula Wimert, Mim Nelson, Perri Wight, Desiree Smith and John Weaver. After intensive training with Jim Wofford in Virginia, selection will be made of four riders for the team. An additional two will be allowed to compete as individuals.

Results:

USET Trials

1. Egan Way/Kevin Freeman (44.5); 2. Better and Better/J. Michael Plumb (47.0); 3. Irish Trick/Beth Perkins (63.1); 4. Cajun/Caroline Treviranus (64.1); 5. Grey Friar/James Wofford (65.7); 6. Quilla Blu/James Gornal (66.8).

Canadian, Japanese and other U.S. Riders

1. City Fella/Cathy Wedge (68.9); 2. Viceroy/James Day (70.2); 3. L'Esprit/Robin Hahn (75.9); 4. Law and Order/Cathy Wedge (78.9); 5. Sumatra/Juliet Graham (93.8); 6. El Adohr/Cathy Wedge (98.5).

Junior Preliminary Division

1. Frosty Knight/Gillian Comyn/Maryland (50.55); 2. Orient Express/Cindy Irwin/Maryland (53.4); 3. Royal Banner/Phyllis Dawson/Virginia (54.6); 4. Fiddlesticks/John Weaver/Delaware (57.4); 5. High Hand Ace/John d'Amanda/New York (57.75); 6. Eastern Bay/Greg McIntosh/Delaware (58.2). □

HORSES A TO Z

Designed with something for every horseman in mind, Horses A to Z has scheduled a horse management and training program at McDonogh School, from August 9 through 13.

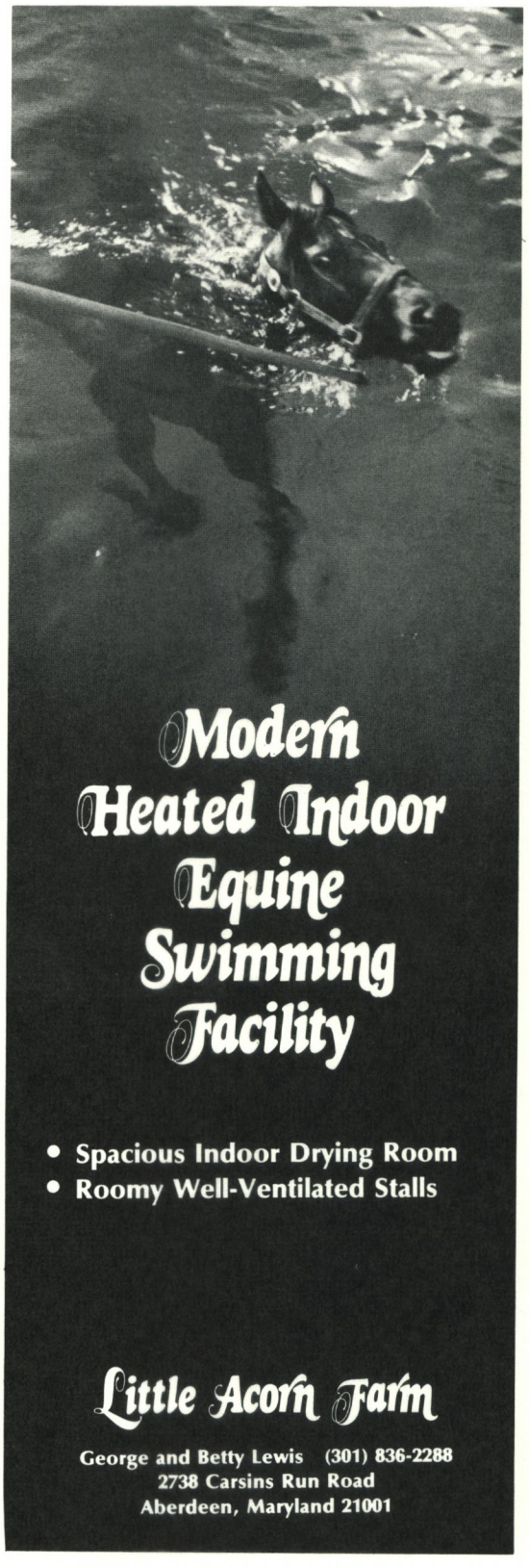
Appropriately titled, Horses A to Z offers professional training in 26 different topics from A (Ailing Horse First-Aid) to Z (Zeroing in on the Winner's Circle). Examples of other topic areas include: Management, Breaking and Training, Horse Nutrition, Hunting and Jumping, Breeding, Investing In a Horse, Stable Management, Trail Riding and Veterinary Problems.

Open to the beginner as well as the advanced horseman, enrollees have ranged in age from 12 to 70. In the 12-year history of the summer programs, 4-H members, stable owners, secretaries, waitresses, bus drivers, trainers, breeding farm owners, students and retired people have participated.

Students enrolled in the five-day courses will have the opportunity to listen to lectures, watch demonstrations and then practice what they have learned. Enrollees may bring their horses and live on the campus of McDonogh School. "We feel it is the most comprehensive program of this type offered anywhere," says Mrs. Jo Ann Robertson, Maryland director and coordinator.

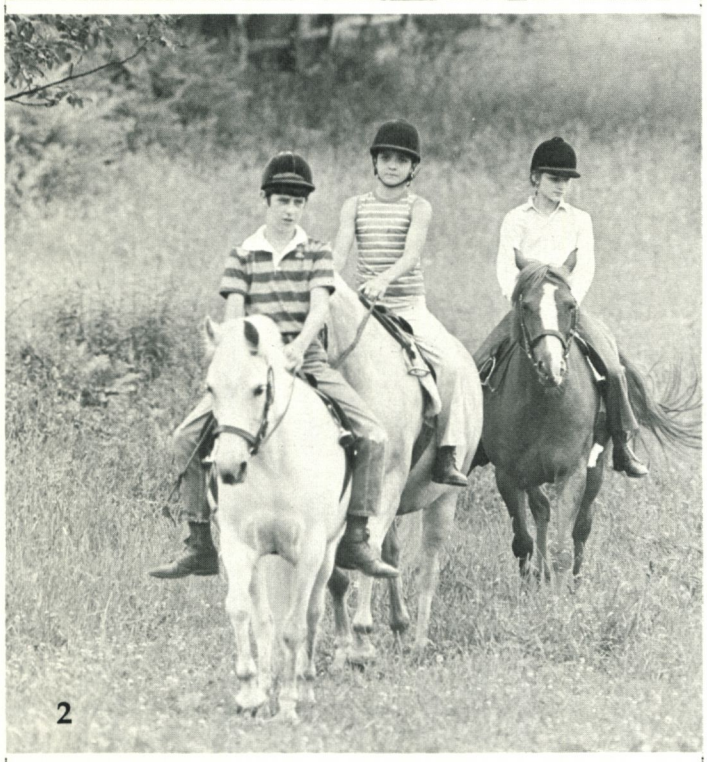
Larry Kasten is one of five professionals comprising the basic Horses A to Z teaching team. He teaches classes in horse genetics, correcting vices and bad habits, bits and bitting, and the use and misuse of tack. Kasten is in charge of the extensive Horse Science program at the University of Wisconsin — River Falls.

Anyone interested in learning more about the horse industry is encouraged to enroll. A brochure and further information about the summer horse program is available by writing to Mrs. Jo Ann Robertson, Horses A to Z Institute, 3612 Nicholson Road, Westminster, Maryland, 21157. □





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PONY CLUB CAMP AT GREEN SPRING

Story and Photographs by Cappy Jackson

The sixth Green Spring Valley Hounds Pony Camp, held last month at the hunt club, was the biggest and best thus far, with forty campers aged 6-12. Why so many? "We just couldn't turn them down," said Mrs. Cary Jackson, in charge of applications.

The ten teachers who survived the two weeks were headed by Kitty Hoffman and Sandy Shettle. Campers worked in the ring, went on cross-country rides and swam their ponies in nearby Western Run. According to Miss Hoffman, the camp ran very smoothly except for an occasional pony who decided to return to its own barn without permission. Apparently they were the only ones not content with their camp situation. One mount enjoyed it so much that, after being taken home at the camp's conclusion, he returned the next morning, unchaperoned. □

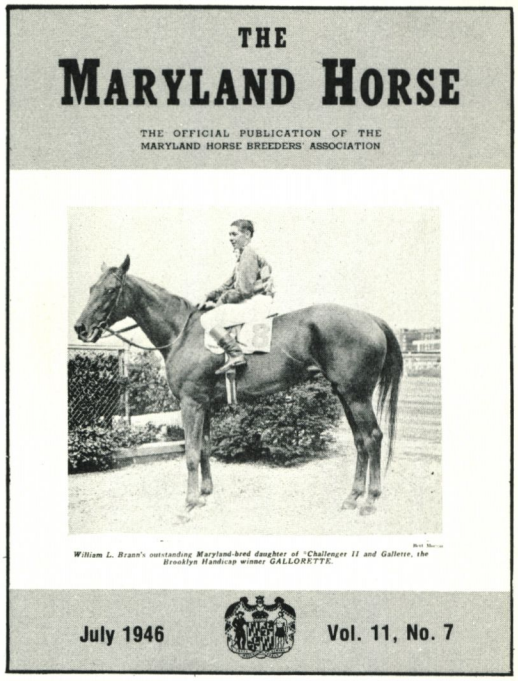
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(1) Richie Breitenecker displays form over jumps on Shorty. (2) Willie Stump, Amanda Coroon and Lizzie Merryman work without stirrups. (3) Emily Wilson is a study in concentration. (4) Alex Fehsenfeld adjusts his tack. (5) Galloping position presents interesting rear view. (6) Adair Bonsal applies elbow grease while grooming. (7) Pensive Sarah Griswold is loaded down with tack. (8) Caroline Worrall's pony takes time out to scratch an itchy leg.

30 Years Ago This Month

The Maryland Horse

Reported...


THE
MARYLAND HORSE
THE OFFICIAL PUBLICATION OF THE
MARYLAND HORSE BREEDERS' ASSOCIATION
William L. Brann's outstanding Maryland-bred daughter of *Challenger II and Gallette, the Brooklyn Handicap winner GALLORETTE.
July 1946
Vol. 11, No. 7

▶ Shown on the cover was William L. Brann's Gallorette following her June victory over Stymie in the $50,000 Brooklyn Handicap. Gallorette, trained by Edward A. Christmas, had carried 118 pounds, compared to 128 on Stymie. The latter was odds-on favorite in the mile and a quarter race but failed by a neck margin against the Maryland-bred filly. Gallorette, a daughter of *Challenger II — Gallette by *Sir Gallahad III, was to race five seasons, retiring with earnings of $445,535. She is generally regarded as one of the greatest race mares ever produced in this country. A foal of 1942, she was bred by Preston M. Burch.

▶ The MHBA announced that it would sponsor a hunter auction to be held in conjunction with the Maryland Hunter Show scheduled for September. Inquiries were to be sent to One Dixie Drive, Towson 4, Maryland. Telephone: Towson 630.

▶ Timonium was scheduled to conduct its first fair and race meeting since the beginning of this country's involvement in World War II. William Shewbridge was the track's new racing secretary, having been named as a replacement for Eddie Brennan, who became general manager at the new Monmouth Park. Judges for the fair's horse show included Col. Fred L. Hamilton, Mrs. R. C. Winmill and Alexander Mackay-Smith.

▶ Twenty hours after leaving Lexington (Ky.), three railroad cars containing 43 mares, foals and yearlings arrived at the Timonium siding. The horses were owned by 17 different Marylanders, the shipment having been arranged as a cooperative venture by the MHBA. Riding with the horses on the long trip were Humphrey S. Finney and five McDonogh School students.

▶ Maj. Gen. Milton A. Reckord was elected president of the Havre de Grace track. In his column "The Racing Scene" Don Reed wrote: "General Reckord's election appeared to remove all the doubts about Havre de Grace continuing in business. For it is hardly likely that General Reckord would have accepted the post had the owners of the track contemplated an early sale or a discontinuance of racing in the near future."

▶ The Fasig-Tipton Company finalized plans for resumption of its Saratoga Yearling Sales following a discontinuance of several years because of the war. The company's preliminary catalogue listed 250 yearlings for the August auction.

▶ In an editorial, the editor, Humphrey S. Finney, wrote: "This magazine is absolutely and unreservedly opposed to the holding of horse shows on Sundays."

▶ The Jockey Club, apparently for the first time, issued an order that all tracks under its jurisdiction require that registration certificates must be on file in the racing secretary's office for every horse entered in a race. Harold H. Ferguson, secretary of the regional division of the HBPA, made this comment on the ruling: "Horsemen at Delaware have been literally going nuts trying to locate the original certificates on their horses and if you don't think that trying to trace the certificate on an old plater like Molasses Bill through his various owners is a terrific job, just try it on some horse that has only been sold or claimed three or four times. I can assure you that it is next to impossible. . . ."

▶ Henry A. Dentry, former president of the Maryland Polo Club, announced plans for revival of polo at the Stevenson field beginning in 1947. Among the players mentioned as likely team prospects were veterans Carle Jackson, Ryall Jackson and Mr. Dentry. Newcomers named as prospects were John T. Menzies, J. Fred Colwill, Billy Alexander and R. Curzon Hoffman.

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A Good Man Named Barry

Almost every man, if he lives long enough, faces retirement.

Tom Barry gave up his career as a trainer three years ago. And now he's doing what he always dreamed about — operating his own farm with three broodmares and a few foals and yearlings to play around with.

Mr. and Mrs. Barry bought their 133-acre Ardmore Farm in Darlington 11 years ago. At that time Tom was one of the nation's best known trainers. He had come to this country from Ireland in 1930, carrying all of his worldly possessions in one suitcase.

Beginning first with the late Danny Shea as a rider of hunters and jumpers, Mr. Barry gradually worked his way to the top, climaxing his training career with two victories in the Belmont Stakes — *Cavan (1958) and *Celtic Ash (1960).

What brings Tom to mind is that I ran across him at a Fourth of July party this month. Neither he nor his wife seemed to have aged the slightest bit since those frantic days of great accomplishments.

How does Tom like the easy life of a country squire? "It's a bit more relaxing," he replied, turning on the twinkle of his eyes while speaking slowly in his richly accented Irish voice.

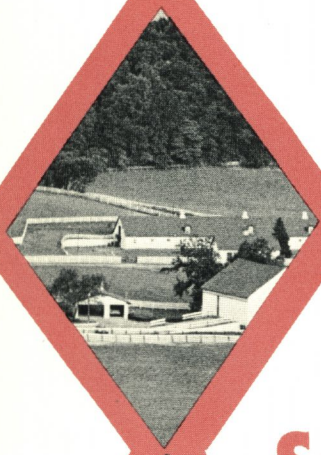
Not improbably, our conversation got around to horses. I was proud of myself for recalling his last stakes winner — a homebred named Bold Statement who earned $118,000.

"Damn," I said, "he was a good horse, Tom."

"Naw, naw," replied the man who had picked out *Cavan, *Celtic Ash and *Vimy Ridge as yearlings in Ireland. "He was NOT a GOOD horse. He was a NICE horse. Remember, young fella (it's been a decade or so since somebody referred to me that way), that there's a lot of difference between a GOOD horse and a NICE horse. Bold Statement? He was a very nice horse."

I smiled and conceded my error. There's no way I would ever argue about horses with Tom Barry. He's too good a man.

/Snowden Carter













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The main barn is an aluminum building with a loft, 14 stalls, wash stall, heated tack room, and 12 additional stalls in a courtyard. Fire resistant construction has been used throughout with design considerations made for economy and efficiency including closed circuit television. There are bulk grain storage facilities in addition to a large hay and straw storage area.

The second barn is a frame building with a loft, 12 stalls, and 2 loafing areas. The stallion barn is an aluminum building with a loft and 5 large stalls. The breeding shed is a frame structure with running water and loft.

The large garage is a frame structure containing an adjoining apartment with fireplace, kitchen, 2 bedrooms and bath, and a shop area. The apartment would be suitable as a guest house or farm manager's quarters.

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